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Antiquities

New Bond Street, London | 4 July 2024

Antiquities

New Bond Street, London | Thursday 4 July at 11am

There will be a 20 minute break in the auction following Lot 175

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SALE NUMBER

29082
Lots 1 - 341

ILLUSTRATIONS

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VIEWING

Sunday 30 June, 11am-3pm
Monday 1 July, 9 am-5pm
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Lot 143

Property from a Princely Collection

Lots 1-74

1

1
AN EGYPTIAN FLINT AND GOLD FISHTAIL KNIFE
PREDYNASTIC PERIOD, CIRCA 3500-3100 B.C.
8.4cm high

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Frank Kovacs collection, San Francisco, 1970s.
with Joel L. Malter & Co., Encino, California, 2001.
The Harer Family Trust Collection.
Ancient Egyptian Art form the Harer Family Trust Collection, Christie's, New York, 9 December 2005, lot 4.
Property from a Princely Collection, acquired at the above sale.

Published:
W.B. Harer, Jr., 'Peseshkef: The First Special-Purpose Surgical Instrument', in *Obstetrics & Gynecology*, vol. 83, no. 6, June 1994, pp. 1-3.

Exhibited:
San Bernardino, Robert V. Fullerton Art Museum, periodically until August 2005.

2

2
A SMALL EGYPTIAN ALABASTER JAR INSCRIBED FOR HETEP-NEITH
EARLY DYNASTIC, 1ST DYNASTY, CIRCA 3100 B.C.
6.8cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Burchard (1892-1965) collection.
Anonymous sale; Binoche et Giquello, Paris, 30 May 2012, lot 6.
Property from a Princely Collection, acquired at the above sale.

Published:
P. Kaplony, *Steingefässe mit Inschriften der Frühzeit und des Alten Reichs, dans Monumenta Aegyptiaca 1*, Brussels, 1968, p. 55, no. 27, pl. 7 and 27.

Engraved with a personal name, "htp-Nit," which means Hetep-Neith, or "May Neith be satisfied." Cf. a small ivory cylindrical vessel found near the tomb of Djer with the same inscription in the Institute for the Study of Ancient Cultures Museum, Chicago, acc. no. ISACM E5954 and a jar sealing impressed with the name of Queen Neithhotep in the Metropolitan Museum of Art, New York, acc. no. 20.2.54.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

3
AN EGYPTIAN PINK LIMESTONE JAR INSCRIBED FOR THE PHARAOH HOR-AHA
EARLY DYNASTIC, 1ST DYNASTY, CIRCA 3050 B.C.
with his Horus name, Hor-Aha, inscribed on the body, *21cm diam., 15cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
with N. Tano, Cairo, 1963.
Burchard (1892-1965) collection.
Anonymous sale; Binoche et Giquello, Paris, 30 May 2012, lot 6.
Property from a Princely Collection, acquired at the above sale.

Published:
P. Kaplony, *Steingefässe mit Inschriften der Frühzeit und des Alten Reichs, dans Monumenta Aegyptiaca 1*, Brussels, 1968, p. 19, no. 6, pl. 2 and 16.

Hor-Aha is understood to have been the first king of the 1st Dynasty, and the name he took means 'Fighting Hawk', indicating his Upper Egyptian origin and rule. Hor-Aha's greatest acheivement was the founding of the capital city at Memphis, south of the apex of the Delta; Herodotus records that he dammed the Nile just south of the future site of the city, in order to divert it so he could build on the reclaimed land (Book 2, 99). For more on Hor-Aha, see P. Clayton, *Chronicles of the Pharaohs*, London, 1994, p. 19-22; see a jar sherd with the serekh of Aha in the British Museum, London, museum no. EA38010.

3

Detail

4
A SMALL EGYPTIAN ALABASTER CYLINDRICAL JAR INSCRIBED FOR CHETETI
EARLY DYNASTIC-OLD KINGDOM, CIRCA 3000-2000 B.C.
9cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Burchard (1892-1965) collection.
Anonymous sale; Binoche et Giquello, Paris, 30 May 2012, lot 7.
Property from a Princely Collection, acquired at the above sale.

Published:
P. Kaplony, *Steingefässe mit Inschriften der Frühzeit und des Alten Reichs, dans Monumenta Aegyptiaca 1*, Brussels, 1968, p. 63, no. 41, pl. 10 and 32.

4

Detail

5
AN EGYPTIAN ALABASTER VASE FOR REKHIT
EARLY DYNASTIC, 1ST DYNASTY, PROBABLY REIGN OF HOR-AHA, CIRCA 3100 B.C.
12.5cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Burchard (1892-1965) collection.
Anonymous sale; Binoche et Giquello, Paris, 30 May 2012, lot 10.
Property from a Princely Collection, acquired at the above sale.

Published:
P. Kaplony, *Steingefässe mit Inschriften der Frühzeit und des Alten Reichs, dans Monumenta Aegyptiaca 1*, Brussels, 1968, p. 54, no. 25, pl. 7 and 26.
Das Tier in der Antike. 400 Werke ägyptischer, griechischer, etruskischer und rômischer Kunst aus privatem end öffentlichem Besitz, Zurich, 1974, pp. 8-9, no. 15, pl. 4, fig. 15 (catalogued as being part of a private Zurich collection).

The three ducks engraved onto this vase represent the name of Rekhit; according to Kaplony, Rekhit was most likely a prince, and perhaps son of King Hor-Aha, the first ruler of the 1st Dynasty.

5

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

6

Detail

6
AN EGYPTIAN ALABASTER DISH INSCRIBED FOR THE PHARAOH KHAFRE
OLD KINGDOM, 4TH DYNASTY, REIGN OF KHAFRE,
CIRCA 2558-2532 B.C.
the underside with the Horus name of Khafre, 'wsr-ib' (strong-minded), *31.5cm wide*

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
Burchard (1892-1965) collection.
Anonymous sale; Binoche et Giquello, Paris, 30 May 2012, lot 8.
Property from a Princely Collection, acquired at the above sale.

Published:
P. Kaplony, *Steingefässe mit Inschriften der Frühzeit und des Alten Reichs, dans Monumenta Aegyptiaca 1*, Brussels, 1968, p. 57-8, no. 33, pl. 8 and 30.

Khafre was the builder of the Second Pyramid and the Great Sphinx at Giza, who reigned for an impressive 24-26 years. Khafre's reign is considered to have been one of prosperity, as evidenced by the lavish mastaba tombs of his court; for more, see P. Clayton, *Chronicles of the Pharaohs*, London, 1994, p.51-55.

7

Detail

7
AN EGYPTIAN DIORITE CYLINDRICAL VASE INSCRIBED FOR THE PHARAOH NARMER
EARLY DYNASTIC, 1ST DYNASTY, CIRCA 3150 B.C.
one side with the Horus name of Narmer, *20.5cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Possibly Burchard (1892-1965) collection.
Anonymous sale; Binoche et Giquello, Paris, 30 May 2012, lot 5.
Property from a Princely Collection, acquired at the above sale.

Narmer has been deemed to have belonged to 'Dynasty 0', i.e. kings thought to be earlier than the 1st Dynasty, though most modern scholars now consider him to be the first ruler of the 1st Dynasty. The 'Narmer Palette', discovered at Hierakonpolis and now in the Cairo Museum, is the earliest historical record from Egypt and shows the victorious king wearing the White Crown on one side, and the Red Crown on the other, indicating his lordship over both lands.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

8
AN EGYPTIAN WALL PAINTING FRAGMENT WITH A DONKEY AND FOAL
FIRST INTERMEDIATE PERIOD, CIRCA 2123-2040 B.C.
31cm x 36.5cm

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Possibly from Schiaparelli's or Farina's excavations at El.Mo'alla or Gebelein.
Private collection, Torino, Italy.
Private collection, France, acquired ca. 1972.
with Rupert Wace Ancient art Ltd., London, 2009.
Property from a Princely Collection, acquired from the above on 24 June 2009.

Scenes of donkeys walking the threshing floor are know from 5th Dynasty Old Kingdom tomb reliefs - see *Egyptian Art in the Age of the Pyramids*, Metropolitan Museum of Art, 1999, p. 402-3, no. 149 for an example. See also J. Baines, *Atlas of Ancient Egypt*, Oxford, 1980, p.82-83 for a donkey transporting grain within a granary scene in the Tomb of Iti at Gebelein, dating to the First Intermediate Period.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

9

AN EGYPTIAN PLEATED LINEN TUNIC
MEIR, OLD KINGDOM-MIDDLE KINGDOM, 6TH-11TH DYNASTY, CIRCA 2300-1976 B.C.
124cm high, 52cm wide

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Sayed Pasha Khashaba collection, excavated at Meir, according to Ahmed Bey Kamal, in 1912.
Private collection, acquired in the 1970s.
Anonymous sale; Pierre Bergé & Associés, Paris, 1 June 2012, lot 26.
Property from a Princely Collection, acquired from the above sale.

Published:
A. & E. Eggebrecht, *Ancient Egypt*, Taichung, 2000, p. 125-126.

Exhibited:
Taichung, Taiwan, *Ancient Egypt*, exhibition organized by the Roemer- und Pelizaeus- Museum, Hildesheim, 2000.

This exceptional tunic is an extraordinary survival. Formed from three pieces of pleated linen (each sleeve and half the bodice were made of a single piece of linen, which was sewn on top of the skirt, leaving a V-shaped opening for the neck), the garment is decorated with fringe along the left-side of the v-neck opening, and the long side of the tunic. Assembled by loose sewing along the joins, the pleated design was achieved by folding the moistened linen lengthwise, then widthwise, before being further folded and gathered along wooden planks.

This rare tunic joins a small corpus of other known examples of the type (a largely complete, pleated, sleeved tunic with V-neck). Two were excavated at Gebelein, south of Luxor, by Schiaperelli (now in Turin, acc. nos S.7932/4 and /5); the Fine Arts Museum in Boston holds four examples, discovered at Naga-ed-Deir by Reisner (acc. no. 34.56, 13.3966A-C); another was found in Assiut by Chassinat and Palanque, and is now in the Louvre, Paris (acc. no. E 12026); at Deshasha, Petrie is thought to have discovered nine examples in a woman's tomb, of which only two survive (Petrie Museum, UC.31182 & UC.31183); and, lastly, the upper portion of a tunic of the type was found by Petrie in 1913 in a tomb from Tarkhan dated to the 5th Dynasty (Petrie Museum, UC.28614B1). The Boston and Petrie examples preserve crease marks perspiration stains, proving that these garments were worn during the owner's lifetime.

Linen was by far the most popular material for clothing for both men and women in ancient Egypt, although wool was undoubtedly worn as well, according to the season. The production of linen, comprising planting, harvesting, and weaving, is recorded on numerous tomb reliefs. When used for daily wear, as with this example, linen was rarely dyed, and the warm brown colour of the present lot is its original colour, though darkened with age.

Ahmed Bey Kamal, who excavated on behalf of Sayed Pasha Khashaba, an Egyptian merchant and collector, records the discovery of several tunics in his excavation report of Meir in 1912 (*ASAE* 13, 1914, pp. 171-172 and p. 176): "Objects collected in different looted tombs previously...two canvas shirts (fig. 21); a pretty wooden bedside table (fi g. 22), bearing a hollow inscription on the base enhanced with blue; the column is fluted. With this monument we picked up a complete piece of canvas, fringed on one side, and two shirts also in canvas, folded like the koresha nowadays", "At 1 m. 30 cents. distance from this drawing, are dug into the rock two tombs which have been violated since antiquity, but in the northern one we collected some rotten boards from a coffin (...) then a complete piece of canvas measuring 9 m. 90 cents. length over 1 m. 27 cents. wide, folded and fringed with a single side; it is in good conservation. It was a kind of shawl that covered the mummy, which shortly crumbled into dust after the discovery. Under the head of this mummy we picked up two shirts folded like the koresha of our days; the folds are well preserved; length 1 m. 30 cents. including sleeves, width 1 m. 30 cents. The sleeves are folded and basted". Though it is impossible to be sure if this tunic is in fact one of those mentioned above, the tunic in fig. 21 is strikingly similar to the present lot, and the length of those mentioned later also correspond.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

10 *

AN EGYPTIAN LIMESTONE SNAKE
LATE FIRST INTERMEDIATE PERIOD - EARLY MIDDLE KINGDOM, CIRCA 2134-1640 B.C.

The oval base with text reading: "A royal offering formula (to) [Os]iris, Lord of Busiris, Great [God], Lord of Abydos: Invocation-offerings of bread and beer, oxen and fowl", *10cm high, 19cm wide*

£30,000 - 50,000
€35,000 - 59,000
US$38,000 - 64,000

Provenance:
Gustave Jéquier (1868-1946) collection, Switzerland; and thence by descent.
The Collection of Gustave Jéquier; Christie's, New York, 4 June 2008, lot 2.
Property from a Princely Collection, acquired at the above sale.

There are over 30 known snake deities in the ancient Egyptian religion, attesting to the fascination, fear and reverence they inspired. Though snakes posed a potentially lethal threat, both to man and livestock, they could also be considered protective and, ultimately, powerful. The snake contained dualities in the Egyptian imagination; the cobra was revered as the sacred uraeus, divine protector of the pharaoh, while Apep was a monstrous serpent, or golden snake, who was the foe of the sun god, Ra. Nehebkau, the snake god who first appears in the Pyramid Texts, epitomises this contrast with his development from an evil spirit to a formidable protective deity. For more on snakes in Egyptian mythology, see P. Germond, *An Egyptian Bestiary*, London, 2001, p. 177-178.

Gustave Jéquier, the renowned Swiss Egyptologist, studied under Gaston Maspero in Paris. Amongst his many achievements he discovered the 13th Dynasty pyramid of Khendjer and was the author of many Egyptian architecture reference books.

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11

11
AN EGYPTIAN WOOD MODEL OF BREWERS
MIDDLE KINGDOM, CIRCA 2046-1793 B.C.
21cm high; 19.5cm long

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Anonymous sale; Pierre Bergé & Associés, Paris, 1 December 2011, lot 53.
Property from a Princely Collection, acquired at the above sale.

Scenes of agricultural and food preparation were commonly found both as wooden models and on tomb walls. These scenes were a means to sustain the deceased in the afterlife with an eternal supply of food and drink. Often, scenes of breweries and bakeries were depicted together, most likely due to the fact they used the same raw ingredients. For other examples of brewing and baking scenes see the British Museum, London, reg. no. 1904,1008.15; the Metropolitan Museum of Art, New York, acc. no. 20.3.12-BAKERS; and the Ashmolean Museum, Oxford, acc. no. AN1933.1446. For a discussion on these wooden model scenes and their inclusion in Egyptian tombs see C. Roehrig, *Mummies and Magic*, Museum of Fine Arts, Boston, 1988, pp. 113-114.

12
AN EGYPTIAN ANHYDRITE SHALLOW BOWL
MIDDLE KINGDOM, CIRCA 12TH-EARLY 13TH DYNASTY, CIRCA 1878-1749 B.C.
the spout restored, *7.5cm diam.*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Albert E. Davis (1912-2003) collection, New York and Arizona, formed between 1970 and 1989.
A Private Estate of an American Couple from Arizona and New York; Bonhams, London, 28 October 2009, lot 17 (part).
with Charles Ede Ltd, London.
Property from a Princely Collection, acquired from the above.

There is a similar anhydrite bowl in the Metropolitan Museum of Art, New York, acc. no. 04.18.49; such a bowl might have been used for holding cosmetics or unguents.

12

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

13 *
A FRAGMENTARY EGYPTIAN BLACK GRANITE HEAD OF AMENHOTEP II
NEW KINGDOM, 18TH DYNASTY, REIGN OF AMENHOTEP II, CIRCA 1428-1397 B.C.
23cm high

£40,000 - 50,000
€47,000 - 59,000
US$51,000 - 64,000

Provenance:
with Dikran Khan Kelekian (1867-1951), then Charles D. Kelekian (1900-1982), New York.
with Peter Scharrer, New York.
Theodore Halkedis (1932-2001) and Aristea S. Halkedis (1933-2014) collection ('The Thalassic Collection'), New York, acquired from the above in July 1992.
Property from a Princely Collection, acquired in 2002.

Exhibited:
Michael C. Carlos Museum, Emory University, *The Collector's Eye: Masterpieces of Egyptian Art from the Thalassic Collection, Ltd*, 11 April 2001-6 January 2002 (exhibition catalogue P. Lacovara & B. Teasley Trope (eds), no. 7, p. 12-13).

Amenhotep II, sixth king of the 18th Dynasty, succeeded his father, Thutmose III, and reigned around 30 years. In this relatively short tenure, Amenhotep concluded military campaigns in Syria-Palestine and Nubia, confirming Egypt's hegemony over both, and embarked upon an ambitious building project on the Nile. He was buried in Tomb 35 of the Valley of the Kings at Thebes and, unusually, his mummy was discovered still resting in its original sarcophagus. This portrait, though fragmentary, can be fairly certainly identified as the pharaoh, on account of his distinctive curving, flaring cosmetic lines, full cheeks and squarish chin (see P. Der Manuelian's entry in the exhibition catalogue listed above). Interestingly, as Der Manuelian notes, 'despite the heavy losses, the face seems to smile, a rather rare feature in portraits of Amenhotep II' (p.13). Most of the surviving portraits of Amenhotep are thought to have derived from the Theban area, and so this portrait likely once 'graced a seated or standing statue in a temple court or sanctuary, perhaps at Karnak or at Amenhotep's mortuary temple, on the west bank of Thebes' (ibid).

For similar, also wearing a nemes headdress with frontal uraeus, see a granodiorite portrait in the Metropolitan Museum, New York, acc. no. 66.99.20, and a full kneeling statue of the king with offering table at the Egyptian Museum, Cairo, Gallery 12, no. 42073. See also a head from a sphinx depicting the youthful king (he was only 20 when he succeeded) at the Ny Carlsberg Glyptotek, acc. no. ÆIN 1063.

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14

14
AN EGYPTIAN WOOD HAND
NEW KINGDOM, 18TH-19TH DYNASTY, CIRCA 1550-1185 B.C.
probably a swivel lid from a cosmetic box, *18.5cm long*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Likely George Anastase Michaelides (1900-1973) collection.
Private collection, London, formed in the early 1970s.
A Private Collection of Egyptian and Graeco-Roman Antiquities; Christie's, London, 29 October 2003, lot 180 (part).
with Rupert Wace Ancient Art Ltd., London.
Property from a Princely Collection, acquired from the above.

15

15 *
AN EGYPTIAN TURQUOISE GLASS INLAY OF A MOURNING GODDESS
NEW KINGDOM, LATE 18TH-EARLY 19TH DYNASTY, CIRCA 1300 B.C.
6cm high

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Achille Groppi (1890-1949) collection, Egypt and Switzerland, acquired in the 1920s-1940s; and thence by descent.
Ancient Egyptian Glass and Faience from the 'Per-Neb' Collection, Part III; Christie's, London, 8 December 1993, lot 247.
'Per-neb' collection; Christie's, London, 25 April 2007, lot 93.
London art market.
Property from a Princely Collection, acquired from the above.

Achille Groppi (1890-1949) was the Swiss owner of the famous J. Groppi's Cafe in Cairo, the renowned pâtisserie-confiserie and social epicentre. A passionate collector with ties to the leading Egyptologists of the day, he assembled an almost unparalleled collection of Egyptian glass, amulets and bronzes in the 1920s. Much of this collection was sold by Christie's in London in 1993, under the pseudonym 'Per-Neb'.

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16

16
AN EGYPTIAN SANDSTONE RELIEF FRAGMENT
NEW KINGDOM, 18TH DYNASTY, CIRCA 1351-1333 B.C.
24cm wide, 16.5cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Jacques Schotte (1928-2007) collection, Belgium, acquired from the above 18 October 1987; probably acquired from Galerie Heidi Vollmoeller, Zurich, 13 September 1963 and accompanied by a letter from her probably relating to this piece.
Collection of Jacques Schotte (1928-2007), Ghent; Bonhams, London, 29 April 2009, lot 165.
Property from a Princely Collection, acquired from the above sale.

The fragment partially preserves a scene of two workers, carrying sacks on their backs and offerings in their raised hands, with the second worker holding a large domed perfume cone.

17 *
AN EGYPTIAN LOTUS FLOWER DECORATED PAINTED POTTERY JAR
NEW KINGDOM, LATE 18TH DYNASTY, CIRCA 1391-1307 B.C.
46cm high

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
Gustave Jéquier (1868-1946) collection, Switzerland; and thence by descent.
The Collection of Gustave Jéquier; Christie's, New York, 4 June 2008, lot 7.
Property from a Princely Collection, acquired at the above sale.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

18 *
AN EGYPTIAN LIMESTONE RELIEF FRAGMENT WITH THE HEAD OF A PRINCESS
NEW KINGDOM, 18TH DYNASTY, REIGN OF AKHENATEN, CIRCA 1353-1335 B.C.
34cm wide

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Private collection, Germany.
Anonymous sale; Christie's, New York, 6 December 2001, lot 220.
Property from a Princely Collection, acquired from the above sale.

Sculpted in sunken relief, this fragment preserves the head of a princess, identifiable by her distinctive ovoid cranium. The youthful woman wears a sidelock of youth and a large, disc-shaped earring. The elegant, elongated fingers of a second figure are preserved to the right of the fragment. Cf. a relief depicting a kiss between Nefertiti and one of her six daughters, in the Brooklyn Museum, acc. no. 60.197.8, for a similarly rendered depiction of a royal princess.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

19
AN EGYPTIAN LIMESTONE RELIEF FROM A TALATAT DEPICTING KIYA REWORKED AS MERITATEN
NEW KINGDOM, AMARNA PERIOD, CIRCA 1353-1336 B.C.
49cm x 24cm

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
Joseph Khawam collection, since to 1940.
Tartansky collection, USA.
with Rupert Wace Ancient Art Ltd, London.
Property of a Princely Collection acquired from the above in 2011.

Published:
G. Roeder, *Amarna Reliefs aus Hermopolis*, Hildesheim, 1969, no. PC161, pl. 195.

Exhibited:
Metropolitan Museum of Art, New York, 2000-2011.

This impressive talatat relief is a fascinating record of the removal of Kiya, Akhenaten's secondary wife, from official inscriptions in favour of the daughters of Nefertiti; in this case, Meritaten. Kiya, possible mother of Tutankhamun, enjoyed a special prominence at the royal court, as demonstrated by her unique title, 'Greatly Beloved Wife', and her depiction at the same scale as Akhenaten in royal reliefs (see R.E. Freed, Y.J. Markowitz and S.H. D'Auria, *Pharaohs of the Sun, Akhenaten, Nefertiti, Tutankhamun*, Boston, 1999, p.92). Thought to have died after year 11 of Akhenaten's reign, she appears to have declined from favour prior to her demise, perhaps in a coup engineered by a jealous Nefertiti, who subsequently rose to co-regent status and surely presided over the defacement of Kiya's public record.

A talatat was a standardised building block, measuring approximately 24x24x54cms, which was introduced under Akhenaten with the aim of making construction more efficient. Originally, the three columns of hieroglyphs on the right gave Kiya's names and titles. These were reworked during Akhenaten's reign and now give the name of Meritaten, but as Meritaten's name and titles only utilised two columns, the third column was erased, likely by filling it with plaster. The head of Kiya is also visible, wearing her distinctive Nubian wig; an extended section has been added to the back of the head, turning the wig into a sidelock, and thereby transforming the depiction into that of the royal princess.

For another example of a reworked image of Kiya see R.E. Freed ibid., p.221, fig. 57 for a relief now in the Ny Carlsberg, acc. no. AEIN 1776.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

20

20
AN EGYPTIAN LIMESTONE OFFERING TABLE FRAGMENT WITH TWO ATEN CARTOUCHES
NEW KINGDOM, 18TH DYNASTY, AMARNA PERIOD, AFTER YEAR 9, CIRCA 1351-1334 B.C.
15cm wide x 10.5cm deep x 4cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Jacques Jean Clère (1906-1989) collection; and thence by descent.
Anonymous sale; Pierre Bergé & Associés, Paris, 21 May 2014, lot 23.
Property from a Princely Collection, acquired at the above sale.

The side of the table with two cartouches containing the later form of the name of the Aten, 'Long live Re-heqa-akhty-rejoicing-in-the-horizon-in-the-name-of-the-sunlight-coming-from-the-Aten'. At the beginning of Akhenaten's reign, Aten's name was recorded as "Re-Horakhty-who-rejoices-in-the-horizon-in-his-name-of-Shu-who-dwells-in-the-disk", with "Re-Horakhty" written with the falcon hieroglyph. From the year 9, Akhenaten changed the name of the god, meaning the animal form of the Horus falcon and the name of the god Shu were no longer used, leaving only Re.

21

21
AN EGYPTIAN LIMESTONE STATUE BASE WITH A CARTOUCHE FOR AKHENATEN
NEW KINGDOM, AMARNA PERIOD, CIRCA 1345-1334 B.C.
The sides incised with cartouche for Neferkheperure Waenre (prenomen of Akhenaten), and text reading: 'Give life for ever and ever to the living Aten at the Jubilee, uniting all Lands' and 'Aten of everyland in the House of the Aten in Akhet-Aten (Amarna)', *7.8cm x 3.3cm*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
F. collection, Antwerp.
with Charles Ede Ltd, 2006.
Property from a Princely Collection, acquired from the above in 2007.

Published:
E. Gubel (ed.), *Van Nijl tot Schelde. Du Nil á l'Escaut*, Brussels, 1991, p.133, no. 128 (exhibition catalogue).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

22

22
AN EGYPTIAN PAINTED ALABASTER CANOPIC JAR LID OF FALCON-HEADED QEBEHSENUEF
NEW KINGDOM, 19TH-20TH DYNASTY, CIRCA 1292-1075 B.C.
13.5cm high

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Private collection, France, acquired in Cairo 1943-1944.
with Jean-Loup Despras, Paris.
Anonymous sale; Christie's, New York, 6 December 2007, lot 18.
Property from a Princely Collection, acquired from the above.

See W.C. Hayes, *The Scepter of Egypt II*, New York, 1990, p. 424, fig. 270 for more New Kingdom alabaster canopic jar lids.

23
TWO EGYPTIAN BICHROME FAIENCE ROYAL TILE FRAGMENTS WITH CARTOUCHES OF SETI II
NEW KINGDOM, 19TH DYNASTY, CIRCA 1200-1193 B.C.
4.4cm and 2.8cm high (2)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Originally from a palace, probably in the Delta capital of Piramessu.
Albert E. Davis (1912-2003) collection, New York and Arizona, formed between 1970 and 1989.
A Private Estate of an American Couple from Arizona and New York; Bonhams, London, 28 October 2009, lot 59.
Property from a Princely Collection, acquired at the above sale.

Each with blue hieroglyphs inlaid on a white ground, the larger fragment in the form of a cartouche of Seti II; the smaller rectangular section with part of the cartouche of Seti II, showing his prenomen, 'Userkheperure Meryamun'. One with ink number '75.A' on the back, the other with faint ink number '93.70' on one side.

23

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

24

AN EGYPTIAN INLAID BICHROME FAIENCE ENTHRONED BASTET WITH ROYAL CARTOUCHES FOR TAKELOT III AND THE KING'S WIFE, BETJET
THIRD INTERMEDIATE PERIOD, 22ND DYNASTY, REIGN OF TAKELOT III, CIRCA 767-755 B.C.
17.5cm high

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Reputedly discovered at Karnak.
Ernst Kleinberger collection, acquired in Luxor, Egypt from Mahmoud Bey Mohasseb in 1935.
J. Burgauer collection, Switzerland, acquired from the above in 1946.
P.B. collection, Saint Gallen, Switzerland.
with Bigler Fine Arts, Zurich.
Property from a Princely Collection, acquired from the above 1 November 2007.

Published:
H. Brandl & J. Friedrich Quack, 'A Bichrome Faience Statuette of Bastet from the Reign of Takeloth III', in *Kleine Götter - Grosse Götter, Festschrift für Dieter Kessler zum 65. Geburtstag*, Tuna el-Gebel, Band 4, 2013, p. 67-90.

Originally of turquoise glaze, with light yellow inlays, this impressive figure depicts the lion-headed goddess wearing a bronze uraeus, holding a wedjat sceptre and seated on an intricate throne. Between the base of the throne and the integral base are a Nubian and an Asiatic bound captive in high relief; their upper bodies flank the goddess's feet. The square sides of the richly decorated throne are embellished with upright snakes, a seated deity, and lion-headed deities, representing the Egyptian decans (see Brandl & Friedrich Quack, ibid., for a full description of this unusual iconography). Most importantly, the back of the throne preserves two cartouches above four enemy heads: a Son of Ra cartouche, the nomen of Takelot, and a King's Wife cartouche, for Betjet. The partially preserved inscription on the left side of the plinth reads: '[...] the prophetess of Mut and King's Daughter Irti-Bastet to be living'; the partially preserved inscription on the right side reads: '[...] Bastet, mistress of life who causes the prophetess of Mut Irti-Bastet to be healthy and living'.

See J. Berlandini, *Hommages à la Mémoire de Serge Sauneron (1927-1976), I*, Institut Français d'archéologie orientale du Caire, 1979, p. 92-98, pl. 15 for a statue base, probably of Takelot III, which also mentions a Queen Betjet, likely originally set up in the precinct of Mut at Karnak-South (K.A. Kitchen, *The Third Intermediate Period in Egypt*, 2nd ed., Warminster, 1986, p. 580, section 521). According to the surviving inscriptions on the integral plinths of the present lot, this statuette was originally dedicated to a princess and prophetess of Mut named Irti-Bastet; Brandl discusses the parentage of this princess, arguing that she was likely the daughter of Takelot III and a queen Irti-Bastet, predecessor to Betjet, attested in an inscription on a coffin fragment in Berlin (ibid., p.83). It is likely that this stuatutte once belonged to a temple of the goddess Mut, hence if the Theban origin suggested by the 1935 note and confirmed by Brandl and Friedrich Quack is accurate, this temple most likely would have been that of Mut at Asher.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

25

(Lid)

25
AN EGYPTIAN WOOD SHABTI BOX FOR THE SINGER OF THE SANCTUARY, DIT-AST-HEBSED
THIRD INTERMEDIATE-LATE PERIOD, 22ND-26TH DYNASTY, CIRCA 841-525 B.C.
21cm high incl. lid, 31.5cm x 15cm

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Joseph Nestor collection, acquired 1910-1940.
Anonymous sale; Pierre Bergé & Associés, Paris, 1st June 2012, lot 56.
Property of a Princely Collection, acquired from the above sale.

The lids of shabti boxes of the 25th-26th Dynasty were usually painted with a boat, as with the above lot. During this period pilgrimages were made by boat to the holy cult site of Osiris in Abydos. The Metropolitan Museum, New York, have a box similar to the lot above showing a boat with its sail hoisted, suggesting it was heading South having successfully received the blessings of the god, thus facilitating the journey through the after-life (acc. no. 25.3.207.1a, b).

The office of Singer of the Sanctuary was second only to the Divine Adoratrice, and is attested from the 22nd Dynasty until the late 26th Dynasty. There is another known woman called Dit-ast-hebsed who belonged to the family of Montuemhat, from the 25th-26th Dynasty (see J. Aubert, *Statuettes Égyptiennes: Chouabtis, Ouchebtis*, Paris, 1974, pl.54), though our box seems to have belonged to a woman during the Libyan period.

26
AN EGYPTIAN ROCK CRYSTAL SITULA
LATE PERIOD, 25TH-26TH DYNASTY, CIRCA 747-525 B.C.
4cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Dr. Jan Beekmans (1927-2008) collection, Borken.
Anonymous sale; Bonhams, London, 3 October 2000, lot 400.
Private collection, New York, acquired from the above sale.
Anonymous sale; Sotheby's, New York, 11 December 2002, lot 82.
Property from a Princely Collection, acquired at the above sale.

26

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

27
AN EGYPTIAN BANDED ALABASTER CANOPIC JAR OF HUMAN-HEADED IMSETY
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
37cm high incl. lid

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
Monsieur C. collection, Nice, since the 1950s.
with Axel Vervoodt, Belgium.
Property from a Princely collection, acquired from the above in 2008.

With four columns of hieroglyphic text reading: 'Words spoken by Isis: I smite the enemy and protect Imsety who is in me. The protection of the Osiris, for the divine father, royal acquaintance, Nes-Nefertum, son of the divine father, royal acquaintance, Ptah-hotep, seeking the protection of Imsety. The Osiris, the sole friend, Nes-Nefertum, is Imsety, justified'. The text is a typical canopic jar spell, largely based upon Chapter 151 of the Book of the Dead. Imsety was the protector of the liver.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

28
AN EGYPTIAN ALMOST LIFE-SIZE BRONZE AND WOOD STRIDING IBIS
LATE PERIOD, CIRCA 664-332 B.C.
44cm high

£60,000 - 80,000
€70,000 - 94,000
US$76,000 - 100,000

Provenance:
Private collection, UK, purchased from the Cairo Museum in 1957 or 1958.
Anonymous sale; Bonhams, London, 29 April 2004, lot 17.
Property of a Princely Collection, acquired at the above sale.

This striking bronze and wood ibis is a remarkable survival. The eyes are rendered in inlaid obsidian, and the tail and legs are naturalistically depicted with incised detailing of the skin, claws and webbing. Shown striding, it is of a far rarer type than the more commonly found sitting or squatting variety. Cf. another example of a walking ibis in the Kunsthistorisches Museum, Vienna, INV. 10073.

Previous X-ray analysis reveals the contents of the wood body as containing the mummified remains of a bird, presumably an ibis with its head bent back on its body. This analysis clearly reveals the tang of the bronze neck sunk deep into the wooden body. Similarly, the legs are shown to join and form a v-shape inside the body, then extend into a tang.

The ibis was considered to be the living manifestation of the god Thoth. During the Late Period the animal cult of the ibis became widespread in Egypt, and models of ibises were found in temples, shrines and mummified ibis catacombs.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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29 *
AN EGYPTIAN LIMESTONE RELIEF FRAGMENT OF A QUEEN OR GODDESS
EARLY PTOLEMAIC PERIOD, CIRCA 332-200 B.C.
possibly a sculptor's model, *12cm high, 12cm long*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
European art market, 1993-2002.
Anonymous sale; Sotheby's, New York, 11 December 2002, lot 93.
Property from a Princely Collection, acquired at the above sale.

30 *
AN EGYPTIAN TURQUOISE FAIENCE CUP
ROMAN PERIOD, CIRCA 1ST-2ND CENTURY A.D.
6.7cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
with Spink & Son, London, 1924.
Saint Louis Art Museum, Missouri, acc. no. 189:24, acquired from the above.
Sold to Benefit the Acquisition Fund of the Saint Louis Art Museum; Christie's, New York, 8 June 2007, lot 41.
Property from a Princely Collection, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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31
A LARGE MESOPOTAMIAN LAPIS LAZULI, LIMESTONE AND BLACK STONE EYE INLAY
EARLY DYNASTIC, CIRCA 2600-2250 B.C.
7cm long

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Private collection, Europe, 1975.
Swiss art market.
Anonymous sale; Christie's, New York, 4 June 2008, lot 78.
Property from a Princely Collection, acquired from the above.

An eye such as the example above may have come from a large statue of a worshipper. Wide eyes were intended to convey prayerful awe. There is a Sumerian alabaster statue of a worshipper with wide-eyed inlays in the Metropolitan Museum, New York, acc. no. 40.156, dated circa 2900–2600 B.C.

32
A LARGE MESOPOTAMIAN LAPIS LAZULI, LIMESTONE AND BLACK STONE EYE INLAY
EARLY DYNASTIC, CIRCA 2600-2250 B.C.
7cm long

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Anonymous sale; Pierre Bergé & Associés, Paris, 5 June 2009, lot 84.
Property from a Princely Collection, acquired from the above.

33
AN OLD BABYLONIAN STEATITE CUP FRAGMENT WITH A SEATED KING
CIRCA 1800 B.C.
5cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Colonel Norman Colville, M.C. (1893-1974) collection, Cornwall; and thence by descent.
Col. N. Colville; Christie's, London, 6 July 1994, lot 150.
Private collection, Europe.
Anonymous sale; Christie's, London, 25 October 2007, lot 112.
Property from a Princely Collection, acquired from the above sale.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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34 *
A SYRIAN GREEN STONE BOWL
CIRCA 4TH MILLENNIUM B.C.
14cm high, 20.3cm diam.

£2,500 - 3,500
€2,900 - 4,100
US$3,200 - 4,500

Provenance:
Private collection, Europe, 1980.
Swiss art market.
Anonymous sale; Christie's, New York, 4 June 2008, lot 66.
Property from a Princely Collection, acquired at the above sale.

35 *
A SYRIAN LIMESTONE DISH INLAID WITH STEATITE
CIRCA 2ND MILLENNIUM B.C.
10.8cm diam.

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, Europe.
Swiss art market.
Anonymous sale; Christie's, New York, 13 June 2000, lot 449.
Property from a Princely Collection, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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36 *
A SYRIAN GREY-GREEN STONE LIDDED SQUAT JAR
CIRCA 2ND-EARLY 1ST MILLENNIUM B.C.
7.5cm wide, 3.5cm high

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
with Fortuna Fine Art, New York, 1988.
Private collection, New York, acquired from the above.
Property from a New York Private Collection; Christie's, New York, 4 June 2008, lot 64 (part).
Property from a Princely Collection, acquired at the above sale.

37 *
A SYRIAN BLACK AND WHITE OVOID JAR
CIRCA 3RD-2ND MILLENNIUM B.C.
7.5cm high

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
with Shraga Qedar, Jerusalem, 1980.
Private collection, New York, acquired from the above.
Property from a New York Private Collection; Christie's, New York, 4 June 2009, lot 64 (part).
Property from a Princely Collection, acquired at the above sale.

37

38
AN ACHAEMENID SILVER ALLOY RECUMBENT HORNED GOAT
CIRCA 6TH-4TH CENTURY B.C.
8.5cm long

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
Private collection, France, acquired on the art market in the 1980s.
Anonymous sale; Pierre Bergé & Associés, Paris, 1 June 2012, lot 180.
Property from a Princely Collection, acquired at the above sale.

Wild mountain goats were an important aspect of ancient Persian iconography. Unlike Mesopotamia, which is flat, Iran is mountainous, and mountain goats, with their distinctive curved horns, became a symbol of Iranian identity.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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39
A LARGE NEAR EASTERN COPPER ALLOY PECTORAL
CIRCA 9TH-8TH CENTURY B.C.
40cm high, 39cm wide

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Anonymous sale; Binoche et Giquello, Paris, 30 May 2012, lot 80.
Property from a Princely Collection, acquired at the above sale.

This impressively-sized pectoral, though seemingly Urartian in form, has incised decoration in the Assyrian style on the shoulder guards: here, there are two registers, the upper with confronting striding winged griffins, the lower with confronting striding winged bulls, the animals in each separated by an eight-petalled rosette.

40
A CAUCASIAN BRONZE BELL
CIRCA 1ST MILLENNIUM B.C.
10.5cm high

£2,500 - 3,500
€2,900 - 4,100
US$3,200 - 4,500

Provenance:
Private collection, Switzerland, 1986.
London art market.
Anonymous sale; Christie's, New York, 8 June 2007, lot 63.
Property from a Princely Collection, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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(Detail)

41 *
A PHOENICIAN STONE MODEL BOAT WITH DEDICATORY INSCRIPTION
CIRCA 5TH-4TH CENTURY B.C.
42.5cm long

£20,000 - 25,000
€23,000 - 29,000
US$25,000 - 32,000

Provenance:
Anonymous sale; François de Ricqlès, Drouot-Montaigne, Paris, 11 November 2001, lot 160.
Property from a Princely Collection, acquired at the above sale.

This unusual model boat is inscribed on one side with a text in Phoenician characters, likely being a proper noun meaning 'the protégé of Baal'. The type of small vessel depicted was used for coastal work, or transporting cargo from larger ships. Though the precise function of this sculpture is unknown, the model-scale and inscription suggests that it was dedicatory.

42
A SASANIAN SILVER DISH WITH A ROYAL HUNTING SCENE
CIRCA 5TH-7TH CENTURY A.D.
18cm diam.

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Joseph Brummer (1883–1947) collection, New York (Brummer Archive no. N4551), acquired from M. Manoochehrian, 11 April 1940 (bought as part of lot).
Part Two of the Notable Art Collection Belonging to the Estate of the Late Joseph Brummer; Parke-Bernet Galleries, New York, 11-14 May 1949, lot 119.
Anonymous sale; Binoche et Giquello, Paris, 30 May 2012, lot 51.
Property from a Princely Collection, acquired at the above sale.

Exhibited:
The Iranian Institute, New York, 'The Persian Exhibition', 1940 (exhibition catalogue p. 323).
Cleveland Musuem of Art, Cleveland, Ohio, 1944.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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43 *
A VILLANOVAN IMPASTO WARE URN IN THE FORM OF A HUT
CIRCA 9TH-8TH CENTURY B.C.
35cm high; 36cm wide

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
Anonymous sale; Millon & Associes, Paris, 19 April 2010, lot 3.
Property from a Princely Collection, acquired at the above sale.

These cinerary urns are thought to be modelled on houses of the same period with examples existing in both pottery and bronze; the roof would have been thatched and the walls made of wattle and daub. The recessed triangle in the roof above the door would have been a chimney hole.

44
AN EAST GREEK POTTERY FIGURAL ARYBALLOS IN THE FORM OF A BOOTED LEG
RHODES, CIRCA 600-550 B.C.
20cm high

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
M. Sebillau collection, acquired ca. 1960.
with DeSerres, Paris, May 2007.
with Royal-Athena Galleries, New York.
Property from a Princely Collection, acquired from the above in 2008.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

45 *
A GREEK MARBLE LOUTROPHOROS
PROBABLY ATHENS, CIRCA EARLY 4TH CENTURY B.C.
55.9cm high

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Anonymous sale; Sotheby's, New York, 1 June 1995, lot 82.
Mavrommatis collection, Switzerland.
The Mavrommatis Collection; Christie's, London, 24 October 2013, lot 49.
Property from a Princely Collection, acquired at the above sale.

Elegantly-shaped loutrophoroi were used during funerary and marital rites, such as carrying water for the bridal bath; in the Classical period monumental marble examples, such as the present lot, were dedicated as memorials to the deceased. For similar, see the Metropolitan Museum, New York, acc. no. 1975.284, formerly in the Ernest Brummer collection.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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47

46
A GREEK BLACK-GLAZED POTTERY GUTTUS IN THE FORM OF A SANDALED FOOT
CAMPANIA, CIRCA 4TH CENTURY B.C.
13cm long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Collection label inscribed:'Found under the church of Saint Ruiz, Sorrento.'
Estate of Mrs Audrey Jane Smith, Stanwick, North Yorkshire.
London art market.
Anonymous sale; Bonhams, London, 8 November 2001, lot 98.
Private collection, London, acquired at the above sale.
with Gordian Weber Kunsthandel, Cologne.
Property from a Princely Collection, acquired from the above in 2011.

There is a similar Greek foot guttus from South Italy in the British Museum, museum no. 1772,0320.687, and another similar in the Metropolitan Museum, New York, acc. no. 06.1021.263; both examples also have a strainer at the top and a lion-headed spout at the back of the heel. The above lot retains a rattle within.

47
AN ATTIC BLACK GLAZED POTTERY HEAD VASE IN THE FORM OF A BLACK AFRICAN
CIRCA 510-480 B.C.
16cm high

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
Anonymous sale; Fischer, Luzern, Auktion 404, 10-15 June 2009, lot 3886 (part).
with Rhea Gallery, Zurich.
Property from a Princely Collection, acquired from the above.
Accompanied by a thermoluminescence test from Oxford Authentication Ltd, dated 2 April 2024.

Attic head vases became popular in the 5th Century B.C. The vast majority of the known examples depict female heads; black Africans, such as the above lot, are much rarer survivals. There are oinochoae of the same subject as the above lot in the Metropolitan Museum of Art, New York, acc. no. 00.11.1 and the Getty Museum, no. 83.AE.229. As extensive traders, the Greeks came across Africans over many centuries and they are mentioned from Homer's *Iliad* through to Herodotus's *Histories*.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

48

49

48
A CANOSAN TERRACOTTA GROUP OF A BOY ON A RABBIT
APULIA, CIRCA 3RD CENTURY B.C.
13.5cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Private collection, Neuchâtel, 1977.
Anonymous sale; Christie's, New York, 8 June 2012, lot 101.
Property from a Princely Collection, acquired at the above sale.

The Greeks associated hares and rabbits with fertility and Spring and they were connected to ideas of life, death and re-birth. Hares were considered sacred to the goddess Aphrodite and Eros, and live hares were gifted as tokens of love.

49
A CANOSAN TERRACOTTA GROUP OF EROS AND PSYCHE
APULIA, CIRCA 3RD CENTURY B.C.
14cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Private collection, Neuchâtel.
Anonymous sale; Christie's, New York, 8 June 2012, lot 100.
Property from a Princely Collection, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

50

50
A GREEK GOLD NECKLACE WITH A RAM'S HEAD PENDANT AND ACORNS CIRCA 5TH CENTURY B.C.
17cm long, weight 22.8g

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Heinz Hock collection, 1950s-1960s.
Anonymous sale; Cahn Auktionen AG, Basel, 5 November 2011, lot 178.
Property from a Princely Collection, acquired at the above sale.

51

51
A ROMAN GOLD BRACELET CIRCA 2ND-3RD CENTURY A.D.
7.3cm diam., weight 51g.

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Reputedly King Farouk (1920-1965) collection.
Anonymous sale; Münzen & Medaillon AG, Basel, 16 June 1981 (auction 59), lot 122 with Rhea Gallery, Zurich.
Property from a Princely Collection, acquired from the above sale on 16 June 2008.

52

52
A ROMAN DOUBLE-SIDED STEATITE JEWELLERY MOULD FOR A LUNULA CIRCA 1ST-2ND CENTURY A.D.
5.1cm high, 4cm wide

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Günther Grimm (1940-2010) collection, acquired in 1972.
Collection Günther Grimm; Pierre Bergé & Associés, Paris, 1 June 2012, lot 118.
Property from a Princely Collection, acquired at the above sale.

Both sides carved in sunken relief, one side with the Dioscuri, the other with a large lunula (crescent-shaped pendant), a protective device worn by young girls throughout the Mediterranean world. The lunula was the equivalent of the bulla worn by young boys. Cf. a group of steatite jewellery moulds discovered in Cyprus and now in the British Museum, London, acc. no. 1897,0401.1422.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

53

53
A ROMAN BRONZE AND SILVER BALSAMARIUM
CIRCA 2ND-3RD CENTURY A.D.
12.5cm high excl. handle

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Madame D. M. collection, 1960s.
Anonymous sale; Pierre Bergé & Associés, Paris, 1 June 2012, lot 259.
Property from a Princely Collection, acquired at the above sale.

54
A ROMAN BRONZE LOWER LEG
CIRCA 1ST-2ND CENTURY A.D.
16cm high

£2,500 - 3,500
€2,900 - 4,100
US$3,200 - 4,500

Provenance:
Dr. Hans Gantenbein collection, Basel, from 17 June 1947.
with Antiken Kabinett, Frankfurt.
Property from a Princely Collection, acquired from the above in 2011.

54

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

55
A ROMAN MARBLE MALE PORTRAIT HEAD
CIRCA 1ST-2ND CENTURY A.D.
26cm high

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Private collection, established in the 1950s.
Anonymous sale; Pierre Bergé & Associés, Paris, 1 December 2011, lot 386.
Property from a Princely Collection, acquired at the above sale.

56
A ROMAN MARBLE RIGHT FOOT
CIRCA 1ST-2ND CENTURY A.D.
26cm long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, England, formed before 2000.
London art market.
Anonymous sale; Bonhams, London, 13 April 2011, lot 121.
Property from a Princely Collection, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

57
A ROMAN SILVER PLATE DECORATED WITH A RIVER GOD
CIRCA 3RD CENTURY A.D.
31.5cm diam.

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
Property from a Princely Collection, acquired at Cultura (international art fair) in Basel in October 2002.
On loan to the Antikenmuseum Basel from 24th October 2002 to 31st July 2018.

Cf. a Roman silver dish excavated at Chaourse and now at the British Museum, London (museum no. 1890,0923.1); the decorated bands encircling the central tondo are very similar to the present lot. The BM example is adorned with a figure of Mercury, alongside a cockerel and a ram, which were originally gilded. Dishes such as these, with low-relief medallions in the centre, are thought to have served a practical, rather than ritualistic, function; see D.E. Strong, *Greek and Roman Gold and Silver Plate*, Glasgow, 1966, p. 172-3 for further discussion.

58

58
A ROMAN LIMESTONE VOTIVE SCULPTURE
CIRCA 2ND CENTURY A.D.
18cm long

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Private collection, England.
Paris art market.
Anonymous sale; Christie's, New York, 8 June 2004, lot 66.
Property from a Princely Collection, acquired from the above sale.

This intricately decorated votive sculpture is adorned with knucklebone-shaped projections at each corner, large rosettes in high relief on the long sides, a Medusa head at one of the short ends, and a striding peacock, holding grapes in its mouth, on the other. There are pomegranates in the field of the latter short end. This votive once supported another element, as shown by the raised circular boss in the centre of the top.

59

59
A VIKING BRONZE AND IRON KNIFE
CIRCA 10TH-EARLY 12TH CENTURY A.D.
17.5cm long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Anonymous sale; Pierre Bergé & Associés, Paris, 1 June 2012, lot 299.
Property from a Princely Collection, acquired at the above sale.

The short, flat-topped blade indicates that this knife was used domestically, and not as a weapon. The intricate, animal-style decoration adorning the handle suggests that the original owner was an individual of signifcant means. Viking culture was deeply hierarchical, and implements such as this knife were a potent symbol of the higher-status of the user.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

60

60
A LATE BYZANTINE OR EARLY ISLAMIC GOLD SANDWICH GLASS TILE
CIRCA 9TH-12TH CENTURY A.D.
8.7cm x 8cm

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
with Ancient Art Ltd., Geneva.
Property from a Princely Collection, acquired from the above in 2002.

61
THREE LATE BYZANTINE OR EARLY ISLAMIC GOLD GLASS TILE FRAGMENTS
CIRCA 9TH-12TH CENTURY A.D.
Half tile: 8.5cm x 6cm; fragments: 7cm x 4cm; and 4.5cm x 4.5cm x 4cm (3)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Jacques Schotte (1928-2007) collection, Belgium, acquired between 1950 and 1983.
Collection of Jacques Schotte (1928-2007), Ghent; Bonhams, London, 29 April 2009, lot 160.
Property from a Princely Collection, acquired at the above sale.

61

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

62

63

64

62
A LARGE GREEK CORE-FORMED GLASS TREFOIL-LIPPED OINOCHOE
CIRCA MID 4TH-EARLY 3RD CENTURY B.C.
14.5cm high

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Private collection, USA.
with Safani Gallery, New York, 1995 (*Core Form: The Cyrus Collection of Core Form Glass*, New York, 1995, p. 22).
Anonymous sale; Sotheby's, New York, 9 December 2003, lot 100.
Anonymous sale; Christie's, New York, 16 June 2006, lot 1.
Property from a Princely Collection, acquired at the above sale.

Cf. the Toledo Museum of Art, Ohio, obj. no. 1923.152.

63
A GREEK OPAQUE PALE BLUE GLASS BOTTLE
LATE HELLENISTIC PERIOD, CIRCA 1ST CENTURY B.C.
8.4cm high

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
Private collection, ca. 1991.
London art market.
Anonymous sale; Christie's, New York, 11 June 2003, lot 151.
Property from a Princely Collection, acquired at the above sale.

Cf. a similar opaque red glass bottle, formerly in the Constable-Maxwell collection, sold as lot 22 at the Sotheby Parke Bernet sale of that collection, 4-5 June 1979.

64
A SIDONIAN OPAQUE PALE BLUE HEXAGONAL GLASS BOTTLE
EASTERN MEDITERRANEAN, CIRCA MID-LATE 1ST CENTURY A.D.
7.4cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Swiss art market.
Anonymous sale; Bonhams, London, 7 November 2002, lot 145.
Property from a Princely Collection, acquired at the above sale.

E.M. Stern places this flask in the grouping known as the Fruit Type due to its decoration of pairs of pomegranates, grapes and cedar pinecones. For further discussion on these flasks and how they could be influenced by both the Jewish and polytheistic religions of the time see pp. 129-133, nos. 36-39 in Stern's book *Roman Mold-Blown Glass. The First Through Sixth Centuries*, Toledo, 1995.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

65

65
A LARGE ROMAN MOSAIC GLASS SHALLOW BOWL
CIRCA LATE 1ST CENTURY B.C.- EARLY 1ST CENTURY A.D.
20cm diam., 5cm high

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Private collection, Germany.
London art market, 1980s.
with David Aaron Ancient Art, London, 2005.
Anonymous sale; Christie's, New York, 4 June 2008, lot 118 (unsold).
Property from a Princely Collection, acquired from the above 13 February 2012.

66
A ROMAN MOSAIC GLASS ALABASTRON
LATE HELLENISTIC PERIOD, CIRCA 1ST CENTURY B.C.
7.5cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
A New York Private Collection of Ancient Glass; Christie's, New York, 12 December 2002, lot 382; acquired in Istanbul circa 1972.
Property from a Princely Collection, acquired at the above sale.

66

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

67

68

67
A ROMAN AUBERGINE GLASS SPLASHED AMPHORISKOS
CIRCA 1ST CENTURY A.D.
11cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Private collection, Switzerland.
with Jurgen Haering - Galerie am Museum.
Property from a Princely Collection, acquired from the above at the Brussels Ancient Art Fair in 2009.

For four other splashed glass amphoriskoi see N. Kunnina, *Ancient Glass in the Hermitage Collection*, St. Petersburg, 1997, pp. 151, 152, 292, 293, nos. 187-190 and D. Whitehouse, *Roman Glass in the Corning Museum of Glass*, Vol. I, Corning, 1997, pp. 209-210, no. 361.

68
A ROMAN AUBERGINE AND WHITE MARBLED GLASS UNGUNETARIUM
CIRCA EARLY-MID 1ST CENTURY A.D.
27.5cm high

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Acquired London art market in 1991.
Anonymous sale; Gorny and Mosch, Munich, 16 June 2013, lot 48.
Property from a Princely Collection, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

69

69
A ROMAN COBALT BLUE GLASS MOULDED RIBBED BOWL
CIRCA 1ST CENTURY A.D.
12cm diam.

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
London art market.
Anonymous sale; Bonhams, London, 7 November 2002, lot 148.
Property from a Princely Collection, acquired at the above sale.

70
A LARGE ROMAN COBALT COLOUR BAND GLASS UNGUENTARIUM
CIRCA 1ST CENTURY A.D.
15.5cm high

£12,000 - 18,000
€14,000 - 21,000
US$15,000 - 23,000

Provenance:
London art market.
Anonymous sale; Bonhams, London, 7 November 2002, lot 147.
Property from a Princely Collection, acquired at the above sale.

Colour band glass bottles, like the above lot, were made using canes of glass similar to those used to make mosaic glass vessels. The glass maker would assemble these canes into a pattern before heating and fusing the canes for blowing. For further discussion on the type see D. Whitehouse, *Roman Glass in the Corning Museum of Glass*, Vol I., Corning, 1997, pp. 39 & 40.

70

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

71

72

71
A LARGE ROMAN PALE GREEN GLASS BOWL
CIRCA 4TH CENTURY A.D.
15.5cm high; 28cm diam.

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
The David D. Giles (1940-2022) collection, London.
Property from a Princely Collection, acquired from the above prior to 2014.

72
A SASANIAN GREEN GLASS CUP WITH BOSSES
CIRCA 6TH-7TH CENTURY A.D.
8cm high; 11.5cm diam. incl. bosses

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
Acquired on the London art market in 1985.
Anonymous sale; Pierre Bergé & Associés; Paris, 1 June 2012, lot 194.
Property from a Princely Collection, acquired at the above sale.

Cf. D. Whitehouse, *Sasanian and Post-Sasanian Glass in the Corning Museum of Glass*, Corning, 2005, pp. 45-46, nos. 50-52.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

73
AN EGYPTIAN ENGRAVED COLOURLESS GLASS DISH WITH FISH
POSSIBLY ALEXANDRIA, CIRCA LATE 2ND-EARLY 3RD CENTURY A.D.
18cm diam.

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
Günter Grimm (1940-2010) collection, acquired in 1973.
Anonymous sale; Pierre Bergé & Associés, Paris, 1 June 2012, lot 135.
Property from a Princely Collection, acquired at the above sale.

73

74 *
A ROMAN PALE GREEN GLASS MAMMIFORM LAMP
CIRCA 4TH-5TH CENTURY A.D.
13.5cm diam.; 12.5cm high

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Mrs Adra M. Newell (d. 1967) collection (no. G 264).
By bequest to Wheaton College, Norton, Massachusetts, in 1967.
The Collection of Wheaton College; Sotheby's, New York, 14 December 1978, lot 107.
Important Ancient Glass from the Collection formed by the British Rail Pension Fund; Sotheby's, London, 24 November 1997, lot 28.
Property from a Princely Collection, acquired at the above sale.

Published:
E.B. Dusenbery, 'Ancient Glass in the collection of Wheaton College', *Journal of Glass Studies*, Vol. XIII, Corning, 1971, no. 37, fig. 36.
J.W. Hayes, *Roman and Pre-Roman Glass in the Royal Ontario Museum*, Toronto, 1975 (unillustrated), reference under no. 476.
H. Newman, *An Illustrated Dictionary of Glass* London, 1977, p. 193.

Exhibited:
The Archer M. Huntington Art Gallery, Austin, Texas, 1981-1988.
The San Antonio Museum of Art, San Antonio, Texas, 1988-1990.

74

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

75
AN ELAMITE COPPER ALLOY CHARIOT WITH BULLS
CIRCA 3RD-2ND MILLENNIUM B.C.
32.5cm long

£30,000 - 40,000
€35,000 - 47,000
US$38,000 - 51,000

Provenance:
with Hashigaoka Gallery Co., Ltd., Japan, prior to 1965.
London art market.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

76

76
AN AKKADIAN BLACK SERPENTINE CYLINDER SEAL AND AN AKKADIAN MOTTLED BROWN STONE CYLINDER SEAL WITH CONTEST SCENE
CIRCA 2340-2200 B.C.
3.4cm high and 2.8cm high (2)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Collection de Cachets Bijoux d'or, Antiquité de Fouilles, Collection de cachets at de cylindres Orientaux; Hôtel Drouot, Paris, 1st July 1968, lots 25 & 28 (expert Jean Roudillon).
Mr and Mrs Jacques and Françoise Martinet collection, acquired at the above sale; and thence by descent to the present owner, London.

77

77 *
A MESOPOTAMIAN INLAID BLACK STONE SHEEP
LATE URUK-JEMDET NASR PERIOD, CIRCA 3300-2900 B.C.
9.6cm long

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Private collection, Europe, 1973.
London art market.
Anonymous sale; Christie's, New York, 6 December 2007, lot 58.
Private collection, London, acquired at the above sale.

Cf. a black stone recumbent cow in the Vorderasiatisches Museum, Staatliche Museen zu Berlin, and a recumbent black marble bull in the Louvre, Paris, acc. no. AO 7021; the inlays of each are now missing.

78
A NEAR EASTERN TERRACOTTA FIGURE OF THE GODDESS ASTARTE
CIRCA 2000-1500 B.C.
15cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
with Galerie Carrefour, Paris.
Mr and Mrs Jacques and Françoise Martinet collection, acquired from the above, 3 June 1965; and thence by descent to the present owner, London.

78

79

80

79
A BACTRIAN CALCITE-ALABASTER IDOL
CIRCA 2ND MILLENNIUM B.C.
17cm high

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
Private collection, England, formed 1956.
London art market.

80
A CANAANITE OR HITTITE COPPER ALLOY FEMALE DEITY OR WORSHIPPER
CIRCA EARLY 2ND MILLENNIUM B.C.
20cm high

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Elie Boustros collection.
Hormann collection.
Private collection, England, acquired in 1973.
Anonymous sale; Pierre Bergé & Associés, Paris, 16 May 2018, lot 136.
Acquired by the present owner at the above sale.

For more bronze idols wearing similar oversized, conical caps, see O. Negbi, *Canaanite Gods in Metal*, Tel Aviv, 1976, p. 34, pl. 25.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

81

81
A WESTERN ASIATIC BRONZE ZEBU VESSEL
CIRCA EARLY 1ST MILLENNIUM B.C.
16.7cm high

£20,000 - 25,000
€23,000 - 29,000
US$25,000 - 32,000

Provenance:
Private collection, New York, 1987.
London art market.

82
A SOUTH ARABIAN ALABASTER BULL
CIRCA 1ST-2ND CENTURY A.D.
13cm high, 14cm deep

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Mrs Janssens collection, Belgium, formed in the 1970s.
London art market.

82

The Kuizenga Collection of Ancient Art: Part II

Lots 83 - 133

83

84

83 *
FOUR ELAMITE BRONZE DAGGERS
CIRCA 2500-2000 B.C.
23cm-26.8cm long (4)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.
Two acquired from Vinkenveen 15th January 1977 and on 6th August 1988.

Cf. a dagger with a hilt with similar granulated decoration in the British Museum, London, museum number 128761.

84 *
EIGHT BRONZE NEAR EASTERN AXE HEADS
CIRCA 3RD-1ST MILLENNIUM B.C.
Including Persian and two Bactrian examples, *8.5cm-15.3cm long* (8)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

85

85 *
FOUR NEAR EASTERN STONE MACEHEADS
CIRCA 3RD-2ND MILLENNIUM B.C.
4.3cm, 5.5cm, 6cm and 5cm high (4)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, acquired in Bonn 4th December 1994.

86 *
THREE PERSIAN BRONZE LEAF-SHAPED SWORD BLADES
CIRCA 11TH-9TH CENTURY B.C.
46cm, 42.5cm, and 40.5cm long (3)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, acquired in Utrecht April 1976; on 23rd February 1981; and in Bonn/Hamburg, 1st November 1994.

86

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

87

88

87 *
THREE LURISTAN BRONZE SWORDS
CIRCA 11TH-9TH CENTURY B.C.
55.4cm, 53.8cm and 47.5cm (3)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards. Acquired in Vinkenveen 15th January 1977; in Breda 3rd March 1977; and on 28th April 1990.

88 *
FOUR LURISTAN BRONZE SWORDS
CIRCA 11TH-9TH CENTURY B.C.
54cm, 54cm, 50.5cm and 46.5cm long (4)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards. Acquired from Antiquiteiten van Bokhoven, Delft, April 1976, from Enschede 5th December 1993, and from Dortmund 9th December 1993.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

89

90

89 *
TWO LURISTAN BRONZE DAGGERS
CIRCA 10TH-7TH CENTURY B.C.
both 37cm long **AND A BRONZE DAGGER, POSSIBLY CHINESE,** *37cm high* (3)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards. Acquired from Hadji Gallery, London, 12th July 1979; from Bonn/ Hamburg 1st November 1994; and Enschede 14th April 2009.

For another example of the more unusual eared dagger type, see the Metropolitan Museum of Art, New York, acc. no. 49.48.

90 *
FOUR LURISTAN BRONZE SHORT SWORDS
CIRCA 11TH-7TH CENTURY B.C.
35.2cm-39.5cm long (4)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards. Acquired in Utrecht April 1976; Vinkenveen 17th March 1978; Hadji Gallery, London, 12th July 1979.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

91

92

93

91 *
TWO LARGE LURISTAN BRONZE AXEHEADS AND A LURISTAN BRONZE AXE ADZE
CIRCA 10TH-8TH CENTURY B.C.
23cm, 20cm and 19.5cm long (3)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.
Acquired in Amsterdam in 1976; in Breda 1980; and in Austria 30th September 1988.

92 *
A LURISTAN BRONZE MASTER OF ANIMALS STANDARD FINIAL AND A LURISTAN BIRDS' HEAD STANDARD FINIAL
CIRCA 9TH-7TH CENTURY B.C.
together with another bronze standard base, *17.4cm and 20.7cm high* (3)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands.
Master of Animals finial acquired at Kunsthandel Kouw, Amsterdam, 1975; the other two acquired in 1993.

93 *
TWO LURISTAN BRONZE MASTER OF ANIMALS FINIALS AND A LURISTAN BRONZE IDOL FINIAL
CIRCA 9TH-7TH CENTURY B.C.
28cm, 22cm and 18.8cm high (3)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.
Acquired in Vinkenveen May 1976 and 11th February 1984.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

94

95

94 *
A LURISTAN BRONZE SWORD WITH ZIGZAG ETCHED BLADE
CIRCA 9TH-8TH CENTURY B.C.
61cm long

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, acquired in Vinkenveen 19th March 1977.

For a similar sword with double disc pommel from North-West Iran, cf. O. White Muscarella, *Bronze and Iron. Ancient Near Eastern Artefacts in the Metropolitan Museum of Art*, New York, 1988, p.100, pl.166.

95 *
A LURISTAN BRONZE SWORD
CIRCA 8TH-7TH CENTURY B.C.
49.5cm long

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Kuizenga collection, the Netherlands, acquired in Vinkenveen 13th February 1977.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

96

97

96 *
THREE LURISTAN BRONZE SHORT SWORDS
CIRCA 9TH-7TH CENTURY B.C.
40cm, 46cm and 48.5cm long (3)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards. Acquired Antiekbeurs Breda, 7th June 1979; 3rd January 1981; and in Hamburg 13th February 1994.

97 *
THREE LURISTAN BRONZE SWORDS
CIRCA 8TH CENTURY B.C.
68.8cm, 61cm and 62cm long (3)

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards. Acquired in Amsterdam March 1976; Enschede 5th December 1993; and Dortmund 19th December 1993.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

98

99

98 *
THREE LURISTAN BRONZE SWORDS
CIRCA 9TH-8TH CENTURY B.C.
62cm, 71cm and 75cm long (3)

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Kuizenga collection, the Netherlands, acquired in Vinkenveen 12th January 1978; 8th December 1978; and in Dortmund October 1984.

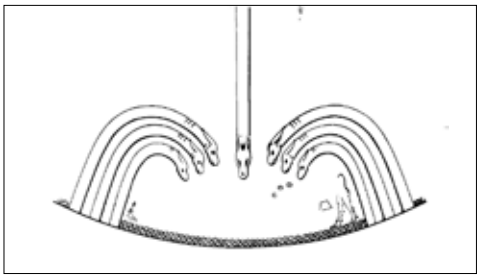
For another sword with eared pommel and rectangular guard with crescentic horns cf. P. Moorey, *Ancient Persian Bronzes in the Adam Collection*, London, 1974, p.58, fig. 28.

99 *
A LURISTAN BRONZE SWORD WITH EARED POMMEL
CIRCA 9TH-8TH CENTURY B.C.
82.5cm long

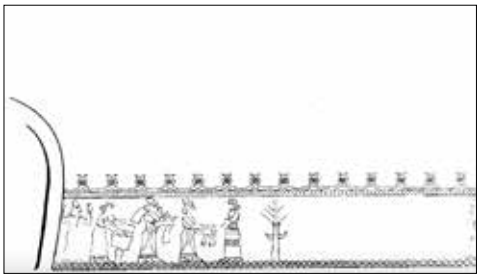
£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, acquired 3rd April 1977.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



(Drawing of lot 100)



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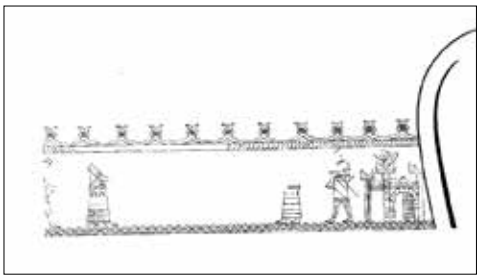

(Drawing of lot 100)

100

100 *
A FRAGMENTARY URARTIAN BRONZE HELMET
CIRCA 9TH-8TH CENTURY B.C.
The moulded raised lions head arches flanked by partially preserved incised friezes of offering bearers processing towards figures standing in front of a gated city, *13.5cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Kuizenga collection, the Netherlands, acquired in Cologne 10th September 1979.

For an Urartian helmet with similar raised arches or crooks over the forehead with lion head terminals cf. R. Merhav (ed.), *Urartu, A Metalworking Centre in the First Millennium B.C.E.*, The Israel Museum, Jerusalem, 1991, p.127, fig. 9. Soldiers wearing pointed helmets decorated with horizontal lines and raised arches such as the above lot are found on Assyrian palace reliefs at Nineveh (see for example nos. 16 and 20-22 in J.E. Curtis and J.E. Reade (eds.), *Art and Empire, Treasures from Assyria in the British Museum*). See also a warrior depicted wearing a decorated conical helmet such as the above, from a rock relief on a tomb facade at Eski Dogubayazit in eastern Turkey (ibid., fig. 6).

101

101 *
ELEVEN EUROPEAN BRONZE DAGGERS AND BLADES
CIRCA 3RD-1ST MILLENNIUM B.C.
including a knife, *15cm-26.5cm long* (11)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

102

102 *
AN ITALIC BRONZE DOUBLE SPECTACLE FIBULA
CIRCA 8TH-EARLY 7TH CENTURY B.C.
15.6cm wide

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Kuizenga collection, the Netherlands, acquired in Dortmund 20th November 2004.

For similar, see M. Comstock & C. Vermeule, *Greek, Etruscan & Roman Bronzes in the Museum of Fine Arts, Boston*, Boston, 1971, p. 232, no. 333.

103 *
A EUROPEAN BRONZE SPIRAL ARM-GUARD
LATE BRONZE AGE, CIRCA 1400-1200 B.C.
16.5cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.

Cf. A. MacGregor, *Antiquities from Europe and the Near East in the Collection of The Lord McAlpine of West Green*, Oxford, 1987, p. 94, no. 8.7.

103

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

104

105

104 *
TWO EUROPEAN BRONZE SWORDS
LATE BRONZE AGE, CIRCA 13TH-10TH CENTURY B.C.
62cm and 57.8cm long (2)

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Kuizenga collection, the Netherlands, acquired in Austria 6th March 1987 and in Germany 28th August 1990.

105 *
TWO EUROPEAN BRONZE SWORDS
LATE BRONZE AGE, CIRCA 13TH-10TH CENTURY B.C.
61.5cm and 58cm long (2)

£2,500 - 3,500
€2,900 - 4,100
US$3,200 - 4,500

Provenance:
Kuizenga collection, the Netherlands, acquired in Austria 17th February 1989 and 18th April 1985.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

106

107

106 *
A EUROPEAN BRONZE SWORD
LATE BRONZE AGE, CIRCA 13TH-10TH CENTURY B.C.
66cm long

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Kuizenga collection, the Netherlands, acquired in Austria 29th November 1980.

Swords such as the above lot were made in two parts, the grip and blade being joined together with rivets with slight variations to the decoration and form of the hilt. It was a popular type of sword from the Middle Bronze Age period onwards and was found across Europe.

107 *
A EUROPEAN BRONZE SWORD
LATE BRONZE AGE, CIRCA 13TH-10TH CENTURY B.C.
57cm long

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Kuizenga collection, the Netherlands, acquired in Austria 7th July 1982.

Swords such as the above lot were made in two parts, the grip and blade being joined together with rivets with slight variations to the decoration and form of the hilt. It was a popular type of sword from the Middle Bronze Age period onwards and was found across Europe.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

108

109

108 *
THREE EUROPEAN BRONZE SPECTACLE FIBULAE
CIRCA 8TH-7TH CENTURY B.C.
17cm, 13cm and 10cm wide (3)

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Kuizenga collection, the Netherlands, acquired in March 2007.

109 *
THREE EUROPEAN BRONZE DOUBLE SPECTACLE FIBULAE
CIRCA 8TH-EARLY 7TH CENTURY B.C.
11.6cm, 7.6cm and 6.6cm wide (3)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.
Largest acquired in Dortmund 28th November 1987.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

110

111

110 *
A EUROPEAN BRONZE SWORD
LATE BRONZE AGE, CIRCA 13TH-10TH CENTURY B.C.
68cm long

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
Kuizenga collection, the Netherlands, acquired in Austria 18th November 1978.

111 *
TWO EUROPEAN BRONZE SOCKETED SPEARHEADS
LATE BRONZE AGE, CIRCA 13TH-9TH CENTURY B.C.
30cm and 27.3cm high (2)

£2,500 - 3,500
€2,900 - 4,100
US$3,200 - 4,500

Provenance:
Kuizenga collection, the Netherlands, acquired in Dortmund 4th March 1993 and 12th December 1994.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

112

113

112 *
TWO EUROPEAN SOCKETED SPEARHEADS
LATE BRONZE AGE, CIRCA 13TH-9TH CENTURY B.C.
one iron, one bronze, *24.4cm and 29.7cm high* (2)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, acquired in 1990 and 2005.

113 *
A EUROPEAN INCISED DECORATED SOCKETED SPEARHEAD AND THREE OTHER SPEARHEADS
LATE BRONZE AGE, CIRCA 13TH-9TH CENTURY B.C.
18.4cm-25.9cm high (4)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.
Two acquired in Dortmund 4th November 1989; another on 9th December 1993; and one in 1996.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

114

114 *
THREE CENTRAL EUROPEAN BRONZE 'RITUALLY BROKEN' SWORDS
LATE BRONZE AGE, CIRCA 13TH-10TH CENTRY B.C.
47.3cm, 42.5cm and 29cm long (3)

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards. Acquired in Austria 11th July 1987; 26th May 1989; and 1st December 1990.

There are various theories on why hoards of Bronze Age swords may have been broken: perhaps they belonged to vanquished enemies and by breaking and bending weapons it ensured that they could not be used in the afterlife. They may have been offered as a sacrifice to the gods or perhaps were simply scrap metal. For a discussion of the idea that weapons, in their capacity as extensions of warriors' bodies, and may have substituted for humans in ritual depositions, see C. Horn &L Melheim, 'Tales of Hoards and Swordfighters in Early Bronze Age Scandinavia: The Brand New and the Broken', *The Norwegian Archaeological Review*, vol. 47 (1), 2014, pp. 18-41.

115 *
A VILLANOVAN BRONZE DAGGER AND PART OF A SWORD SHEATH
CIRCA 10TH-8TH CENTURY B.C.
dagger 41cm long, sheath 20.2cm long (2)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, acquired 3rd April 2002.

115

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

116 *
A GREEK BRONZE CORINTHIAN HELMET
CIRCA 6TH CENTURY B.C.
22cm high

£30,000 - 50,000
€35,000 - 59,000
US$38,000 - 64,000

Provenance:
Kuizenga collection, the Netherlands, acquired from Terra Design, Xanten, Germany, 1979.

From 550 B.C. onwards design modifications were made to Corinthian helmets, such as the above lot, that helped to reduce injuries from concussion and piercing blows: the nose guard became longer, the eye holes smaller and the cheek pieces longer and closer together. These alterations were combined with a stronger more domed helmet. The features gave greater protection, however at the expense of sensory perception. This style is found in the helmets of the lotus group which were characterised by swooping eyebrows, as seen on the above helmet, and floral motifs. For Lotus Group helmets distinguished by horn-like eyebrows cf. R. Hixenbaugh, *Ancient Greek Helmets,* New York, 2019, p. 199 and pp. 408-412 fig. C526-C556.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

117 *
A GREEK BRONZE ILLYRIAN HELMET
CIRCA 6TH-5TH CENTURY B.C.
26cm high

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
Kuizenga collection, the Netherlands, acquired in Brussels 3rd April 2002.

The Illyrian helmet was produced between 650 and 400 B.C. by armour smiths in the Peloponnese and later Macedonia. Design details such as the raised crest line served to strengthen the helmet and deflect blows. The riveted borders kept in place an integral inner lining that was later replaced with a soft cap worn beneath the helmet and the superfluous rivets were replaced with punch decorated borders of similar appearance. For a discussion of the regional developments of the Illyrian helmet see R. Hixenbaugh, *Ancient Greek Helmets: A Complete Guide and Catalog*, New York, 2019, pp. 201-209.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

118

119

118 *
A GREEK BRONZE CORINTHIAN HELMET
CIRCA 600-525 B.C.
24.5cm high

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
with Archea Ancient Art, Amsterdam.
Kuizenga collection, the Netherlands, acquired from the above 19th November 1995.

The style of the above helmet belongs to the Myros type, from mainland Greece. Another similar helmet was found near the west stadium wall at Olympia in 1940, now in the Olympia Archaeological Museum, inv. no. B2192; see R. Hixenbaugh, *Ancient Greek Helmets*, New York, 2019, p. 384, no. C329, and for examples of the Myros type see ibid pp.379-388, figs. C291-C361.

119 *
A GREEK BRONZE CORINTHIAN HELMET
CIRCA 6TH CENTURY B.C.
21cm high

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
Kuizenga collection, the Netherlands, acquired in 1982.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

120

121

120 *
A GREEK BRONZE CHALCIDIAN HELMET
CIRCA 5TH-4TH CENTURY B.C.
30cm high incl. cheekpieces

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Private collection, Germany.
Kuizenga collection, the Netherlands, acquired in Germany 25th June 1978.

The Chalcidian helmet was less restrictive than its Corinthian and Illyrian predecessors and was designed for a more tactical and fast-moving style of warfare. Chalcidian helmets were lighter and included the stronger carinated ridge, with better fitting curved and hinged cheekpieces, along with openings for the ears. For a discussion of changes in warfare from the slow-moving phalanxes of the 6th Century to a more mobile army in the 5th-4th Centuries, making use of skirmishing techniques, cavalry and archers, see R. Hixenbaugh, *Ancient Greek Helmets: A Complete Guide and Catalog*, New York, 2019, p.140.

121 *
A GREEK BRONZE CORINTHIAN HELMET
CIRCA 6TH CENTURY B.C.
the dome restored, *22.5cm high*

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Kuizenga collection, the Netherlands, acquired in Cologne 23rd May 1997.

For the type see R. Hixenbaugh, *Ancient Greek Helmets: A Complete Guide and Catalog*, New York, 2019, pp. 61-62 for a discussion on the evolution of Corinthian helmets and pp. 362-386 for more helmets of the same construction.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

122

123

122 *
A FRAGMENTARY GREEK BRONZE CORINTHIAN HELMET
CIRCA 6TH CENTURY B.C.
22.5cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Kuizenga collection, the Netherlands, acquired in Germany 10th June 1994.

123 *
A GREEK BRONZE PILOS HELMET
CIRCA LATE 4TH CENTURY B.C.
23.5cm high

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Kuizenga collection, the Netherlands, acquired in Dortmund 29 November 1981.

The shape of the pilos helmet, worn by Greek infantry from the 5th Century B.C. onwards, was modelled on the felt or leather hats of shepherds and peasants. There is a similar example in the Metropolitan Museum of Art, New York, acc. no. 08.2.4.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

124

124 *
A GREEK BRONZE GREAVE
CIRCA 6TH-4TH CENTURY B.C.
41.3cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, acquired in Dortmund 20th June 1995.

125 *
A PAIR OF GREEK BRONZE GREAVES
CIRCA 6TH-4TH CENTURY B.C.
43 and 44cm high (2)

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Kuizenga collection, the Netherlands, acquired in Dortmund 29th November 1981.

125

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

126

127

126 *
FOUR ATTIC BLACK-FIGURE LEKYTHOI
CIRCA EARLY 5TH CENTURY B.C.
Two with quadrigas, one with dancing maenads, one with a banqueting scene, *15cm high max.* (4)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards. One acquired in Dortmund 8th July 1993; two acquired in Dortmund 26th February 1995; fragmentary lekythos with chariot race acquired in Dortmund on 26th June 1998.

127 *
A PAIR OF GREEK BRONZE ANKLE GUARDS
MAGNA GRAECIA, CIRCA 5TH-4TH CENTURY B.C.
Both 27cm high (2)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, acquired in Dortmund 16th November 1984.

For a pair of Apulian lanceolate ankle guards in the AntikenMuseum, Basel cf. D. Cahn, *Waffen und Zaumzeug, Antikenmuseum, Basel & Sammlung Ludwig*, Basel, 1989, p.34, W19. There is also a pair of 5th Century Greek ankle guards of similar form in the Metropolitan Museum of Art, New York, acc. no. 1982.11.5-6.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

128

128 *
THREE GREEK BRONZE OINOCHOE HANDLES
CIRCA 6TH CENTURY B.C.
one decorated with a turtle on the attachment plate, two with lion's heads, *9cm, 12.cm, and 17cm long* (3)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands; turtle handle acquired in Dortmund 30th September 1989, both lion head handles acquired in Cologne 4th September 1993.

129 *
AN EAST GREEK POTTERY FIGURAL ARYBALLOS IN THE FORM OF A GREAVED LEG
RHODES, CIRCA 600-575 B.C.
17.9cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, acquired in Utrecht 17th December 1977.

For an aryballos in the form of a right foot, wearing a similar sandal, see the Metropolitan Museum, New York, acc. no. 24.97.4.

129

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

130

130 *
A HELLENISTIC TERRACOTTA MODEL OR TOY CRADLE
CIRCA 4TH-3RD CENTURY B.C.
Decorated on the interior with a rearing horse and partial inscription in white, *26.5cm x 14.5cm*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands, acquired in Dortmund 7th November 1987.

For the form, in sheet bronze, see a model cradle at the Musuem of Fine Arts, Boston, acc. no. 96.671, discovered in Palaeopolis. The MFA also holds a Tanagra figure of a mother with infant twins, named as Tyro with her children Pelias and Neleus (acc. no. 01.7826), which depicts the mother looking lovingly down at her swaddled infants, who lay in a cradle of the same form as the present lot. The diminutive size of this example suggests it was a model, or toy.

131

131 *
THREE DAUNIAN POTTERY ASKOI AND A DAUNIAN POTTERY CUP
CIRCA 6TH-3RD CENTURY B.C.
10.2cm-14.5cm high (4)

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Kuizenga collection, the Netherlands.
Askoi acquired in Dortmund 10th October 1987, 24th September 1988; cup acquired in Dortmund 13th September 1988.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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132 *
A CELT-IBERIAN IRON DAGGER AND SHEATH
CIRCA 4TH-1ST CENTURY B.C.
32.5cm long, with sheath

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Kuizenga collection, the Netherlands, acquired in Dortmund 3rd December 1988.

Bi-globular daggers with double disc decorated grips are considered typically Celt-Iberian. There is a similar iron dagger with sheath in the Museo Numantino in Soria, Spain.

133 *
A THRACIAN IRON SICA WITH PARTIAL SCABBARD
CIRCA 3RD CENTURY B.C.-1ST CENTURY A.D.
sica 35.3cm long, scabbard 15cm long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Kuizenga collection, the Netherlands, formed from 1970s onwards.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

134 *
A LARGE CYCLADIC MARBLE KANDILA
EARLY CYCLADIC I, CIRCA 3000-2800 B.C.
26cm high

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Eli Borowski (1913-2003) collection, Switzerland.
Alexander Iolas (1907-87) collection, prior to 1973-1982.
Ophiuchus Collection, New York, 1982-2010.
David and Corina Silich collection, Switzerland, since 2010.

Exhibited:
The Virginia Museum of Fine Arts, Richmond, Virginia, 10 November 1987-10 January 1988.
The Kimbell Art Museum, Fort Worth, Texas, 5 March-15 May 1988.
The Fine Arts Museum of San Francisco, California, 25 June-25 September 1988.

On loan:
The Metropolitan Museum of Art, New York, 1992-2010.

Published:
P. Getz-Preziozi, *Early Cycladic Art in North American Collections*, Washington, 1987, p. 277, no. 101, figs. 101a-d.
I. Love, *Ophiuchus Collection*, Florence, 1989, p. 10, no. 1.
P. Getz-Gentle, *Stone Vessels of the Cyclades in the Early Bronze Age*, Penn State University, 1996, p. 249, no

The sizes of kandiles can vary considerably, from approximately 7cm-37cm in height, of which the above collared vase is a sizeable example. The lack of metal tools made hollowing out the interiors of these vases particularly time-consuming and as a result the vessels remain thick-walled. Despite such challenges, the symmetry and pleasing form indicate the artistic skill of the sculptors. The name 'kandila' refers to Greek church lamps which are similar in shape although it is unlikely that ancient kandiles were ever used in this way. For a discussion on kandiles see L. Fitton, *Cycladic Art*, The British Museum, 1989, p. 27-29.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

135 *
A CORINTHIAN POTTERY ALABASTRON WITH A WINGED BOREAD
CIRCA 625-600 B.C.
17.5cm high

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Private collection, Europe, formed 1973-1982.
Property of a European Private Collector; Christie's, London, 28 April 2004, lot 236.
Private collection, London, acquired at the above sale.

The Boreads, Zetes and Calais were the winged sons of the god of the North Wind, Boreas. There is another example of a Corinthian alabastron decorated with a running Boread in the Metropolitan Museum of Art, New York, acc. no. 74.51.1414.

135

136 *
A BOEOTIAN TERRACOTTA STANDING GODDESS
CIRCA 625-550 B.C.
18.6cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Raphaël Collin (1850-1916) collection, Paris, acquired before 1910.
The Senator William A. Clark (1839-1925) collection, New York, acquired from the above in 1911.
Bequeathed to the Corcoran Gallery of Art, Washington D.C., 1925.
Deaccessioned and gifted to the American University Museum at the Katzen Arts Center, Washington D.C., 2014.
with Sands of Time Ancient Art, Washington D.C., 2021.

Published:
R. Collin, *Collection of Antique Grecian, Egyptian and Etruscan Statuettes, Vases, Tanagras, Etc.*, Paris, 1911, p. 4. no. 26.
Original Clark Catalogue, Part II, p. 236, no. 26.
The Illustrated Handbook of the W.A. Clark Collection, The Corcoran Gallery of Art, Washington D.C., 1928, p. 103, no. 2529 (and in the 1932 edition of the same name).

Exhibited:
Corcoran Gallery of Art, Washington D.C., 'The William A. Clark Collection,' 26 April-16 July 1978.

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137

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137 *
A LARGE CYPRIOT POTTERY BICHROME WARE AMPHORA
CYPRO-ARCHAIC, CIRCA 750-600 B.C.
65cm high

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
René Withofs (1919-97) collection, Brussels.
David and Corina Silich collection, Switzerland, since 1997.

138
A CYPRIOT LIMESTONE MALE HEAD
CIRCA 5TH CENTURY B.C.
11.5cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
UK art market, acquired at auction in the UK in 1987.
Anonymous sale; Bonhams, London, 28 October 2009, lot 354.
Private collection, UK, acquired at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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139
A LARGE CYPRIOT BICHROME WARE AMPHORA DECORATED WITH LOTUS FLOWERS
CYPRO-ARCHAIC I, CIRCA 750-600 B.C.
65cm high

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Edward Varley Kayley (d.1974) collection; and thence by descent to the present owner.

140
A CYPRIOT LIMESTONE FIGURE OF A FEMALE VOTARY
CIRCA 6TH-5TH CENTURY B.C.
21cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Antiques Haute Époque, Objets d'art d'Orient et extrême-Orient; Hôtel Drouot, Paris, 16 March 1967, lot 42 (expert Jean Roudillon).
Mr and Mrs Jacques and Françoise Martinet collection, acquired at the above sale; and thence by descent to the present owner, London.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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141 *
A LARGE CYPRIOT POTTERY BICHROME WARE DOUBLE-HANDLED JAR CYPRO-ARCHAIC, CIRCA 750-600 B.C.
28cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
René Withofs (1919-97) collection, Brussels.
David and Corina Silich collection, Switzerland, since 1997.

For a jar of similar form, including the handles and rim, cf. D. Morris, *The Art of Ancient Cyprus*, Oxford, 1985, p.235, pl.264.

142
AN ETRUSCAN POTTERY AMPHORA CIRCA 7TH-6TH CENTURY B.C.
35cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Brett collection (noted in pencil on the underside).
Edward Varley Kayley (d.1974) collection; and thence by descent to the present owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

143
AN ETRUSCAN TERRACOTTA PORTRAIT HEAD OF A YOUNG MAN
CIRCA LATE 4TH-3RD CENTURY B.C.
21cm high

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
with Ars Antiqua AG, Lucerne.
Dr. Albert Zarn collection, Muttenz, acquired in 1958 from the above.
Mario Jean Roberty collection, Basel, acquired as a wedding gift on 22 September 1979 from Raeto Zarn, son of the above.
Acquired by the present owner from the above in May 2012.

143

144
AN ETRUSCAN BLACK-FIGURE AMPHORA
ATTRIBUTED TO THE MICALI PAINTER,
CIRCA LATE 6TH CENTURY B.C.
24cm high

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
Private collection, London, purchased from Phillips in 1969; and thence by descent.
Anonymous sale; Bonhams, London, 30 October 2003, lot 189.
Private collection, UK, acquired at the above sale.

Cf. an amphora in the Fitzwilliam Museum, Cambridge, which has a similarly decorated shoulder (inv. no. GR 23.1952).

The Micali Painter was named after the late 18th century Italian scholar, Giuseppe Micali, who published the work of this distinctive anonymous Etruscan painter. The Micali Painter worked in Vulci circa 525-480 B.C., where many of the vases were discovered during Napoleonic excavations. The work is renowned for a lively black-figure style, often depicting rushing men, women and satyrs that were most frequently added to neck amphorae, such as the above lot.

144

145

146

(Tondo)

145
AN ATTIC BLACK-FIGURE LITTLE MASTER CUP WITH RUNNERS
ATTRIBUTED TO THE CENTAUR PAINTER, CIRCA 540-530 B.C.
10.6cm high, 14.5cm diam., 20.2cm incl. handles

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Anonymous sale; Sotheby's, London, 2 July 1996, lot 108.
Private collection, UK, acquired at the above sale.

Sides A and B both depicting six nude male athletes running to the left. The Centaur Painter was named for his frequent use of equine figures such as horses, centaurs and satyrs.

146
AN ATTIC BLACK-FIGURE SIANA CUP WITH HORSEMEN
ATTRIBUTED TO THE TARAS PAINTER, CIRCA 560-550 B.C.
25.7cm diam. excl. handles, 13.9cm high

£20,000 - 30,000
€23,000 - 35,000
US$25,000 - 38,000

Provenance:
The J.L. Theodor Collection; Sotheby's, New York, 17 December 1998, lot 68.
Private collection, UK, acquired at the above sale.
Beazley Archive no. 19872.

Published:
P. Heesen, *The J.L. Theodor Collection of Attic Black-Figure Vases*, Amsterdam, 1996, pl. 23, no. 23.

The exterior of the cup depicts four youths, three of which are nude, on horseback, being greeted by draped men, some of whom are bearded. Brijder suggests the riders may represent victorious jockeys, as denoted by the wreath in the field, with the soaring birds overhead symbolizing speed and emphasising the prowess of the competitors. Regarding the older, standing figures, Brijder notes 'We may speculate about their identities: distinguished members of the riders' villages or families, or possibly the owners of the horses, for it is they and not the jockeys who would receive the prizes won in the races and who would reap the glory of victory' (ibid.).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

(Side A)

(Side B)

147
AN ATTIC BLACK-FIGURE AMPHORA (TYPE B)
ATTRIBUTED TO THE PRINCETON PAINTER, CIRCA 550 B.C.
36.5cm high

£35,000 - 45,000
€41,000 - 53,000
US$45,000 - 57,000

Provenance:
with Pino Donati, Arte Classica, Lugano, June 1980.
Osaka art market.
Anonymous sale; Christie's, London, 26 April 2012, lot 237.
Acquired by the present owner at the above sale.

Side A depicting a departure scene, the central warrior with a dog at his feet and flanked by two bearded men either side. Side B with another departure scene, a small owl below the central warrior figure flanked by four figures. With details incised and in added red and white.

The Princeton Painter was active during the the latter portion of the 6th Century B.C. and most of their work is found on belly and neck amphorae.

148

149

150

148
A GREEK TERRACOTTA ANTEFIX OF SILENUS
TARANTO, CIRCA 4TH CENTURY B.C.
20cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Objets de Haute Curiosité; Hôtel Drouot, Paris, 7 April 1949, lot 57 (expert Charles Ratton).
Mr and Mrs Jacques and Françoise Martinet collection, acquired at the above sale; and thence by descent to the present owner, London.

149
AN IBERIAN BRONZE MALE FIGURE
CIRCA 5TH CENTURY B.C.
11.5cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
with Rupert Wace Ltd.
Private collection, UK, acquired from the above in September 2000.

150
A GREEK TERRACOTTA FIGURE OF A YOUTH
BOEOTIA, CIRCA 5TH-4TH CENTURY B.C.
17.5cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Objets d'Art de Haute Curiosité; Hotel Drouot, Paris, 6 June 1947, lot 12, (expert Charles Ratton).
Mr and Mrs Jacques and Françoise Martinet collection, acquired at the above sale; and thence by descent to the present owner, London.

For a similar Boeotian figure of a youth cf. R. Higgins, *Greek Terracottas*, London, 1967, p.33, fig. E.; such figures were often draped in a himation and depicted carrying a lekythos or strigil, on their way to the gymnasium.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

151
A GREEK TERRACOTTA SPHINX PLAQUE CORINTH, CIRCA EARLY 5TH CENTURY B.C.
9cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Acquired by the previous owner in the 1970s from a private English deceased estate.
Private collection, UK.
Anonymous sale; Christie's, London, 29 October 2003, lot 62 (part).
Acquired by the present owner at the above sale.

For two other sphinx plaques of similar proportion see the Metropolitan Museum of Art, New York, acc. nos. 61.11.8 and X.189 where they suggest the plaques could have been used as votives and were modelled on other sphinxes in temples, shrines and altars.

151

152
A GREEK BRONZE FIGURE OF A BULL CIRCA 5TH-4TH CENTURY B.C.
6cm long

£1,000 - 2,000
€1,200 - 2,300
US$1,300 - 2,500

Provenance:
with K. J. Hewett (1919-1994), London.
Agatha Sadler collection (1924-2015), London.
The Sadler Collection; Sotheby's, London, 31 October 2003, lot 21.
Acquired by the present owner at the above sale.

152

153
A SMALL GREEK POLYCHROME TERRACOTTA MASK OF A SATYR CIRCA 3RD-1ST CENTURY B.C.
7.6cm high

£800 - 1,000
€940 - 1,200
US$1,000 - 1,300

Provenance:
Mr and Mrs Jacques and Françoise Martinet collection, acquired in the 1960s; and thence by descent to the present owner, London.

153

154

155

154
AN ATTIC RED-FIGURE LEKYTHOS WITH WINGED NIKE ATTRIBUTED TO THE DUTUIT PAINTER, CIRCA 480-470 B.C.
23cm high

£7,000 - 9,000
€8,200 - 11,000
US$8,900 - 11,000

Provenance:
De Munter collection, France, acquired in the 1970s; and thence by descent.
with Galerie Gilgamesh, Paris.
Acquired by the present owner from the above in May 2019.

The Dutuit Painter was a painter of smaller vases, mainly lekythoi, who was fond of painting Nikes. He is thought to have been connected with the Diosphos Painter, a black-figure artist. Cf. a lekythos in the Museo Archeologico, Beazley Archive no. 202124, depicting a similar flying Nike holding a phiale and a small oinochoe.

155
A GREEK RED-FIGURE PLATE WITH A WOMAN'S HEAD IN PROFILE
APULIA, CIRCA 350-300 B.C.
27.2 cm diam.

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Edward Varley Kayley (d.1974) collection; and thence by descent to the present owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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156
A CAMPANIAN RED-FIGURE NECK-AMPHORA
ATTRIBUTED TO THE THREE-DOT GROUP, CIRCA 350-330 B.C.
31cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Objets d'Art de Haute Curiosité; Hôtel Drouot, Paris, 6 June 1947, lot 53 (expert Charles Ratton).
Mr and Mrs Jacques and Françoise Martinet collection, acquired at the above sale; and thence by descent to the present owner, London.

For the Three Dot Group, see A. D. Trendall, *The Red-Figure Vases of Lucania, Campania and Sicily*, London, 1967, pp.274-279; see pl. 112 for comparable reverse scenes of draped males. The satyr depicted on the obverse is a departure from the warrior usually preferred by the Group, as is the lack of female head on the neck.

157
A CAMPANIAN RED-FIGURE FISH-PLATE
ATTRIBUTED TO THE ROBINSON PAINTER, CIRCA MID 4TH CENTURY B.C.
20cm diam.

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Private collection, acquired on the King's Road, Chelsea, in the 1960s; and thence by descent in 1997 to the present owner.

Cf. another very similar plate by the Robinson Painter in the Louvre, Paris (N 3032; see I. McPhee and A. D. Trendall, *Greek Red-figured Fish-plates*, Basel, 1987, pl. 24d).

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159

158 *
A GREEK POLYCHROME PAINTED TERRACOTTA HEAD OF A GODDESS
CIRCA 3RD CENTURY B.C.
16cm high

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
Deluxe Furniture & Design; Butterfield & Butterfield, Los Angeles, 19-20 March 1990, lot 1929.
Private collection, Beverly Hills, CA., acquired at the above sale.

159
A CANOSAN TERRACOTTA FEMALE FIGURE
CIRCA 3RD CENTURY B.C.
31.5cn high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Anonymous sale; Sotheby's, London, 9-10 July 1984, lot 313.
Anonymous sale; Christie's, London, 25 April 2007, lot 223 (part).
Acquired by the present owner at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

160

160
A ROMAN POLYCHROME FRESCO FRAGMENT WITH EROS
CIRCA 1ST CENTURY B.C-1ST CENTURY A.D.
27cm x 28cm excl. frame, 42.5cm x 42.5cm incl. frame

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
with Mathias Komor (1909-1984), New York.
Private collection, acquired in the 1960s from the above.
Anonymous sale; Bonhams, London, 21 April 2005, lot 199.
Private collection, USA, acquired at the above sale.
Anonymous sale; Bonhams, London, 5 July 2018, lot 65.
Private collection, UK, acquired at the above sale.

161 *
A ROMAN TERRACOTTA ANTEFIX RELIEF DEPICTING VENUS AND MARS
AUGUSTAN PERIOD, CIRCA LATE 1ST CENTURY B.C.–EARLY 1ST CENTURY A.D.
24cm wide, 23cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, VA, given as a wedding gift by the interior decorator Ken Allen in 1951/2; and thence by descent to the present owner.

For a complete antefix depicting the same scene (and likely from the same mould), which also retains some of the original polychromy and is thought to have come from an Augustan temple, see an example in the Metropolitan Museum, New York, acc. no. 96.18.162. These antefixes acted as decorative covers for the ends of roof tiles. Venus and Mars featured heavily in Augustan imagery and ideology. The goddess was imagined to be the ancestral mother of the Julian clan, providing a divine genealogy which authenticated Augustus's place as rightful ruler of the Roman world.

161

162

162 *
A ROMAN BRONZE OIL LAMP WITH HORSE HEAD HANDLE
CIRCA 1ST CENTURY B.C-1ST CENTURY A.D.
21.8cm long

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
Private collection, Massachusetts.
Anonymous sale; Christie's, New York, 25 April 1984, lot 155.
Dr Leo Mildenberg (1913-2001) collection, Zürich.
A Peaceable Kingdom, the Leo Mildenberg Collection of Ancient Animals; Christie's, London, 26-27 October 2004, lot 214.
Private collection, acquired at the above sale.

Published:
A.P. Kozloff, D.G. Mitten & M. Sguaitmatti, *More Animals in Ancient Art from the Leo Mildenberg Collection*, Part II, Mainz am Rhein, 1986, no. 152.

This lamp is notable for the naturalistically depicted horse head handle, which was modelled with great skill: the mane of the horse is finely depicted, the eyes prominently incised, and the open mouth displays carefully rendered teeth. As Kozloff notes, 'the details were rendered so effectively in the wax model that they required only minimal retouching after casting...the bronze caster who finished this horse head understood the spirit of the animal and has depicted it sympathetically' (ibid.).

163

163 *
A ROMAN MARBLE HEAD OF APHRODITE AND A ROMAN MARBLE HAND
CIRCA 1ST CENTURY B.C.-1ST CENTURY A.D.
head 12cm high, hand 11.5cm long (2)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
with Galerie Archéologie Borowski, Paris.
Private collection, Beverly Hills, CA., acquired from the above 18 September 1984.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

164
A ROMAN MARBLE BUST OF A PATRICIAN WOMAN
JULIO-CLAUDIAN, CIRCA MID 1ST CENTURY A.D.
38.7cm high

£50,000 - 70,000
€59,000 - 82,000
US$64,000 - 89,000

Provenance:
Professor Elia Volpi (1858-1938) collection, Florence, prior to 1910.
Vente de la Collection Elie Volpi; Hotel de Ventes Jandolo & Tavazzi, Florence, 25 April-3 May 1910, lot 53, pl. XCII (illustrated).
Private collection, France, likely Château de Beaumesnil, near Rouen.
Provenant du Château de Beaumesnil et du Château de T...Objets d'Art et de Bel Ameublement Principalement du XVIIIe, Palais des Congres, Rouen, 20 February 1983.
Anonymous sale; Hindman, Chicago, 25 May 2023, lot 194.
Acquired by the present owner at the above sale.

Published:
Illustrations du Catalogue des Précieuses Collections d'Objets d'Art Appartenant au Prof. Elie Volpi, exhibition catalogue, Florence, 1910, no. 53.
La Gazette de L'Hôtel Drouot, edition 5 (Gazette), Paris, 4 February 1983, p. 36 (auction advertisement).
B. Varkıvanç, *Baki Öğün'e Armağan - Melanges offerts a Baki Öğün - CALBIS*, Ankara, 2007, p. 97-108.

This portrait of a patrican woman calls to mind portraits of Agrippina Minor, specifically the example in the NY Carlsberg Glyptotek, Copenhagen, acc. no. 755, placing this otherwise unknown sitter in the first half of the 1st Century A.D..

Elia Volpi (1858-1938) is acknowledged as one of the greatest Italian antiquarians of the early 20th Century. Beginning his career as a restorer and assistant to fellow Florentine Stefano Bardini, he began selling antiques in the mid-1890s. Initiating such a business in Florence at this time was highly auspicious and lucrative, as the market for antiques was flourishing with new material after the renovation of the historic centre of the city, beginnning in 1866. Innumerable notable works passed through Volpi's ownership, including the Annunciation by Botticelli currently in the Metropolitan Museum in New York, acc. no. 1975.1.74, and the Portrait of Cardinal Pietro Bembo by Titian, in the National Gallery in Washington, acc. no. 1952.5.28 (both originally in the Barberini collection in Rome).

165

165 *
A ROMAN POTTERY ASKOS IN THE FORM OF A RECUMBENT LIONESS
PROBABLY GAUL, CIRCA 2ND CENTURY A.D.
10.5cm high, 15cm wide

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Gustave Clément-Simon (1833-1909) collection, Naves, France, acquired prior to 1909; and thence by descent to Frédéric Clément-Simon (1873-1937), thence probably Georges Couturon (1886-1945), Corrèze, France, and thence to a French private collection housed at 'Château de B'.
Contenu du Cháteau de B.; Métayer Mermoz, Nevers, 24 September 2022, no. 45.
Acquired by the present owner at the above sale.

This rare askos seems to belong to the same group of Gallic animal pottery askoi as a lead-glazed rabbit askos in the British Museum, London, acc. no. 1873,0820.398. Both this lot and the British Museum askos were originally covered in a green-yellow lead glaze, and share the same shaped tapering ribbed handle, short spout and articulated, outlined eyes. The British Museum askos was discovered in the town of Allier in Auvergne, France and dates to the 2nd Century A.D.; this lioness askos has an old label affixed to the neck reading: '...trouvée dans les fouilles de Hoves (?)', so was also likely manufactured in France in the Roman Period.

166

166
A ROMAN BRONZE FIGURE OF ATHENA
CIRCA 2ND CENTURY A.D.
17.5cm high

£5,000 - 8,000
€5,900 - 9,400
US$6,400 - 10,000

Provenance:
Anonymous sale; Sotheby's, New York, 1st June 1995, lot 154.
London art market.
Anonymous sale; Bonhams, London, 8th November 2001, lot 127.
Private collection, London, acquired from the above sale.

This figure bears a resemblance to Athena Lemnia, with her downcast eyes, and the modelling of the aegis with gorgoneion and the serpents on her drapery. Phidias created the eponymous bronze statue in the 5th Century B.C. for the people of the island of Lemnia, as a dedication at the Acropolis in Athens (see A. Stewart, *Greek Sculpture*, vol. II, Yale, 1990, no. 313).

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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167
A ROMAN MARBLE HEAD OF DIONYSUS
CIRCA 2ND CENTURY A.D.
10.5cm high

£4,000 - 5,000
€4,700 - 5,900
US$5,100 - 6,400

Provenance:
with Bruno Cooper, London.
Acquired by the present owner from the above on the 3 March 2002.

168
A ROMAN MARBLE HERM OF A SATYR
CIRCA 2ND CENTURY A.D.
23cm high

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Likely a private European collection, 19th Century (based on restoration techniques).
Private collection, France, acquired prior to the 1970s.
with David Ghezelbash Archéologie, Paris, 2013 (published in catalogue no. 8).
London art market.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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169
A ROMAN MARBLE TORSO OF APHRODITE
CIRCA 2ND CENTURY A.D.
28cm high

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Private collection, France, acquired before 1945, and thence by descent.
French art market.
Anonymous sale; Bonhams, London, 3 April 2014, lot 42.
Private collection, London, acquired at the above sale.

170
A ROMAN MARBLE RELIEF TORSO OF DIONYSUS
CIRCA 2ND CENTURY A.D.
40.5cm high

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Private collection, France, 19th Century.
Private collection, France, acquired 1960s-1970s.
Acquired at auction in France.
Anonymous sale; Sotheby's, London, 12 June 2017, lot 62.
Private collection, UK, acquired by at the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

171 *
A ROMAN PORPHYRY PORTRAIT HEAD, PROBABLY THE EMPEROR TITUS
CIRCA 70-100 A.D.
27cm high

£50,000 - 70,000
€59,000 - 82,000
US$64,000 - 89,000

Provenance:
Private collection, France.
with Royal Athena Galleries, New York (*Art of the Ancient World*, vol. IX, January 1997, no. 15).
Private collection, USA, acquired from the above in 2002.

Titus Flavius Vespasianus was emperor of Rome between A.D. 79-81, and was the first Roman emperor to inherit the role through the death of his father, Vespasian. Born in A.D. 39, Titus was a successful military general known for his triumphs in Judaea during the first Jewish-Roman war and for sacking the Second Temple in Jerusalem, for which he was awarded a Triumphal Arch back in Rome.

Though his reign was short, Titus oversaw two of the largest natural disasters of the Roman Empire, the eruption of Mount Vesuvius in A.D. 79 and the fire of Rome in A.D. 80. Titus personally contributed to the relief efforts of both disasters and appointed ex-consuls to oversee the recovery of both regions. Shortly before his death, Titus oversaw the completion of the Colosseum which held 100 days of games when it was opened to the public. He died of a fever while en route to the Sabine territories and was succeeded and deified by his younger brother, Domitian.

Porphyry, the stone used to carve this portrait head, was prized by emperors and the Imperial family for its purple hue and reputation for being difficult to carve and polish. Most Imperial porphyry came from the same quarry in Egypt, in the Eastern Desert, and use of this quarry was restricted by the emperor, which in turn added to its rarity.

For other comparable depictions of Titus see F. Johansen, *Roman Portraits II Ny Carlsberg Glyptotek*, Copenhagen, 1995, pp. 30-37, nos. 4-7. Cf. also a head of the Emperor in the Museum Chiaramonti, Rome, inv. no. 253, Arachne database no. 1079885, a portrait bust in the Schloss Erbach, Germany, Arachne database no. 1115205, and a standing statue at the Castello in Baia, Italy, Arachne database no. 6121617.

172

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172
A BYZANTINE BRONZE AND IRON BOLT WITH LEAD SURROUND
CIRCA 5TH-6TH CENTURY A.D.
30cm long

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
with Nicolas Koutoulakis, Paris, France; acquired 1970s.
Anonymous sale; *Antiquities and Souvenirs of the Grand Tour*, Christie's, New York, 28-29 April 1999, lot 731.
Private collection, France.
Anonymous sale; Pierre Bergé & Associes, Paris, 22 February 2019, lot 349.
Acquired by the present owner at the above sale.

173
A ROMAN AGATE GNOSTIC BEAD
CIRCA 2ND-4TH CENTURY A.D.
Engraved with two helmeted figures and magical text, *2.8cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
J.P. collection, formed in the 1960s.
Private collection, London, acquired in London from the above in the 1980s.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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174
A ROMAN MARBLE GROUP OF A HORSE AND RIDER, PROBABLY MITHRAS
CIRCA 1ST-2ND CENTURY A.D.
23cm wide, 16cm high

£20,000 - 25,000
€23,000 - 29,000
US$25,000 - 32,000

Provenance:
Private collection, Bavaria, since the 1980s.
Anonymous sale; Gorny & Mosch, 29 June 2011, lot 234.
Acquired by the present owner at the above sale.

The rider wears distinctive Eastern or Persian dress, suggesting the figure represents Mithras, the deity who was the focus of a mystery cult popular with the legions from the 1st Century B.C. onwards. The composition of this sculpture is closely related to a small bronze of Mithras on horseback in the J. Paul Getty Museum, Villa Collection, acc. no. 71.AB.160; the left hand grasps the horse's reins, while the right hand offers a patera. The horse is shown surmounting a capital, the remains of which are on the underside of the animal's belly, suggesting that it was once part of a larger furniture or achitectural ensemble. Should this sculpture in fact represent Mithras, it is an exceedingly rare survival.

175
A ROMAN MARBLE TORSO OF SYLVANUS
CIRCA 1ST-2ND CENTURY A.D.
31cm high

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
Ohrtmann collection, Kiel, Germany, formed during the 1960s-1970s.
with Petit Musée, Montreal, Canada, 1996.
Anonymous sale; Christie's, London, 24 October 2013, lot 81.
Private collection, London, acquired at the above sale.

THERE WILL BE A 20 MINUTE BREAK IN THE AUCTION FOLLOWING LOT 175

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

The Nico F. Bijnsdorp Collection Of Ancient Glass

Lots 176 - 204

Following Part I in December, Bonhams are pleased to present Part II of the sale of the Bijnsdorp collection, comprising 136 lots. In the preface to the catalogue of his collection, Fascinating Fragility, Nico Bijnsdorp talks about his fascination for glass as a material, which then turned into a passion for collecting ancient glass after seeing his first pieces during a visit to TEFAF Maastricht in the mid-1990s. Glass is indeed the most fragile of man-made materials for which a whole new technology was developed in antiquity. In the intervening quarter of a century since Nico's collecting bug took hold he has assembled a remarkable collection of 418 pieces, acquired with an informed eye to reflect the range of glass available to our forebears.

The breadth of forms, manufacturing techniques and colours are amply represented in Nico Bijnsdorp's collection of ancient glass, which for years have been beautifully displayed in his home in the Netherlands, very much a part of his everyday life. Many other collectors and dealers of glass, as well as academics, have been welcomed into his home over the years, from whom he has both learned from and shared his own extensive knowledge with. Nico Bijnsdorp, still a collector, will continue to enjoy a part of his collection, which remains with him in the Netherlands.

The glass in this collection has been privately published in in two volumes by Nico F. Bijnsdorp, Fascinating Fragility: A Private Collection of Ancient Glass, Volume I & Volume II (2022).

(With thanks to Martine Newby Haspeslagh, November 2022)

176

177

176 *
A PHOENICIAN OBSIDIAN HEAD OF A DIVINITY
CIRCA EARLY 1ST MILLENNIUM B.C.
2.7cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
with Gawain McKinley, prior to 1995.
Anonymous sale; Christie's, London, 26 April 2012, lot 387.
The Nico F. Bijnsdorp Collection (NFB 271), acquired from the above sale.

This head is likely an inlay, due to the flattened back. The god is depicted in the Egyptianising style, with extended cosmetic lines and brows, and wearing a close-fitting cap.

177 *
THREE EGYPTIAN MOSAIC GLASS INLAYS
PTOLEMAIC PERIOD, CIRCA 332-30 B.C.
2mm x 2mm max. (3)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Vulture inlay: T. collection, Tokyo, Japan, 1990s.
Two small uraeus inlays: Robin Symes collection, London, 1970s-1990s.
Both: David G. Giles (1940-2022) collection, London, acquired from the above.
The Nico F. Bijnsdorp Collection (NFB 329, NFB 330), acquired from the above on the 7 July 2016.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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178 *
A HELLENISTIC CAST AMBER GLASS MAMMIFORM BOWL
CIRCA MID 2ND-EARLY 1ST CENTURY B.C.
15.1cm diam.

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Anonymous sale; Bonhams, London, 26 November 1997, lot 149.
The Nico F. Bijnsdorp Collection (NFB 064), acquired from the above sale.

Published:
J. v.d. Groen & H. van Rossum, *Romeins Glas uit Particulier Bezit*, Utrecht, 2011, p.21.
Antiek Glas 2001, video film Allard Pierson Museum of Antiquities, Amsterdam.
R. van Beek, *Antiek Glas: De Kunst van Het Vuur, Amsterdam*, 2001, p.8, pl.25.

Exhibited:
Allard Pierson Museum of Antiquities, Amsterdam, "Antiek Glas, de Kunst van Het Vuur", 17 May – 16 September 2001, exhibition no.27.

This bowl belongs to a group of mid-Hellenistic cast drinking vessels or grooved bowls made on the Syro-Palestinian coast from the mid-2nd to early 1st Century B.C. The deep cut grooves are usually arranged in bands of two or three on the interior. The base of this bowl is engraved with a central rosette within a circle.

179

179 *
A LARGE ROMAN AMBER GLASS TALL-NECKED JUG
LIKELY ITALY, CIRCA EARLY 1ST CENTURY A.D.
22.4cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Private collection, France.
with Bailly Pommery, Voutier & Associés, Paris, June 2004.
The David G. Giles (1940-2022) collection, London.
The Nico F. Bijnsdorp Collection (NFB 202), acquired from the above on the 1 March 2007.

Published:
J. v.d. Groen & H. van Rossum, *Romeins Glas uit Particulier Bezit*, Utrecht, 2011, p. 58.

Exhibited:
Thermenmuseum, Heerlen, NL, "Romeins Glas uit Particulier Bezit", 29 April – 28 August 2011, exhibition no. 63.

Tall-necked jugs are among the earliest luxury Roman glass tableware, imitating pottery jugs. The elegant handles, this example with four ribs, were made with great care and precision. For a close parallel in pale green glass, see E. Marianne Stern, *Roman, Byzantine, and Early Medieval Glass from the Ernesto Wolf Collection*, Ostfildern, 2001, p. 92, no. 30; another in blue-green was sold as part of the Benzian collection by Sotheby's, 7 July 1994, lot 153.

180 *
AN ACHAEMENID COLOURLESS CAST GLASS SHALLOW BOWL
WESTERN ASIATIC, PROBABLY PERSIA, CIRCA LATE 4TH CENTURY B.C.
12.2cm diam

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
with Joseph Uzan, Paris.
Anonymous sale; SVV Enchères Rive Gauche, Paris, 19-20 November 2012, lot 318.
The Nico F. Bijnsdorp Collection (NFB 280), acquired from the above sale.

This thick cast bowl has a wheel-cut groove on the interior, below a flaring rim, and is lavishly decorated on the exterior with twenty-one petals, emanating from a circle around the middle of the dish.

The form of this vessel comes from metal, primarily silver, prototypes, while the fine colourless glass achieved for this vessel sought to imitate rock crystal. There are two similar examples in The Corning Museum of Glass and the Toledo Museum of Art, though both are larger, at 17.5 cm and 17.3cm diam. respectively; see S. M. Goldstein, *Pre-Roman and Early Roman Glass in The Corning Museum of Glass*, Corning, NY, 1979, p.118, no.248 and D. F. Grose, *Early Ancient Glass. The Toledo Museum of Art*, New York, 1989, p.87, nos.34a & b. The Toledo example, which is also dated to the late 4th Century B.C., has similar wheel-cut elongated petals with rounded ends.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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181 *
A LARGE ROMAN AUBERGINE SPLASHED GLASS ARYBALLOS
CIRCA MID 1ST CENTURY A.D.
12cm high

£10,000 - 15,000
€12,000 - 18,000
US$13,000 - 19,000

Provenance:
Jean-Hubert Demeulenaere collection, Paris, France.
Collection de Mr D.; Loudmer, Hôtel Drouot, Paris, 2-4 June 1985, lot 98.
Professor and Mrs Claude Dufourmentel collection, Paris, France.
Anonymous sale; Artcurial, Paris, 12 May 2014, lot 105.
The Nico F. Bijnsdorp Collection (NFB 298), acquired from the above from the above.

Exhibited:
The National Museum of Antiquities, Leiden (NL), "GLASS", 1 June 2020 – 28 February 2021.

The "splashed" appearance was achieved by attaching colored chips, light blue and white in the case of the present lot, to a glass vessel, before reheating and marvering the surface and finally further inflating the vessel to the finished size. It has been suggested that such "splashed" vessels may have been intended to imitate the mosaic glass of the 1st Century B.C., which was already highly prized by the early Julio-Claudian period. This technique was short-lived - according to Whitehouse, 'a cautious interpretation of the available evidence suggests a starting date in the early first century, a peak of production around 50, and a terminal date around 70' (D. Whitehouse, *Roman Glass in the Corning Museum of Glass, vol. 1*, Corning, 1997, p. 207).

This lot combines an incredibly rare technique with an unusual form: very few of the known 'splashed' vessels are aryballoi, and even fewer are as large as this example. Two smaller aubergine examples have been sold at Christie's: one in London as part of the Shlomo Moussaieff collection in July 2016, lot 215, another in New York on 8th June 2004, lot 15. A third, larger example was sold as part of the Benzian collection at Sotheby's, London, 7 July 1994, lot 134.

182

182 *
A ROMAN MARBLED AUBERGINE AND WHITE GLASS RIBBED UNGUENTARIUM
CIRCA 1ST CENTURY A.D.
9.4cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Reputedly private collection, Germany, acquired in 1986.
London art market.
Anonymous sale; Bonhams, London, 28 October 2009, lot 302.
The Nico F. Bijnsdorp Collection (NFB 249), acquired from the above sale.

For a closely related example, see E. M. Stern, *Roman, Byzantine and Early Medieval Glass in the Ernesto Wolf Collection*, Ostfildern-Ruit, 2001, p.63, no. 7; she cites another purple and white example at the Fitzwilliam Museum, Cambridge (acc. no. GR 10.1876), formerly in the Cesnola collection and discovered in Cyprus.

For details of the charges payable in addition to the final Hammer Price of each Lot
please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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183 *
A ROMAN BLUE-GREEN GLASS JAR WITH WHEEL-CUT ARCADING
CIRCA 4TH CENTURY A.D.
11.5cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
with Sheppard & Cooper Ltd, London (catalogue 1994, no. 53).
Anonymous sale; Christie's, London, 3 July 1996, lot 316.
The Nico F. Bijnsdorp Collection (NFB 029), acquired from the above sale.

Published:
R. van Beek, *Antiek Glas: De Kunst van Het Vuur*, Amsterdam, 2001, p. 9, pl. 28.

Exhibited:
Allard Pierson Museum of Antiquities, Amsterdam, "Antiek Glas, de Kunst van Het Vuur", 17 May – 16 September 2001, exhibition no. 131.
Thermenmuseum, Heerlen, NL, "Romeins Glas uit Particulier Bezit", 29 April – 28 August 2011, exhibition no. 239.

184 *
A ROMAN GREEN GLASS SPHERICAL BOTTLE
CIRCA LATE 3RD-4TH CENTURY A.D.
19.5cm high

£300 - 500
€350 - 590
US$380 - 640

Provenance:
Christopher Terry (1938-2016) collection, Cumbria, formed from the 1970s onwards.
Anonymous sale; Chiswick Auctions, London, 29 March 2017, lot 72.
The Nico F. Bijnsdorp Collection (NFB 360), acquired from the above sale.

Cf. A. Antonaras, *Fire and Sand. Ancient Glass in the Princeton University Art Museum*, New Haven, 2012, p. 188, no. 269.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

185 *
A ROMAN PALE GREEN GLASS DRINKING HORN
WESTERN EMPIRE, CIRCA LATE 3RD-MID 4TH CENTURY A.D.
32.5cm long

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Private collection, USA, since the early 1980s.
with W. Bastiaan Blok, Noordwijk, Netherlands.
The David G. Giles (1940-2022) collection, London.
Anonymous sale; Pierre Bergé & Associés, Paris, 17 June 2010, lot 258D.
The Nico F. Bijnsdorp Collection (NFB 258), acquired from the above sale.

This impressive drinking horn, or rhyton, has a gentle S-curve form tapering to a closed pointed tip, and is lavishly decorated with applied vertical bands of zig-zag opaque turquoise and white trail.

Rhytons or drinking horns were made with either an open or closed tip. When made with an open tip, the drinker held the rhyton in his raised hand and poured the liquid into his mouth and had to drink the liquid all at once. The closed-tip drinking horn, like this example, was used instead like a beaker. For a discussion on Germanic drinking horns, see V. Evison, 'Germanic Glass Drinking Horns', *The Journal of Glass Studies*, vol. XVII, 1975, pp. 74-87; this horn fits with Evison's Type I horn with pointed tip.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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186 *
FIVE ROMAN GLASS VESSELS
CIRCA LATE 1ST-3RD CENTURY A.D.
10cm-18.5cm high (5)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Please refer to the online catalogue for the full provenance of this lot.

187 *
THREE ROMAN GREEN GLASS FOOTED SPRINKLER FLASKS
CIRCA 4TH CENTURY A.D.
9.8cm, 9.2cm and 9.1cm high (3)

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Anonymous sale; Pierre Bergé & Associés, Paris, 5 June 2009, lot 206.
The Nico F. Bijnsdorp Collection (NFB 237, 238 and 239), acquired from the above sale.

188 *
A ROMAN GREEN GLASS SPRINKLER FLASK, A ROMAN PALE BLUE-GREEN GLASS FLASK, AND A ROMAN COLOURLESS GLASS BEAKER
CIRCA 1ST-4TH CENTURY A.D.
9.5cm, 10.2cm and 7.8cm high (3)

£400 - 600
€470 - 700
US$510 - 760

Provenance:
Please refer to the online catalogue for the full provenance of this lot.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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(Underside)

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189 *
A ROMAN PALE GREEN GLASS MOULD-BLOWN OCTAGONAL BOTTLE WITH GREEK INSCRIPTION
CIRCA 2ND-3RD CENTURY A.D.
19.5cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Collection de verres antiques, constituée à partir des années 1950; Pierre Bergé & Associés, Paris, 17 January 2009, lot 40.
The Nico F. Bijnsdorp Collection (NFB 224), acquired from the above sale.

Published:
J. v.d. Groen & H. van Rossum, *Romeins Glas uit Particulier Bezit*, Utrecht, 2011, p. 108.
D. Foy & D-M Nenna, *Corpus des Signatures et Marques sur Verres Antiques*, vol. 3, Aix-en-Provence, 2011, p. 260 & 267.

Exhibited:
Thermenmuseum, Heerlen, NL, "Romeins Glas uit Particulier Bezit", 29 April-8 August 2011, exhibition no. 201.

This flask is remarkable for having decoration on the underside of the base: a raised 6-petalled rosette design and the inscription 'MARKOS'. Bottles with Greek inscriptions are very rare. The names found on the bases of prismatic bottles could refer to either that of the glass-maker or shop proprietor. The letters 'M', 'R' and 'S' on this bottle are in the Coptic spelling, which may indicate an Egyptian production or a product for the Egyptian market. The inclusion of the rosette could suggest a slightly later date, maybe reaching into the 5th Century A.D.

190 *
A LATE ROMAN GREEN GLASS QUADRUPLE BALSAMARIUM
CIRCA 5TH-7TH CENTURY A.D.
25.3cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
The Nimbus Collection of Ancient Glass, The Property of a Private Collector; Sotheby's, London, 12 June 1997, lot 221.
The Nico F. Bijnsdorp Collection (NFB 056), acquired from the above sale.

Published:
J. v.d. Groen & H. van Rossum, *Romeins Glas uit Particulier Bezit*, Utrecht, 2011, p. 74.
R. van Beek, *Antiek Glas: De Kunst van Het Vuur, Amsterdam*, 2001, p. 4, pl. 6.

Exhibited:
Allard Pierson Museum of Antiquities, Amsterdam, "Antiek Glas, de Kunst van Het Vuur", 17 May - 16 September 2001, exhibition no. 73.
Museum Dordts Patriciërshuis, Dordrecht, NL, "Glas Door deEeeuwen Heen", 11 April – 11 November 2018.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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191 *
A ROMAN AMBER GLASS BOTTLE, A ROMAN AUBERGINE GLASS JAR, AND A ROMAN GREEN GLASS BEAKER
CIRCA 1ST-5TH CENTURY A.D.
7.5cm; 8.04cm; 8cm high respectively (3)

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Please refer to the online catalogue for the full provenance of this lot.

192 *
A LARGE ROMAN AMBER SOLID GLASS BICONICAL STOPPER
CIRCA 2ND-3RD CENTURY A.D.
11.1cm long

£300 - 500
€350 - 590
US$380 - 640

Provenance:
Anonymous sale; Achaeological Center Ltd, Jaffa, auction 28, 24 September 2002, lot 194.
The Nico F. Bijnsdorp Collection (NFB 133), acquired from the above sale.

193 *
A ROMAN GREEN GLASS DOUBLE-HANDLED CONICAL FLASK, A ROMAN GREEN GLASS RIBBED SPRINKLER FLASK, A ROMAN YELLOW-GREEN GLASS JAR, AND A ROMAN BLUE-GREEN GLASS FEEDER VESSEL
CIRCA 2ND-5TH CENTURY A.D.
conical flask 12.6cm high, sprinkler flask 10.3cm high, jar 10.1cm high, feeder vessel 12.5cm long (4)

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Please refer to the online catalogue for the full provenance of this lot.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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194 *
A ROMAN YELLOW-GREEN GLASS PATTERN-BLOWN SPRINKLER BOTTLE
CIRCA LATE 3RD-EARLY 4TH CENTURY A.D.
11.5cm high

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Anonymous sale; Christie's, London, 25 November 1997, lot 81.
The Nico F. Bijnsdorp Collection (NFB 061), acquired from the above sale.

195 *
A ROMAN OLIVE GREEN GLASS RIBBED LENTOID FLASK WITH BLUE-GREEN HANDLES
CIRCA 3RD-4TH CENTURY A.D.
17.3cm high

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Robert Galoob collection, USA, 2003.
H. van Rossum collection, Dordrecht, Netherlands.
The Nico F. Bijnsdorp Collection (NFB 170), acquired from the above on the 22 September 2004.

For another example of a 'Pilgrim Flask' see A. Oliver, *Ancient and Islamic Glass in the Carnegie Museum of Natural History*, Pittsburgh, 1980, no. 189.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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196 *
TWO ROMAN GLASS TWO-HANDLED FLASKS AND TWO ROMAN GLASS UNGUENTARIA
CIRCA 2ND-5TH CENTURY A.D.
10.4cm-13.4cm high (4)

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Please refer to the online catalogue for the full provenance of this lot.

197 *
A ROMAN GREEN GLASS TWO-HANDLED DIMPLED BOTTLE
CIRCA 4TH CENTURY A.D.
15cm high

£400 - 600
€470 - 700
US$510 - 760

Provenance:
Anonymous sale; Millon et Associés, Paris, 22 June 2012, lot 834.
The Nico F. Bijnsdorp Collection (NFB 272), acquired from the above sale.

198 *
A ROMAN GREEN GLASS JAR WITH TURQUOISE TRAILING
CIRCA LATE 4TH CENTURY A.D.
10cm high

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Cecil L. Hunt collection.
Anonymous sale; Bonhams, London, 4 July 1996, lot 275.
The Nico F. Bijnsdorp Collection (NFB 36a), acquired from the above sale.

Cf. E.M. Stern, *Roman, Byzantine and Early Medieval Glass, Ernesto Wolf Collection,* 2001, p.235, no.121.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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199 *
A ROMAN YELLOW-GREEN GLASS SHALLOW BOWL
WESTERN EMPIRE, CIRCA 4TH CENTURY A.D.
11cm diam.

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
with Axel G. Weber Kunsthandel, Cologne, Germany, 2003.
Paul E. Cuperus collection, Laren, Netherlands.
The Nico F. Bijnsdorp Collection (NFB 254), acquired from the above on the 6 March 2010.

Published:
J. v.d. Groen & H. van Rossum, *Romeins Glas uit Particulier Bezit*, Utrecht, 2011, p.32.
P. E. Cuperus, *Glass from the Roman Empire*, 2009, p.77. no.PEC 066.

Exhibited:
Thermenmuseum, Heerlen, NL, "Romeins Glas uit Particulier Bezit", 29 April – 28 August 2011, exhibition no.27.

200 *
A ROMAN YELLOW GREEN DIMPLED GLASS JUG
CIRCA 4TH CENTURY A.D.
13.8cm high

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Old collection number inked on underside, 'G50.8.49'.
London art market, mid 1990s.
Anonymous sale; Christie's, New York, 7 December 2006, lot 9.
The Nico F. Bijnsdorp Collection (NFB 200), acquired from the above sale.

200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

201

201 *
A ROMAN BLUE-GREEN GLASS MINIATURE JAR, A BYZANTINE BLACK AND RED GLASS JAR AND AN ISLAMIC ALMOST COLOURLESS GLASS BLEEDING CUP
ROMAN-ISLAMIC PERIOD, CIRCA 4TH-10TH CENTURY A.D.
4.1cm high, 4.3cm high and 13.5cm long respectively (3)

£300 - 500
€350 - 590
US$380 - 640

Provenance:
Miniature jar: C.A. Hessing collection, the Netherlands, until 14 June 2002.
Multi-handled jar: Private collection, USA, 1970s.
Art of the Ancient World Part II; Art Quest NY, LLC, New York, 13 March 2019, lot 22.
Bleeding cup: *Arte Primitivo*; Howard S. Rose Gallery, New York, 24 January 2003, lot 202.
The Nico F. Bijnsdorp Collection (NFB 128, 144, 382), acquired from the above.

202

202 *
AN EARLY ISLAMIC DARK PURPLE GLASS AMPHORA WITH OPAQUE WHITE TRAILED DECORATION
CIRCA 8TH-9TH CENTURY A.D.
16cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
with Fortuna Fine Arts, Ltd, New York (*Venerable Traditions*, 2007, no.114).
The Nico F. Bijnsdorp Collection (NFB 213), acquired from the above on the 15 March 2008.

In his catalogue of the al-Sabah Collection, Kuwait, Stefano Carboni discusses a small group of atypical marvered glass from the early Islamic Period in the 8th and 9th Centuries when glassmakers were inspired by earlier vessels and their decoration, including mosaic glass and marvered trailing (see S. Carboni, *Glass from Islamic Lands*, London, 2001, pp.292, 298-9, no.76). In form this amphora is reminiscent of a 7th to 8th Century A.D. example, which has a dark body but is decorated with yellow and brick red applied and marvered spiral trails combed into a pattern of loose festoons - see G. Platz-Horster, *Antike Gläer. Ausstellunskatalog des Antikenmuseums Berlin*, Berlin, 1976, p.93, no.186.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

203 *
A ROMAN OLIVE GREEN GLASS MOULD-BLOWN NONAGONAL JUG
CIRCA 4TH-5TH CENTURY A.D.
with short diagonal lines decorating the exterior, *14.9cm high*

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
with Gil Chaya, Biblical Antiquities, Jerusalem.
The Nico F. Bijnsdorp Collection (NFB 180), acquired from the above on the 5 January 2005.

203

204 *
A BYZANTINE GREEN GLASS MOULD-BLOWN JUG FOR ST SABAS
CIRCA 5TH-7TH CENTURY A.D.
19.1cm high

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
Stephen Shalom collection, New York, 1977.
Anonymous sale; Gorny & Mosch, Munich, 23 June 2010, lot 60.
with Fortuna Fine Arts, New York 2010 (*Timeless Treasures*).
The David G. Giles (1940-2022) collection, London, 2014.
The Nico F. Bijnsdorp Collection (NFB 325), acquired from the above on the 10 November 2015.

Exhibited:
The National Museum of Antiquities, Leiden (NL), "GLASS", 1 June 2020 – 28 February 2021.

The body is decorated with four mould-blown panels: 1) first part of the Greek inscription in two registers; 2) second part of the Greek inscription in two registers; 3) lattice; 4) two confronting birds with a conical object inbetween. The dated inscription reads: 'Father St Sabas, be favourable'. St Sabas was one of the founders of Eastern monasticism.

To date this is the only known example from this mould, which has led to the suggestion that this group of hexagonal and now square vessels with Christian symbols were blown into moulds made of fragile plaster rather than ceramic, so that only a few vessels could be created. The panels with a diagonal lattice design and the pair of confronting birds also occur on a hexagonal jug in the Shlomo Moussaieff collection (see M. Newby, *Byzantine Mould-Blown Glass from the Holy Land with Jewish and Christian Symbols*, London, 2008, pp. 226-7, no. 75). For a mould-blown trefoil-lipped jug for St Sabas with the same panels of decoration see E.M. Stern, *The Toledo Museum of Art, Roman Mold-Blown Glass*, Toledo, 1995, p.267, fig. 191.

204

205
A HELLENISTIC GOLD DIADEM
CIRCA 2ND-1ST CENTURY B.C.
19cm wide

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Shlomo Gabbay (1919-1995) collection, brought to the UK in 1975; and thence by descent to the present owner.

The delicate diadem composed of a sheet strip with sheet lanceolate leaves attached by plain wire, with a central repoussé draped female bust. The rounded ends are pierced for attachment.

Shlomo Gabbay was born in Basra, Iraq, the son of Joseph Elias Gabbay (aide-de-camp to King Faisal I and vice-president of the General Assembly of Iraq). He emigrated to Palestine in 1929, and qualified as an advocate in law at the Hebrew University in Jerusalem. From the 1960s, Shlomo began to cultivate his interests in archaeology, gradually developing a collection of antiquities including coins, pottery and glass, and an impressive collection of ancient Judaean and Islamic weights, which he passionately researched and studied in detail. After retiring in 1975 he moved to England, bringing the remainder of his collection with him.

206 *
NINE ROMAN, EUROPEAN AND SASANIAN INTAGLIOS SET INTO A 19TH CENTURY BRACELET
CIRCA 1ST-5TH CENTURIES A.D. AND LATER
Central intaglio 1.7cm long; bracelet 16.7cm long

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
A Constantinopolitan family, before WWI.
Anonymous sale; Sotheby's, New York, 15 June 1988, lot 151 (part).
Anonymous sale; Christie's, New York, 9 December 2008, lot 284.
Acquired at the above sale and thence by descent to the present owner.

The bracelet comprising (from left to right): a Sasanian carnelian with a stag; a Roman carnelian with Isis-Fortuna; a Roman yellow chalcedony with a hand holding wheat and poppies; a Sasanian agate with a bearded bust; a Roman bevelled banded agate with an eagle, a wreath in its mouth, a six-letter inscription in the field; a European black jasper with a bearded bust; a Roman chalcedony with winged Victoria; a Sasanian carnelian with a winged figure; and a Roman red jasper with a goddess and a horse.

207
A SMALL ACHAEMENID SOLID GOLD PENNANULAR BRACELET
CIRCA 6TH-5TH CENTURY B.C.
6.3cm diam., weight 38.8g.

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
with Faustus Fine Art Ltd., London.
Mr Alexopoulos collection, acquired from the above 27 May 1994.
Purchased by the current owner from the above in 2023.

The trumpet-shaped terminals are each decorated with an engraved nine-pointed star, with bands, dots and zig zag lines decorating the hoop.

208
A COLLECTION OF EGYPTIAN, GREEK, ROMAN AND BYZANTINE GOLD AND GARNET JEWELLERY, AND A WESTERN ASIATIC GOLD PENDANT
CIRCA LATE 2ND MILLENNIUM B.C.-7TH CENTURY A.D.
pendant 4.7cm diam. max; boat earrings 2.7cm long max. (23)

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
K.S. collection, UK, formed in the 1970s-1980s; and thence by inheritance to the present owner.
Gold and garnet pendant:
Louis de Clercq (1882-1901) collection, Paris;
Published: A. de Ridder, *Collection de Clercq, Catalogue Tome VII: Les Bijoux et les Pierres Gravées*, Paris, 1911, p.242, no. 1348.

For the Western Asiatic gold pendant, see E.O. Negahban, 'Pendants from Marlik', *Iranica Antiqua*, vol. XXIV, pp.175-198; see pl. VI for some closely related examples.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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209
AN EGYPTIAN GOLD SWIVEL RING
NEW KINGDOM, 18TH DYNASTY, CIRCA 1550-1292 B.C.
2.5cm diam., bezel 1.4cm high, ring size J, weight 16.2g.

£14,000 - 16,000
€16,000 - 19,000
US$18,000 - 20,000

Provenance:
Private collection, UK, acquired 1998.
with Rupert Wace Ancient Art, London.
Private collection, Hong Kong, acquired from the above June 2017.

With hieroglyphs reading: 'Affection. The Golden One', which should be read as asking for or giving 'Affection to the Golden One'. The "Golden One" referred to is the goddess Hathor, who as a solar deity was a feminine counterpart to the sun gods Horus and Ra. Hathor is here shown kneeling, presenting a newborn child or god; Hathor is found depicted in this manner as a birth goddess on the walls of birth houses in Late Period temples. For the form of the ring, see C. Andrews, *Ancient Egyptian Jewellery*, London, 1990, p. 164-165, pls 146-147, especially pl. 147 ring D, a gold signet ring with rectangular swivel bezel.

210
A HELLENISTIC GOLD AND CABOCHON GARNET RING
CIRCA 1ST CENTURY B.C-1ST CENTURY A.D.
3.4cm diam., ring size T, weight 17.9g

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Private collection, USA, 1980s.
with Antiquarium, Ltd., New York, 2001.
Private collection, Hong Kong, acquired from the above July 2013.

211 *
A ROMAN CARNELIAN INTAGLIO WITH AN EROTIC SCENE
CIRCA 2ND-3RD CENTURY A.D.
Set in a modern gold swivel ring, *intaglio 1.2cm long; ring size T; weight 6.4g.*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, Paris, 1990s.
The Property of a European Scholar; Christie's, New York, 9 December 2008, lot 319.
Acquired at the above sale; and thence by descent to the present owner.

212 *
A ROMAN GLASS INTAGLIO WITH CUPID PLAYING THE AULOS
CIRCA 1ST CENTURY A.D.
The glass imitating nicolo, mounted in a late 18th-early 19th Century gold ring, *intaglio 1.4cm high, ring size N; weight 7.6g.*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
UK art market.
Anonymous sale; Christie's, New York, 9 December 2004, lot 153.
Acquired at the above sale; and thence by descent to the present owner.

213 *
A ROMAN ONYX CAMEO WITH THREE FIGURES AT AN ALTAR
CIRCA 2ND CENTURY A.D.
Set in a modern gold ring, *intaglio 1.4cm diam.; ring size Q; weight 11.8g.*

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
UK art market.
Anonymous sale; Christie's, New York, 9 December 2004, lot 156.
Acquired at the above sale; and thence by descent to the present owner.

214
A ROMAN GOLD DOUBLE-HEADED SNAKE RING
CIRCA 1ST-3RD CENTURY A.D.
2cm diam., 2cm high, ring size P, weight 7.8g

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
Mr D.C. collection, USA, formed 1970s-1990s.
with Antiquarium, Ltd., New York, acquired from the above in 1998.
Private collection, Hong Kong, acquired from the above in November 2016.

Cf. another double-headed snake ring with similar punched dotted details in the Metropolitan Museum, New York, acc. no. 06.1217.2.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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214

Egyptian Art from a Private New York Collection

Lots 215 - 259

215

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215 *
AN EGYPTIAN BLACK-TOPPED POTTERY BOWL
PREDYNASTIC PERIOD, NAQADA I, CIRCA 4000-3500 B.C.
8.5cm high, 14.2cm diam.

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Dr Harley Baxter collection, Melbourne, Australia.
with Archaeo Gallery, Herne Hill, Australia.
Private collection, New York, acquired from the above 22 February 2011.

216 *
AN EGYPTIAN BLACK-TOPPED POTTERY JAR
PREDYNASTIC PERIOD, NAQADA I-II, CIRCA 4000-3200 B.C.
13cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Private collection, London, acquired 1970s-1980s.
with Charles Ede Ltd., London.
Private collection, New York, acquired from the above at TEFAF New York 7 May 2018.

217 *
AN EGYPTIAN BLACK-TOPPED POTTERY JAR
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
16.5cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Victor Johnson collection, New York, acquired in the 1960s; and thence by descent.
with Art For Eternity, New York.
Private collection, New York, acquired from the above 3 October 2015.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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218 *
AN EGYPTIAN BLACK-TOPPED POTTERY JAR WITH INCISED SYMBOL
PREDYNASTIC PERIOD, NAQADA I-II, CIRCA 4000-3200 B.C.
26cm high

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
F.B. collection, Brussels, acquired before 1983.
with Jacques Billen, Brussels, 1993.
W. collection, Antwerp.
with Akanthos, Antwerp.
with Charles Ede Ltd., London, acquired from the above in 2009.
with Safani Gallery, New York.
Private collection, New York, acquired from the above in 2011.

Exhibited:
Van Nijl tot Schelde, BBL, Brussels, 1991, no. 60-1 (in exhibition leaflet).

The incised symbol is possibly a stylised crown, or a pictogram relating to ownership, or the vessel's original contents.

219 *
AN EGYPTIAN BLACK POTTERY JAR
PREDYNASTIC PERIOD, NAQADA I-II, CIRCA 4000-3200 B.C.
13cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
with Samir Kando, Bethlehem, 1975.
Private collection, New York.
Anonymous sale; Christie's, New York, 4 June 2008, lot 34 (part).
Private collection.
Anonymous sale; Bonhams, London, 28 November 2018, lot 132.
Private collection, New York, acquired from the above sale.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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220 *
AN EGYPTIAN SCHIST COSMETIC PALETTE IN THE FORM OF A TURTLE
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
13.7cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, England, formed in the 1970s.
London art market.
Anonymous sale; Bonhams, London, 1 May 2013, lot 263.
Private collection, New York, acquired at the above sale.

See W.M. Flinders Petrie, *Prehistoric Egypt: Corpus of Prehistoric Pottery and Palettes*, London, 1920, pl. LII, 14S for the form.

221 *
AN EGYPTIAN SCHIST COSMETIC PALETTE IN THE FORM OF A FISH
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
11cm wide

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
with Charles Ede Ltd., London (catalogue 92, 1973, no. 40).
Mrs Lyon-Williams collection.
with Charles Ede Ltd., London.
Private collection, New York, acquired from the above 3 May 2011.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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222 *
AN EGYPTIAN SCHIST BOAT-SHAPED COSMETIC PALETTE
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
both ends around the suspension holes restored, *12.8cm wide*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Dr John N. Winnie, Jr collection, Georgia, assembled 1980s-1990s.
Private collection, Connecticut.
Private collection, New York.
with Sands of Time, Washington DC.
Private collection, New York, acquired from the above 25 November 2016.

See W.M. Flinders Petrie, *Prehistoric Egypt. Corpus of Prehistoric Pottery and Palettes*, London, 1920, p. 37, pl. LIV, nos 28-32; Petrie describes this form as a 'reed boat, turning up at the ends, and sometimes with a load in the middle'. See also the Metropolitan Museum, New York, acc. no. 07.228.156.

223 *
AN EGYPTIAN SCHIST RHOMBOIDAL COSMETIC PALETTE
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
21cm long

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provnenace:
with Medusa Ancient Art, Montreal; previously Nabil Anawati, Archaeological Gallery, Montreal, 1980s.
S. Bono collection, Chicago, Illinois, acquired from the above in April 1999.
with Sands of Time, Washington DC.
Private collection, New York, acquired from the above 19 June 2015.

224 *
AN EGYPTIAN RECTANGULAR SCHIST COSMETIC PALETTE
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
13cm wide

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Mr T. Geldhof collection, Belgium, formed 1950-1990.
with Dick Meijer Antiquiteiten, Amsterdam.
Private collection, New York, acquired from the above 15 October 2013.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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225 *
AN EGYPTIAN GREYWACKE CEREMONIAL KNIFE BLADE
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
13.5cm wide

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Joseph Klein (1899-1987) collection, New York, formed between 1941-1980.
Joseph Klein Collection; Bonhams, London, 8 May 2013, lot 113.
Davis collection, Houston, Texas, acquired at the above sale.
with Artemis Gallery, Louisville, Colorado.
Private collection, New York, acquired from the above 30 April 2018.

226

226 *
TWO EGYPTIAN FLINT TOOLS
PREDYNASTIC PERIOD, CIRCA 4TH MILLENNIUM B.C.
9cm long max. (2)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Leighton A. Wilkie (1900-1993) collection, USA, formed 1950s-1970s (inventory nos A10 and A14); likely acquired from Susette Khayat (Ancient Art Objects, 5050 Fifth Avenue, NY) in 1954 and listed in two letters from Khayat dated September 30th and October 4th 1954: 'four ancient Egyptian flint instruments'.
with Hixenbaugh Ancient Art, New York.
Private collection, New York, acquired from the above.

227

227 *
AN EGYPTIAN BASALT AMULETIC PENDANT
PREDYNASTIC PERIOD, CIRCA 3000 B.C.
6.5cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Robert de Rustafjaell (1859-1943) collection, acquired prior to 1909.
The Heckscher Museum of Art, Long Island, New York (museum acc. no. 59.307 on the pendant), 1913-2012.
with Sands of Time, Washington DC.
Private collection, New York, acquired from the above 5 December 2013.

For the type, likely a forehead pendant, see W.M. Flinders Petrie, *Amulets*, London, 1914, pl. XVI, 130 n-q.

Rustafjaell is an alias of Robert Fawcus-Smith, a British art collector and author who worked in Egypt as a geologist and mining engineer. While in Egypt, he formed a significant and important collection of antiquities, with a focus on Predynastic artworks and flints. After World War I, Rustafjaell moved to the United States, where he lived under the name Col. Prince Roman Orbeliani. Sotheby's auctioned part of his collection between 1906 and 1913. The Heckscher Museum of Art acquired several works from these sales. Objects from the Rustafjaell collection are now in the British Museum.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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228 *
AN EGYPTIAN POTTERY WATER BIRD-SHAPED VESSEL
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
21cm long

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Dr Ulrich Müller collection, Zurich, acquired between 1968-1974.
Private collection, Virginia, 2009.
with Sands of Time, Washington DC.
Private collection, New York, acquired from the above in 2020.

Exhibited:
Archaeological Institute, University of Zurich, 21 September-17 November 1974.

Published:
H. Bloesch, *Das Tier in der Antike*, Ausstellung Archaologisches Institut der Universitat Zurich, 1974, p. 7, pl. 1, no. 3.

This rare vessel is a remarkable survival from the earliest period of Egyptian zoomorphic pottery. It has two openings, at the mouth and on the back, and applied details indicate the bird's eyes, and feathers on each side of the short tail. For the type, see W.M. Flinders Petrie, *Prehistoric Egypt, Corpus of Prehistoric Pottery and Palettes*, London, 1920, pl. XXIV, no.2.

229 *
A MINIATURE EGYPTIAN PAINTED POTTERY JAR WITH SCENE OF FLAMINGOES
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3300 B.C.
7.9cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Anonymous sale; *Antiquities and Souvenirs of the Grand Tour*, Christie's, London, 19-20 May 1992, lot 171 (part).
with Royal-Athena Galleries, New York, acquired at the above sale.
Private collection, New York, acquired from the above 24 July 2010.

This diminutive vessel depicts a Nilotic scene, with a long oared boat flanked by palm trees, and a procession of three flamingoes below. For more on these Predynastic Decorated Ware vessels, see D. Craig Patch, *Dawn of Egyptian Art*, New York, 2011, pp.67-77.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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230 *
AN EGYPTIAN PAINTED POTTERY JAR
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
22cm diam.

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Private collection, California.
Anonymous sale; Malter Galleries, Encino, CA, 28 February 2005, lot 103.
with Hixenbaugh Ancient Art, New York, acquired from the above sale.
Private collection, New York, acquired from the above 21 February 2009.

231 *
AN EGYPTIAN POTTERY WAVY-HANDLED CYLINDRICAL JAR
PREDYNASTIC PERIOD, NAQADA III, CIRCA 3200-3000 B.C.
with a brid-like maker's mark on the underside of the base, *20cm high*

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Private collection of a botanist and Fellow of St John's College, Cambridge, who was posted to Egypt between 1904-1914.
with Hixenbaugh Ancient Art, New York.
Private collection, New York, acquired from the above 10 September 2011.

For similar, see W. Needler, *Predynastic and Archaic Egypt in the Brooklyn Museum*, Brooklyn, 1984, p.216, no. 75.

232 *
A SMALL EGYPTIAN SQUAT POTTERY JAR WITH WAVE PATTERN
PREDYNASTIC PERIOD, NAQADA I, CIRCA 4000-3500 B.C.
10cm wide

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
B. Harzburg collection, Germany, acquired in the 1920s.
with Art For Eternity, New York.
Private collection, New York, acquired from the above 22 August 2014.

For similar, see J. Bourriau, *Pottery from the Nile Valley Before the Arab Conquest*, Fitzwilliam Museum, Cambridge, 1981, p. 124, no. 123; the Cambridge example has a potmark suggesting that the contents were not liquid, but a solid, such as fat or scented oils. Like this lot, the holes below the rim were for the attachment of a lid.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

233 *
AN EGYPTIAN PAINTED POTTERY JAR
PREDYNASTIC PERIOD, NAQADA II, CIRCA 3500-3200 B.C.
15.3cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
with Kando, Jersalem, 1975.
Private collection, New York.
A New York Private Collection; Christies, New York, 8 June 2007, lot 1.
Private collection, New York.
A New York Private Collection; Christies, New York, 5 December 2012, lot 103.
Private collection, New York, acquired from the above sale.

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234 *
AN EGYPTIAN BLACK STONE BOWL
EARLY DYNASTIC, 1ST DYNASTY, CIRCA 3100-2750 B.C.
12.8cm wide

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Hans Goedicke (1926-2015) collection, Vienna, acquired in Egypt between 1956-1958.
Property sold to benefit the Hans Goedicke Foundation for Egyptology; Christie's, London, 25 April 2007, lot 61 (part lot).
with Art For Eternity, New York.
Private collection, New York, acquired from the above 25 July 2012.

234

235 *
AN EGYPTIAN RED BRECCIA POINTED ALABASTRON
PREDYNASTIC PERIOD-EARLY DYNASTIC, NAQADA II-1ST DYNASTY, CIRCA 3500-2750 B.C.
10.6cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
Private collection, France.
Anonymous sale; Pierre Bergé & Associés, Paris, 28-29 April 2006, lot 542.
J.M.E. collection, New York, acquired at the above sale.
with Royal-Athena Galleries, New York.
Private collection, New York, acquired from the above 26 December 2015.

Cf. A. El-Khouli, *Egyptian Stone Vessels, Predynastic Period to Dynasty III*, vol. III, Mainz am Rhein, 1978, Class II, p. 245, no. 1656, pl. 69.

235

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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236 *
AN EGYPTIAN ALABASTER DOUBLE COSMETIC JAR
MIDDLE KINGDOM, 12TH DYNASTY, CIRCA 1976-1793 B.C.
15.2cm wide

£2,500 - 3,500
€2,900 - 4,100
US$3,200 - 4,500

Provenance:
with R. Gill, London, July 1994.
J.M.E. collection, New York.
with Royal-Athena Galleries, New York (*Art of the Ancient World*, vol. XXVI, 2015, no. 201).
Private collection, New York, acquired from the above in 2015.

For an Early Dynastic limestone example, see A. El-Khouli, *Egyptian Stone Vessels*, Mainz, 1978, no. 5577, Petrie Museum no. UC16924.

237 *
AN EGYPTIAN DIORITE KOHL JAR
MIDDLE KINGDOM, CIRCA 2046-1793 B.C.
4.2cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
G.T. collection, Munich, acquired between 1960-1970.
Anonymous sale; Gorny & Mosch, Munich, 24 June 2008, lot 414 (part).
with Royal-Athena Galleries, New York.
Private collection, New York, acquired at the above 3 January 2009.

238 *
A SMALL EGYPTIAN PINK LIMESTONE JAR
MIDDLE KINGDOM, 12TH DYNASTY, CIRCA 1976-1793 B.C.
5.2cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Private collection, Australia, acquired in the early 1960s.
with Sands of Time, Washington DC.
Private collection, New York, acquired from the above in 2013.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

239

239 *
A SMALL EGYPTIAN TERRACOTTA POLYCHROME PAINTED MALE HEAD
MIDDLE KINGDOM, 11TH-12TH DYNASTY, CIRCA 2046-1793 B.C.
4.8cm high

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Private collection, England.
London art market.
Anonymous sale; Bonhams, London, 29 April 2004, lot 442.
with Royal-Athena Galleries, New York.
Private collection, New York, acquired from the above 3 May 2008.

240 *
AN EGYPTIAN POLYCHROME PAINTED LIMESTONE RELIEF FRAGMENT
OLD KINGDOM, 5TH-6TH DYNASTY, CIRCA 2494-2181 B.C.
6.5cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
with Royal-Athena Galleries, New York.
Prof. Hugo Munsterberg (1916-1995) collection, New Paltz, New York, acquired from the above in 1990.
with Royal-Athena Galleries, New York.
Private collection, New York, acquired from the above 18 August 2007.

241 *
AN EGYPTIAN LIMESTONE RELIEF WITH HIEROGLYPHS
MIDDLE KINGDOM, CIRCA 2046-1793 B.C.
reading '...born to Sat-Hathor', *30cm high*

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
C. de Bruyn collection, Belgium.
van der Kindere collection, Belgium.
with Atticart Ltd., London.
Private collection, New York, acquired from the above 27 March 2012.

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For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

242

242 *
AN EGYPTIAN POLYCHROME PAINTED WOOD COFFIN FRAGMENT
EARLY NEW KINGDOM, CIRCA 1550-1300 B.C.
42cm wide

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
with E. Tiliakos, New York, acquired at auction in New Jersey.
Private collection, New York, acquired from the above 26 October 2008.

Depicting two seated males deities, facing towards two columns of hieroglyphic text, the left reading: 'revered [before]'.

243

243 *
A SMALL EGYPTIAN LIMESTONE ROUND-TOPPED STELE WITH PTAH
NEW KINGDOM, RAMESSIDE PERIOD, CIRCA 1292-1069 B.C.
16.5cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, France, formed ca. 1965.
Anonymous sale; Bonhams, London, 25 April 2012, lot 98.
with Art For Eternity, New York.
Private collection, New York, acquired from the above 18 January 2017.

Carved in two registers, the upper depicting a man with a shaved head, who is possibly a priest, wearing a long pleated kilt, with his son standing behind, both adoring Ptah; the lower scene depicting a woman kneeling before a table of offerings, her arms raised in adoration. The name of the male worshipper in the upper register is badly damaged and illegible.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

244 *
AN EGYPTIAN GLASS AND FAIENCE MUMMY BEAD NECKLACE
NEW KINGDOM, CIRCA 1550-1069 B.C.
43cm long

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Miss Isabel Lenman (1916-1931) collection.
Private collection, California; and thence by descent.
with Sands of Time, Washington DC.
Private collection, New York, acquired from the above 5 December 2011.

244

245 *
AN EGYPTIAN PAINTED TERRACOTTA CANOPIC JAR LID
NEW KINGDOM, 18TH DYNASTY, CIRCA 1550-1292 B.C.
10.8cm high

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
Alfredo Bonzeta collection, London, acquired prior to 2000.
Private collection, Denderstreek, Belgium.
with Charles Ede Ltd., London.
Private collection, New York, acquired from the above 27 January 2020.

245

246 *
AN EGYPTIAN TERRACOTTA FUNERARY CONE FOR AMENHOTEP, SON OF HAPU
NEW KINGDOM, 18TH DYNASTY, REIGN OF AMENHOTEP III, CIRCA 1388-1351 B.C.
14cm long

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Private collection, Switzerland, 1960s-1970s.
with Explorer Ancient Art, Staten Island.
Private collection, New York, acquired from the above 5 March 2014.

The Amenhotep named here was 'one of the most important and respected men ever to live in ancient Egypt' (*The Luxor Museum of Ancient Egyptian Art, Catalogue*, American Research Center in Egypt, 1979, p. 90). An official of Amenhotep III, Amenhotep, also known as Huy, was a wiseman, official, scribe, priest and healer who, after he died, become one of only a few historical non-royal Egyptians to be deified, being worshipped as a god of healing.

In fact, such was his reputation and status during his lifetime that Amenhotep was permitted to construct his funerary temple next to that of Amenhotep III, an exceptional privilege, as it was the only non-royal cult temple built among the royal monuments. His tomb became a site of pilgrimage, though it has not yet been identified. Amenhotep is also know to us from surviving statues of him as a scribe, held at the Egyptian Museum in Cairo (JE 38368/CG 42127 and JE44861) and Luxor Museum (no. J. 4). This funerary cone must have come from the facade of his tomb chapel; see N. de G. Davies & M.F.L. Macadam, *A Corpus of Inscribed Egyptian Funerary Cones*, Oxford, 1957, no. 10.

246

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

247

248

247 *
AN EGYPTIAN WOOD SHABTI
NEW KINGDOM, EARLY 19TH DYNASTY, CIRCA 1292-1193 B.C.
17cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Anonymous sale; Bonhams, London, 7 December 1993, lot 410.
with Royal-Athena Galleries, New York.
with Art For Eternity, New York.
Private collection, New York, acquired from the above 18 January 2017.

248 *
AN EGYPTIAN BITUMEN COVERED WOOD SHABTI
NEW KINGDOM, RAMESSIDE PERIOD, CIRCA 1292-1069 B.C.
19cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
with Ancient Art International, Middleboro, Massachusetts.
Private collection, New York, acquired from the above 8 February 1997.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

249

250

249 *
AN EGYPTIAN GREEN FAIENCE SHABTI FOR THE CONTROLLER OF THE TREASURY, PSAMTEK
LATE PERIOD, 30TH DYNASTY, CIRCA 380-343 B.C.
18.8cm high

£3,000 - 5,000
€3,500 - 5,900
US$3,800 - 6,400

Provenance:
with Ancient Art International, Vero Beach, Florida.
Private collection, New York, acquired from the above 9 February 2002.

The horizontal bands of text recording the owner's name as 'Psamtek, with good name, Iahmes born to Bastet-Ir-Dis'. See H. Schneider, *Shabtis, Part II*, Leiden, 1977, p.178, no. 5.3.1.134.

250 *
AN EGYPTIAN TURQUOISE FAIENCE SHABTI
LATE PERIOD, CIRCA 664-332 B.C.
the owner's mother named as Wadjet-her, *13cm high*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Private collection, USA.
with Antiquarium, Ltd., New York.
Private collection, New York, acquired from the above 6 October 2007.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

251

(Reverse)

251 *
AN EGYPTIAN BASALT HEAD OF AN OFFICIAL
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
The top of the back pillar preserving the beginning of a dedicatory text, reading 'Osiris Lord of...', *10cm high*

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
with Charles Diran Kelekian (1900-1982), New York.
Anonymous sale; Sotheby's, New York, 17 December 1998, lot 52.
Private collection, New York, acquired at the above sale.

Cf. a statue of the "King's Companion" Ipy in green schist, dating to the 26th Dynasty, with similarly deeply cut small hieroglyphs, in *Egyptian Sculpture of the Late Period*, The Brooklyn Museum, 1960, no.47, p. 54, pl. 43, figs. 104-105.

252

252 *
AN EGYPTIAN LIMESTONE RELIEF FRAGMENT WITH THE HEAD OF A PHARAOH
LATE PERIOD, CIRCA 664-332 B.C.
7cm high, 9cm wide

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Donald H. Wonder (1938-2023) collection, California & New Jersey, formed from the 1970s onwards.
with Art For Eternity, New York, acquired from the above in 2008.
Private collection, New York, acquired from the above 8 March 2008.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

(Reverse)

253 *
AN EGYPTIAN GREYWACKE HEAD OF A PHARAOH, LIKELY PSAMTEK III
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
15cm high

£15,000 - 20,000
€18,000 - 23,000
US$19,000 - 25,000

Provenance:
Mrs Page collection, UK, acquired at Christie's in 1979 (possibly 28 November sale, lot 175).
with Charles Ede Ltd., London.
Private collection, New York, acquired from the above 22 October 2005.

The inscription on the back pillar is partially preserved, and seems to have the beginning of the Horus name of Psamtek III of the 26th Dynasty; it begins *wep*, the second element is likely *shat*, and the third element is *ta* or *tawy*.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

254

254 *
AN EGYPTIAN BRONZE OSIRIS
LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.
15cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
with Royal-Athena Galleries, New York.
L.T. collection, Pennsylvania, acquired from the above in 1982.
with Royal-Athena Galleries, New York.
Private collection, New York, acquired from the above 21 April 2007.

255 *
AN EGYPTIAN WOOD SARCOPHAGUS MASK
LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.
15cm high

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Private collection, France.
with Royal-Athena Galleries, New York, acquired in Paris in 2005.
Private collection, New York, acquired from the above in 2008.

256 *
AN EGYPTIAN ALABASTER PIRIFORM UNGUENT JAR
LATE PERIOD, CIRCA 664-332 B.C.
10.3cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Private collection, France.
with Royal-Athena Galleries, New York, February 2011, though to have been acquired at Hôtel Drouot, Paris (lot 91).
Private collection, New York, acquired from the above 14 November 2011.

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256

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

257 *
AN EGYPTIAN TURQUOISE FAIENCE BUST OF SEKHMET
LATE PERIOD, CIRCA 664-332 B.C.
3.9cm high

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Patti Cadby Birch (d. 2007) collection, New York. Patti Birch was a noted philanthropist and collector, longtime Trustee of the Metropolitan Museum of Art, and significant supporter of its Department of Islamic Art.
with Art For Eternity, New York.
Private collection, New York, acquired from the above 16 October 2010.

257

258 *
AN EGYPTIAN BRONZE OSIRIS AMULET
LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.
10.8cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Private collection, New York, acquired in the last 20 years.

258

259 *
AN EGYPTIAN STEATITE SPHINX WITH THE HEAD OF A PHARAOH
PTOLEMAIC PERIOD, CIRCA 332-30 B.C.
5.7cm long

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
with Royal-Athena Galleries, New York.
L.T. collection, Pennsylvania, acquired from the above in 1982.
with Royal-Athena Galleries, New York (*Art of the Ancient World*, vol. XXIII, 2012).
Private collection, New York, acquired from the above in 2012.

Cf. a similar, diminutive sphinx in the National Museums of Scotland, Edinburgh (acc. no. 1984.405), but dated to the 6th Dynasty and naming the pharaoh depicted as Merenre I; in the Scottish example the sphinx holds *nw* offering pots in cupped human hands.

259

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

Egyptian Stone Vessels from the W. Arnold Meijer Collection

Lots 260 - 268

The following 9 lots were exhibited at Allard Pierson Museum, Archaeological Museum of the University of Amsterdam, Objecten voor de Eeuwigheid, 17 November 2006-25 March 2007 (apart from lots 261, 263, 264, 266 and 267), and the Reiss-Engelhorn-Museum Mannheim, Stein(h) art, Altägyptische Gefäße von ewiger Schönheit, Museum Weltkulturen, 11 November 2018-10 February 2019, and were published in W. Arnold Meijer, Masters of Stone, Egyptian Stone Vessels from Predynastic Times to the Middle Kingdom, Amsterdam, 2018.

260

260 *
AN EGYPTIAN GREY-BROWN VEINED STONE JAR
LATE NAQADA II-1ST DYNASTY, CIRCA 3300-2900 B.C.
13cm high

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
Dr. Jan Beekmans (1927-2008) collection, Borken, early 1980s.
with Richard Gill, Eternal Egypt, Wimbledon, acquired from the above.
with Antoine Karawani, London.
W. Arnold Meijer collection, the Netherlands, acquired from the above 30 June 1998.

Published:
C.A.R. Andrews and J. van Dijk, *Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, no. 1.04, pp. 19, 271.

261

261 *
AN EGYPTIAN ALABASTER JAR
EARLY DYNASTIC, 1ST-2ND DYNASTY, CIRCA 3100-2700 B.C.
8.3cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
John N. Winnie, Jr collection, Georgia, assembled 1980s-1990s.
with Noele and Ronald Mele, Westport.
Arnold Meijer collection, the Netherlands, acquired from the above June 2008.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

262

262 *
AN EGYPTIAN ANORTHOSITE GNEISS BOWL
EARLY DYNASTIC, 1ST-2ND DYNASTY, CIRCA 3000-2750 B.C.
9.7cm high, 27.7cm diam.

£7,000 - 9,000
€8,200 - 11,000
US$8,900 - 11,000

Provenance:
Private collection, France, formed early 20th Century.
with Rupert Wace Ancient Art Ltd., London.
W. Arnold Meijer collection, the Netherlands, acquired from the above 12 October 2001.

Published:
C.A.R. Andrews and J. van Dijk, *Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, no. 1.14, pp. 28, 29, 272.

263

263 *
AN EGYPTIAN ROSE GRANITE SQUAT JAR
EARLY DYNASTIC-OLD KINGDOM, 1ST-4TH DYNASTY, CIRCA 3100-2500 B.C.
7.6cm diam.

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Albert E. Davis (1912-2003) collection, New York and Arizona, formed between 1970 and 1989.
A Private Estate of an American Couple from Arizona and New York; Bonhams, London, 28 October 2009, lot 12 (part).
W. Arnold Meijer collection, the Netherlands, acquired from the above sale.

264

264 *
A SMALL EGYPTIAN DIORITE GNEISS SQUAT JAR
EARLY DYNASTIC-OLD KINGDOM, 1ST-4TH DYNASTY, CIRCA 3100-2500 B.C.
5.5cm diam., 2.2cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Private collection, FL, purchased at a Swiss auction prior to 1980.
with Noele and Ronald Mele, Westport.
W. Arnold Meijer collection, the Netherlands, acquired from the above July 2010.

265

265 *
A LARGE EGYPTIAN DIORITE GNEISS BOWL
EARLY DYNASTIC-OLD KINGDOM, 1ST-3RD DYNASTY, CIRCA 3100-2600 B.C.
20.8cm diam., 12cm high

£5,000 - 8,000
€5,900 - 9,400
US$6,400 - 10,000

Provenance:
Captain E.G. Spencer-Churchill, M.C. (1876-1964) collection.
The Northwick Park Collection; Christie's, London, 21 June 1965, probably lot 123.
Anonymous sale; Christie's, London, 29 October 2003, lot 202.
W. Arnold Meijer collection, the Netherlands, acquired from the above sale.

Published:
C.A.R. Andrews and J. van Dijk, *Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, no. 1.15, pp. 28, 29, 272.

Cf. a similar anorthosite gneiss bowl from Saqqara in W. Needler, *Predynastic and Archaic Egypt in the Brooklyn Museum*, Brooklyn, 1984, p. 249-250, no. 136.

266

266 *
A LARGE EGYPTIAN ALABASTER CYLINDRICAL JAR WITH ROUNDED BASE
EARLY DYNASTIC, 1ST DYNASTY, CIRCA 3000-2750 B.C.
29.3cm high

£7,000 - 9,000
€8,200 - 11,000
US$8,900 - 11,000

Provenance:
Colonel Windebourne-Smythe collection, Lincolnshire, formed before 1960.
with Mele Ancient Art, Westport, Connecticut.
W. Arnold Meijer collection, the Netherlands, acquired from the above December 2007.

The vast majority of known alabaster beakers and jars have flat bases, whereas this impressively sized jar has a gently rounded base. Concave-sided jars with rounded bases are attested only within a restricted time period: see A. El-Khouli, *Egyptian Stone Vessels, Predynastic Period to Dynasty III*, Mainz, 1978, nos 461-464 and no. 628, all dated to the 1st Dynasty.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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267 *
AN EGYPTIAN DARK DIORITE GNEISS GLOBULAR JAR
EARLY DYNASTIC, 1ST-3RD DYNASTY, CIRCA 3100-2600 B.C.
13cm high, 15.6cm wide

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
V.D. collection, Brussels, acquired in the 1970's.
with Gallery l'Ibis, Lucien Viola (Fondation Ré), Geneva.
W. Arnold Meijer collection, the Netherlands, acquired January 2012 from the above.

268 *
A TALL EGYPTIAN ALABASTER BEAKER
OLD KINGDOM, 5TH-6TH DYNASTY, CIRCA 2500-2200 B.C.
21.5cm high, 13.1cm diam.

£10,000 - 12,000
€12,000 - 14,000
US$13,000 - 15,000

Provenance:
Dr. Th.G. Appelboom collection, Netherlands, before 1964.
with Archea Ancient Art, Amsterdam.
Arnold Meijer collection, the Netherlands, acquired from the above June 2003.

Published:
C.A.R. Andrews and J. van Dijk, *Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, p. 32, no. 1.18.

268

269
AN EGYPTIAN LIMESTONE RELIEF FRAGMENT WITH A BUTCHERY SCENE
OLD KINGDOM, 5TH DYNASTY, CIRCA 2450-2300 B.C.
33.7cm high

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Private collection, England.
British art market.
Anonymous sale; Christie's, London, 28 April 2004, lot 328.
Private collection, London, acquired at the above sale.

This partially preserved butchery scene depicts a figure sharpening a knife on a whetstone which is tied to his waist, while another figure in front of him is bending over two trussed animals. Compare with a tomb wall fragment depicting offering bearers and butchers in two registers, also dating to the 5th Dynasty, in the Art Institute of Chicago (acc. no. 1910.226); as here, the butchers appear to have tucked part of their kilts into their waistbands to keep them clean.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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272

270
AN EGYPTIAN BLACK STEATITE OR BLACK STONE CYLINDER SEAL EARLY DYNASTIC, 1ST-2ND DYNASTY, CIRCA 3000-2650 B.C.
1.4cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
J.P. collection, formed in the 1960s.
Private collection, London, acquired in London from the above in the 1980s.

Such seals were likely to function as protective charms and to convey status, rather than having any administrative function. There is another seal with similar hieroglyphic signs in The Walters Art Museum, Baltimore, acc. no. 42.168. For examples of similar seals of this period, Cf. W.C. Hayes, *The Scepter of Egypt, Part I*, the Metropolitan Museum of Art, New York, 1953, p.39, fig. 28 and W. Needler, *Predynastic and Archaic Egypt in the Brooklyn Museum*, Brooklyn, 1984, p. 375-378, nos 305-308.

271
AN EGYPTIAN STEATITE CYLINDER SEAL LATE SECOND INTERMEDIATE PERIOD, CIRCA 1700-1550 B.C.
Engraved with the Syrian god Resheph, with raised smiting arm holding a mace, a sphinx below, Horus standing facing a god with sidelock, *2.7cm high*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
J.P. collection, formed in the 1960s.
Private Collection, London, acquired in London from the above in the 1980s.

272
AN EGYPTIAN TURQUOISE GLAZED STEATITE CYLINDER SEAL WITH CARTOUCHES OF AMENENHAT III MIDDLE KINGDOM, 12TH DYNASTY, RIEGN OF AMENEMHAT III, CIRCA 1853-1806 B.C.
With three cartouches: 'Lord of Two Lands, good god (Amenemhat); 'King of Upper and Lower Egypt (Nymaatre)'; between 'Son of Re (Ameny)', *2.7cm high*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
J.P. collection, formed in the 1960s.
Private collection, London, acquired in London from the above in the 1980s.

There is a yellow faience cylinder seal of Amenenhat III in the Metropolitan Museum, New York, acc. no. 09.180.1140, and another with cartouches of the king in the Walters Art Museum, Baltimore, acc. no. 42.235.

273

(Detail)

273
AN EGYPTIAN SERPENTINE THREE-PART KOHL JAR WITH CARTOUCHE FOR KING RA-NEB-SEN
SECOND INTERMEDIATE PERIOD, 14TH DYNASTY, CIRCA 1715-1650 B.C.
the cartouche possibly recut, *5cm high*

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
J.P. collection formed in the 1960s.
Private collection, London, acquired in London from the above between 1990-93.

The inscription on the lid reads: 'The good god Ra-neb-sen given life'. King Ra-neb-sen, one of the obscure 14th Dynasty kings, is only known from his nomen cartouche; see the king list of R. Hannig, *Grosses Handworterbuch Agyptisch-Deutsch (2800-950 v. Chr.): Die Sprache der Pharaonen*, Mainz, 2009, p. 1297. Following the centralised power of rulers of the Middle Kingdom, the Second Intermediate period was a time of political division. The kings of the 14th Dynasty are little known or recorded, though it is known that they ruled the Nile Delta region.

274

274
AN EGYPTIAN SERPENTINE GRINDING PALETTE WITH PESTLE
MIDDLE KINGDOM, 12TH-13TH DYNASTY, CIRCA 1976-1648 B.C.
8.8cm x 5.4cm, the pestle 2.3cm high (2)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Eduard Meyer (1855-1930) collection, professor of ancient history, rector of Berlin University 1919-1920, and author of *'Geschichte des Altertums'*.
Private collection, Berlin, until 2023.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

275

275 *
A GROUP OF 48 EGYPTIAN TUBULAR GOLD ALLOY BEADS
NEW KINGDOM, CIRCA 1550-1069 B.C.
1.2-2.4cm long (48)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Dr. Jacques Schotte (1928-2007) collection, Leuven, Belgium.
Dr. Jan Beekmans (1927-2008) collection, Borken, Germany.
W. Arnold Meijer collection, the Netherlands, acquired from the above July 1999.

Published:
C.A.R. Andrews and J. van Dijk, *Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, no. 1.29.

Exhibited:
Allard Pierson Museum, Archaeological Museum of the University of Amsterdam, *Objecten voor de Eeuwigheid*, 17 November 2006-25 March 2007.

These beads were almost certainly once part of a broad decorative collar, a *wesekh*. Very few *wesekh* collars have survived which predate the Middle Kingdom, and many of the Middle Kingdom gold beads that survive are formed of gold foil over a plaster core and are shorter and thicker than the present lot (see the broad collar of Senebtisi at the Metropolitan Museum, New York, acc. no. 08.200.30). For these reasons, the ensemble is probably dated to the New Kingdom.

276
AN EGYPTIAN BRONZE MIRROR
NEW KINGDOM, 18TH DYNASTY, CIRCA 1550-1292 B.C.
18.5cm high

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
Mansoor Abd Essayid collection.
Anonymous sale; Sotheby's, London, 22 October 1934, likely lot 22 (part).
Edward Towry-Whyte and Sir William Palin Elderton, K.B.E. (1877–1962) collection, formed from the 1890s onwards; and thence by descent to Mrs Belinda Kirby. A large portion of the original collection was given to the Fitzwilliam Museum in Cambridge in the 1950s.
The Property of Mrs Belinda Kirby; Christie's, London, 3 July 1996, lot 231.
M.H. collection, the Netherlands, acquired at the above sale.
with Alexander Ancient Art, the Netherlands.
Private collection, UK.

Cf. R.E. Freed, *Egypt's Golden Age. The Art of Living in the New Kingdom 1558-1085 BC*, Boston, Museum of Fine Arts, 1982, p. 185-186, no. 214 and another example at the British Museum, London, acc. no. EA32583.

276

277

277
AN EGYPTIAN BLUE AND WHITE GLASS EAR PLUG
NEW KINGDOM, 18TH-19TH DYNASTY, CIRCA 1350-1250 B.C.
3cm high

£1,200 - 1,800
€1,400 - 2,100
US$1,500 - 2,300

Provenance:
Mr and Mrs A. Constable-Maxwell collection, UK.
The Constable-Maxwell Collection of Ancient Glass; Sotheby Parke Bernet, London, 4-5 June 1979, lot 183.
Jack Alfred Goldhill collection, UK, acquired from the above sale; and thence by descent to the present owner.

278

278 *
AN EGYPTIAN GLASS BEAD IN THE FORM OF TWIN RESTING DUCKS
NEW KINGDOM, 18TH DYNASTY, CIRCA 1550-1292 B.C.
1.7cm wide, 1.9cm long

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Professor Dr. Claude Dufourmentel (1915-2012) collection, Paris.
Collection du Professeur et Madame Claude Dufourmentel; Artcurial, Paris, 2 June 2014, lot 94.
W. Arnold Meijer collection, the Netherlands, acquired at the above sale.

For the type, see the Brooklyn Museum, acc. no. 37.1444E, and another in the Metropolitan Museum of Art, New York, acc. no. 26.7.1145, excavated from the palace of Amenhotep III.

279

279 *
AN EGYPTIAN RED GLASS INLAY OF A BOUND OX
NEW KINGDOM, CIRCA 1550-1069 B.C.
3cm wide

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Kurt Kramer collection, Karlsruhe, formed 1950s-1960s.
with Anubis Ancient Art, Rotterdam.
W. Arnold Meijer collection, the Netherlands, acquired from the above 9 November 2001.

Published:
W. Arnold Meijer, *Microanalysis, Egyptian New Kingdom Glass, Objects from the W. Arnold Meijer Collection*, Amsterdam, 2020, pp. 33-38.
The Archaeometric study, conducted by the Universität Heidelberg Institut für Geowissenschaften, accompanies the lot.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

280 *
AN EGYPTIAN BLUE AMULET OF A NAOS OR SHRINE
THIRD INTERMEDIATE PERIOD, CIRCA 1069-664 B.C.
2.7cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Private collection, Switzerland, 1970s.
with Jean-David Cahn AG, Basel.
W. Arnold Meijer collection, the Netherlands, acquired from the above November 2010.

The openwork sides of this exceedingly rare amulet are decorated with *tyet* knots, *ankh* signs, and a seated uraeus; for more on shrine amulets, see C. Andrews, *Amulets of Ancient Egypt*, London, 1994, p. 97. For similar examples, also in Egyptian blue, see the Metropolitan Museum, New York, acc. no. 1984.177, and Johns Hopkins Archaeological Museum, Baltimore, acc. no. 2232 D. Both the Johns Hopkins example and the present lot have a small lump of Egyptian blue inside the shrine, which is meant to represent the god's image.

280
(Back)

281 *
AN EGYPTIAN TURQUOISE GLAZED FAIENCE RING WITH AEGIS OF NEPHTHYS
THIRD INTERMEDIATE PERIOD, 22ND DYNASTY,
CIRCA 946-735 B.C.
3.1cm high, 2.50cm diam.

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
E. Leu collection, Zurich, formed 1950s-1960s.
with Bigler Fine Arts, Zurich.
Arnold Meijer collection, the Netherlands, acquired from the above November 2004.
The inside of the shank bears an old label with inventory number 264.

Published:
C.A.R. Andrews and J. van Dijk, *Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, p. 111, no. 2.24.

Exhibited:
APM, Archaeological Museum of the University of Amsterdam, 17 November 2006-25 March 2007.

281

282 *
AN EGYPTIAN TURQUOISE FAIENCE AMULET OF SHU
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
3cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Reputedly Frederick George Hilton Price (1842-1909) collection, London.
Emile Brugsch-Pasha (1842-1930) collection, France.
Collection Emile Brugsch-Pacha; François de Ricqlès; Hôtel Drouot, Paris, 30 September-1 October 1996, lot 525.
W. Arnold Meijer collection, acquired at the above sale.

Published:
C.A.R. Andrews and J. van Dijk, *Objects for Eternity, Egyptian Antiquities from the W. Arnold Meijer Collection*, Mainz, 2006, p. 229, no. 3.40.

Exhibited:
Allard Pierson Museum, Archaeological Museum of the University of Amsterdam, *Objecten voor de Eeuwigheid*, 17 November 2006 – 25 March 2007.

282

283

283
AN EGYPTIAN BRONZE HORUS-HEADED FINIAL
LATE PERIOD, CIRCA 664-332 B.C.
11.5cm high

£3,000 - 4,000
€3,500 - 4,700
US$3,800 - 5,100

Provenance:
J.-P. Kaplan Esq. collection.
The Property of J.-P. Kaplan, Esq; Sotheby's, London, 8 December 1980, lot 118 (part).
with Charles Ede Ltd., London, acquired at the above sale (*Small Egyptian Sculpture IX*, London, 1981, no. 14).
Edmund M. Kaufman collection, California, acquired from the above 1981.
Anonymous sale; Bonhams, London, 3 April 2014, lot 182.

The falcon-headed god wearing a tripartite wig with frontal uraeus, surmounted by a harpoon in the shape of a falcon; in Egyptian mythology the harpoon was the weapon used by Horus-Re to defeat the snake god Apophis. See also S. Schoske & D. Wildung, *Entdeckungen: Aegyptische Kunst in Suddeutschland*, Mainz, 1985, p. 33, nos. 114-115, for bronze Horus harpoon amulets.

284

284
A LARGE EGYPTIAN SILVER AMULET OF NEFERTUM
LATE PERIOD, CIRCA 664-332 B.C.
7.5cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Anonymous sale; Christie's, New York, 15 December 1993, lot 19 (part).
with Royal-Athena Galleries, New York (*Art of the Ancient World XIII*, January 2002, no. 159).
Private collection, UK, acquired from the above.

Exhibited:
Ball State University Art Museum 1995-2001.

Nefertum is the god of the lotus blossom which, according to Egyptian mythology, emerged from the primeval waters of creation.

285

285
AN EGYPTIAN STEATITE NAME BEAD OR *sweret* BEAD WITH CARTOUCHE FOR THE PHARAOH WAH-IB-RE, PSAMTEK I
LATE PERIOD, 26TH DYNASTY, 664-610 B.C.
5.2cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
J.P. collection, formed in the 1960s.
Private collection, London, acquired in London from the above in the 1980s.

Inscribed with a text asking for offerings of the god, Ptah-Sokar-Osiris on behalf of King Wah-ib-re. Cf. C. Andrews, *Amulets of Ancient Egypt,* British Museum, 1994, p.99, fig. 100d for a carnelian example. Andrews discusses the possibility that such beads protected against snake bites in the Other World, and were depicted on coffins of the Middle Kingdom and were used during the New Kingdom and later revived as an amulet in the Late Period. For an example of a New Kingdom glazed steatite name bead for the scribe of the Treasury, Huy, see *Egypt's Golden Age, the Art of Living in the New Kingdom*, Museum of Fine Arts Boston, 1982, p. 240, no. 318.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

286
AN EGYPTIAN BRONZE KNEELING PHARAOH
LATE PERIOD, CIRCA 664-332 B.C.
10.7cm high

£20,000 - 25,000
€23,000 - 29,000
US$25,000 - 32,000

Provenance:
Omar Pacha Sultan collection, Cairo.
Anonymous sale; Sotheby's, London, 13-14 July 1981, lot 159.
with Galerie Rhea, Geneva.
Private collection, UK, acquired from the above.

Published:
Collection de Feu Omar Pacha Sultan le Caire, catalogue descriptif, Paris, 1929, pl. III, no. 28 (illustrated).

The king is depicted gracefully sitting on his ankle, wearing a short kilt and the White Crown of Upper Egypt, fronted by a uraeus, and holding two small *nw* pots in his outstretched hands. His face is delicately modelled, with thin brows and extended cosmetic lines, and slightly smiling mouth. Cf. the larger bronze statuette of Pimay, a king of the 22nd Dynasty, now in the British Museum, acc. no. EA 32747, published by M. Hill in *Eternal Egypt, Masterworks of Ancient Art from the British Museum*, London, 2001, no. 114, p. 215-217. Hill notes 'although the kneeling pose for small royal figures in bronze can be traced from the late Middle Kingdom onwards, a significantly greater number of such bronzes appear to have been produced in the later Third Intermediate Period, suggesting a new, more focused interest in the king's subordinate relationship to the gods, perhaps expressive of a new religious tenor and surely a prelude to developments in the Kushite period' (p. 217).

286

287
AN EGYPTIAN BRONZE HARPOCRATES
LATE PERIOD, 26TH DYNASTY, CIRCA 664-525 B.C.
with inlays to the eyes and the binding of the sidelock of Eternal Youth,
8.2cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Private collection, South America, acquired 1950s.
Private collection, UK, acquired early 1970s until 2009.

287

288

289

290

288 *
AN EGYPTIAN BRONZE STRIDING LION-HEADED GODDESS, MEKHIT
LATE PERIOD, CIRCA 664-332 B.C.
17.6cm high

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
with Dr. Philipp Lederer (1872-1944), Berlin, 1933.
Dorothea Halpert (1908-1993) collection, California.
Estate of Dorothea Halpert; Christie's, New York, 15 December 1993, lot 29.
Anonymous sale; Christie's, New York, 6 December 2007, lot 23.
Private collection, London, acquired at the above auction.

Identifiable by her double-plumed headdress, Mekhit was the consort of Onuris and was worshipped at that god's cult centre near Abydos. Similarly to the better known Sekhmet and Tefnut, Mekhit was a fierce lioness goddess who could symbolise the vengeful 'Eye of Re' (R. H. Wilkinson, *The Complete Gods and Goddesses of Ancient Egypt*, London, 2003, p. 179).

289
AN EGYPTIAN BRONZE ISIS AND HORUS
LATE PERIOD, CIRCA 664-332 B.C.
The sides of the intergral plinth with a hieroglyphic inscription giving the owner's name as 'Pedi-Atum, born of the Lady of the House Ankh...',
21cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
with Kelekian, New York.
with Charles Ede Ltd., London (*Small Sculpture from Ancient Egypt*, London, 1987, no. 19), acquired from the above 12th October 1985.
Margaret Janet Bourne collection, Surrey, acquired from the above 25 February 1987, from whom acquired by the present owner.

290
TWO EGYPTIAN BRIGHT BLUE GLAZED FAIENCE SHABTIS FOR PSAMTEK, SON OF SEBA-REKHYT
LATE PERIOD, REIGN OF AMASIS, CIRCA 570-526 B.C.
both 18.3cm high (2)

£6,000 - 8,000
€7,000 - 9,400
US$7,600 - 10,000

Provenance:
Probably Saqqara.
Ronald Ernest Summerfield (1916-1989) collection, Cheltenham, sold in a multi-day auction at Cheltenham Racecourse, October 1989.
Private collection, U.K. acquired from the above auction, thence by descent to the present owner.

Cf. G. Janes, Shabtis, *A Private View*, Paris, 2002, p. 173-175, no. 90. The exact location of Psamtek's tomb is unknown but it is thought that he was buried at Saqqara near other notable officials such as Heka-em-saf and Tjai-ne-hebu. Various shabtis for Psamtek are found in museums throughout Europe including the British Museum (acc. nos EA 49419, 49420, 66822), Paris, Marseille, Brussels and Munich.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

291 *
AN EGYPTIAN WOOD FIGURE OF A JACKAL
LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.
47cm long incl. tail

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
with Royal-Athena Galleries, New York.
Private collection, USA, acquired from the above in 1991.

291

292
TWO EGYPTIAN GLASS INLAYS OF THE HEAD OF A DAIMON
CIRCA 1ST CENTURY B.C.
both inlays in two halves, from the same bar, *3.2cm high*

£8,000 - 12,000
€9,400 - 14,000
US$10,000 - 15,000

Provenance:
Achille Groppi (1890-1949) collection, Egypt and Switzerland, acquired in the 1920s-1940s; and thence by descent.
Ancient Egyptian Inlays from Per-neb Collection, Part II; Christie's, 7 July 1993, lots 45 and 45A.
Acquired by the present owner at the above sale.

These extraordinary inlays, striking for their vibrant colour and intricate details, are formed in opaque yellow, red, white and translucent blue, green and pink glass, and are cut in the form of the lower part of a cartouche.

These rare heads may represent the Agathos Daimon, a serpentine deity originally attested in the Classical Greek religion who became popular from the Ptolemaic Period onwards as the tutelary deity (special protector) of Alexandria. The Agathos Daimon also served as a household god, conferring protection of the home in which he was worshipped. The Agathos Daimon was also associated with fecundity and abundance: this daimon was closely identified with Serapis, the male counterpart of Isis-Thermouthis (a Hellenized form of the snake harvest god Renenutet). These inlays show green vegetation above the eyes and satyr's ears of the daimon, as well as a distinct uraeus nose and scales beneath. It has also been cut in a way to suggest that the god originally wore a headdress. Cf. a gold ring dating to the 1st Century B.C., depicting both the Agathos Daimon and Thermouthis, in the Metropolitan Museum, New York, acc. no. 23.2.1

292

293 *
AN EGYPTIAN BRONZE CAT
LATE PERIOD-PTOLEMAIC PERIOD, CIRCA 664-30 B.C.
7cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
with Howard S. Rose Gallery, Arte Primitivo, New York.
Private collection, USA, acquired from the above in 1992.

293

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

294

294 *
AN EGYPTIAN GRANITE ROUND-TOPPED STELE FRAGMENT FOR WENNEFER
PTOLEMAIC PERIOD, CIRCA 200 B.C.
48cm wide, 40.5cm high

£4,000 - 6,000
€4,700 - 7,000
US$5,100 - 7,600

Provenance:
with Daphne Zimmermann Koutoulakis, Geneva.
Private collection, Geneva, acquired from the above 21 May 1991.

The stele depicts the deceased, Wennefer, before three male deities, Ptah, Sokar (in his non-mummiform form), and Nefertum. Wennefer is named as a Scribe and a *hem-netjer* priest.

295

295 *
AN EGYPTIAN TURQUOISE AND AUBERGINE FAIENCE AMPHORA
ROMAN PERIOD, CIRCA 2ND CENTURY A.D.
19.8cm high

£5,000 - 7,000
€5,900 - 8,200
US$6,400 - 8,900

Provenance:
Stift Neuberg (Neuberg Abbey) collection, Heidelberg, Germany, 19th Century.
Anonymous sale; Munzen und Medaillen, Auktion 41, 1972, lot 151 (unsold).
Fiorella Cottier-Angeli collection, Geneva, 1981-2007, acquired from Herbert A. Cahn.
with Galerie Günter Puhze, Freiburg, 2007.
Private collection, Midwest USA, acquired in 2007.

For the type, see *Égypte Romaine*, Musées de Marseille, 1997, p.120, no.129 and *Faiences de l'Aniquité*, the Louvre, Paris, 2005, p. 185, no. 500. For a discussion of the techniques of this form of foliate relief decoration see F. Friedman (ed.), *Gifts of the Nile, Ancient Egyptian Faience*, London, 1998, p. 263, no. 200.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

296

296
FOUR EGYPTIAN GLAZED FAIENCE FRAGMENTARY FIGURES OF GODS AND FIVE VESSEL FRAGMENTS WITH RELIEF DECORATION
ROMAN PERIOD, CIRCA 1ST-2ND CENTURY A.D.
3.8cm-10cm high (9)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
J.P. collection, formed in the 1960s.
Private collection, London, acquired in London from the above in the 1980s.

It is thought that such relief decoration arranged in registers on Roman Period vessels was worked into the fabric freehand rather than being moulded. For a complete vessel with animal relief decoration cf. F. Dunn Friedmann (ed.), *Gifts of the Nile, Ancient Egyptian Faience*, London, 1998, p.235, no. 141.

297
A COPTIC TEXTILE FRAGMENT WITH THE TREE OF LIFE
CIRCA 4TH-5TH CENTURY A.D.
49cm x 31cm, frame 59.3cm x 42cm

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Simone de Monbrison collection, Paris, France, acquired prior to 1969; and thence by descent until 2017.
Anonymous sale; Phidias, Paris, 1 June 2017, lot 76.

Cf. a larger fragment very likely from the same workshop, currently in the Hermitage Museum, Leningrad, inventory no. 11660; see L. Kybaloná, *Coptic Textiles*, London, 1967, p. 84, no.34.

297

Egyptian Antiquities from the Walter Gaze Cooper (1895-1981) Collection

Lots 298 - 310

Walter Gaze Cooper was a prolific composer and musician, writing his first serious piece, a piano concerto, in 1923. He studied at the Royal College of Music and his many compositions included piano concertos, eight symphonies and an opera. He was a piano and theory teacher throughout his life, teaching at the Midland Conservatoire of Music.

His other great passion in life was collecting Egyptian, Chinese and Greek art and antiquities. His collection was impressive, indeed, the archaeologist, Sir Mortimer Wheeler often spoke of a rare artefact saying that 'there are only two of its kind, one in the British Museum and the other in the Gaze Cooper collection.'

298

298
AN EGYPTIAN CARNELIAN GRADIATED SPHERICAL BEAD NECKLACE
NEW KINGDOM, CIRCA 1550-1069 B.C. AND LATER
approx 50cm long

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Lord Grenfell collection (as stated on a paper label affixed to the piece). Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

299

299
AN EGYPTIAN ALABASTER TWO-PART EARPLUG AND ANOTHER EGYPTIAN ALABASTER EARPLUG
NEW KINGDOM, 18TH DYNASTY, CIRCA 1478-1425 B.C.
Both 2.3cm high, 2.1cm diam. max. (2)

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

There is a similar alabaster two-part earplug in the Brooklyn Museum, acc. no. 15.500a-b. Earrings became popular in the New Kingdom and were worn by high ranking men, women and children.

300

300
AN EGYPTIAN GOLD AND LAPIS SWIVEL RING, FOUR HARDSTONE SCARABS AND A SERPENTINE SCARABOID
MIDDLE KINGDOM - EARLY NEW KINGDOM, CIRCA 1900-1300 B.C.
Including a haemetite funerary button scarab, two carnelian scarabs and a lapis scarab, *8mm-20mm and the ring: 22mm x 19mm;* **AND TWO GLASS BEADS** (8)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

301
TWO EGYPTIAN FAIENCE BEAD NECKLACES AND A NECKLACE OF EGYPTIAN FAIENCE AMULETS, GLASS AND CARNELIAN BEADS
NEW KINGDOM-ROMAN PERIOD, CIRCA 1550 B.C.-1ST CENTURY A.D.
34cm-56cm long (3)

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

301

302
EIGHT EGYPTIAN FAIENCE ROSETTE INLAYS
NEW KINGDOM, 19TH-20TH DYNASTY, CIRCA 1279-1152 B.C.
6.8cm - 2.5cm diam. (8)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

Such rosette tiles and ornaments as the present lot were used to decorate Ramesside palaces. Rosettes were found at the Delta site of Tell el-Yahudiya, where a small palace of Ramesses III was discovered: cf. F. Dunn Friedman (ed.), *Gifts of the Nile. Ancient Egyptian Faience*, Providence, 1998, pp. 87 and 197, nos 55-56. There are similar examples in the Metropolitan Museum of Art, New York, from the private apartments of the palace of Ramesses II, Qantir (Piramesse), Eastern Delta, acc. nos. 35.1.133 and 35.1.127.

302

303
SEVEN EGYPTIAN HAIR RINGS
NEW KINGDOM, CIRCA 1550-1069 B.C.
Including jasper, alabaster, shell or bone and mid-blue glazed examples of penannular form, *1.2cm-3cm wide* (7)

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

For examples in alabaster and jasper cf. *Egypt's Golden Age. The Art of Living in the New Kingdom. 1558-1085 BC.*, Museum of Fine Arts Boston, 1982, p. 228, nos 290 and 291. There is a similar hair ring in the British Museum, described as being shell or bone, acc. no. EA87318, reg. no. 2016,1001.1234.

303

304

305

306

307

304
A GROUP OF TWENTY-FOUR EGYPTIAN STEATITE AND FAIENCE SCARABS, COWROIDS, PLAQUES AND BEADS MIDDLE KINGDOM-NEW KINGDOM, CIRCA 2046-1069 B.C.

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

305
A GROUP OF EGYPTIAN SCARABS, COWROIDS AND BEADS MIDDLE KINGDOM-LATE PERIOD, CIRCA 2046-525 B.C.

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

306
A GROUP OF EGYPTIAN STEATITE AND FAIENCE SCARABS AND SCARABOIDS SECOND INTERMEDIATE PERIOD-LATE PERIOD, CIRCA 1700-525 B.C.

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

307
A GROUP OF EGYPTIAN STEATITE SCARABS, PLAQUES AND SCARABOIDS SECOND INTERMEDIATE PERIOD-LATE PERIOD, CIRCA 1700-332 B.C.

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

Please refer to the online catalogue for the full descriptions of these lots.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

308

309

310

308
A GROUP OF EGYPTIAN UDJAT EYE AMULETS
LATE PERIOD, CIRCA 664-332 B.C.
Including five plaques; six hard stone amulets; a dark blue and white faience eye and ten turquoise faience eye amulets, *8mm-4.7cm* (23)

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

309
A GROUP OF HARDSTONE EGYPTIAN AMULETS
LATE PERIOD, CIRCA 664-332 B.C.
Comprising a red stone sun-in-horizon; another of black stone; a *sma*, representing an animal's lungs and windpipe, the hieroglyph for 'unification'; a haematite set-square; five *djed* pillars; four heart amulets; a carnelian kneeling figure; a greenstone fist amulet; a double plume amulet; and a Predynastic lower half of a female peg figure, circa 3500-3100 B.C., *1.5cm-9cm* (17)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

310
A GROUP OF ROMAN AND LATER GLASS BEADS
ROMAN-ISLAMIC PERIODS, CIRCA 1ST CENTURY B.C.-9TH CENTURY A.D.
Including four Roman glass face beads, circa 1st Century B.C.-1st Century A.D.; ten geometric pattern Roman mosaic glass beads; an eye bead; six Islamic beads, twenty-two Roman-Islamic Egyptian glass beads, *8mm-3cm diam* (43)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Walter Thomas Gaze Cooper (1895-1981) collection; and thence by descent to the present owner.

The Bodo Bruno Bernhad Bleß (1940-2022) Collection of Egyptian Antiquities: Part III

Lots 311 - 341

311

312

311 *
A LARGE EGYPTIAN GREY STONE SHABTI FOR THE SINGER OF AMUN
NEW KINGDOM, 18TH DYNASTY, CIRCA 1550-1292 B.C.
the male owner's name unintelligible, *22cm high*

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, acquired from S. Michel, London, in July 1962 (as recorded in Mr Bleß's photo album).

312 *
AN EGYPTIAN WOOD SHABTI FOR MAHY
EARLY NEW KINGDOM, CIRCA 1550-1185 B.C.
with extensive bitumen, *20cm high*

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

313

313 *
TWO EGYPTIAN WOOD SHABTIS
NEW KINGDOM, RAMESSIDE PERIOD, 19TH-20TH DYNASTY, CIRCA 1292-1069 B.C.
19.6cm and 20cm high (2)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

314 *
AN EGYPTIAN POLYCHROME PAINTED LIMESTONE SHABTI, POSSIBLY FOR NAKHT
NEW KINGDOM, RAMESSIDE PERIOD, 19TH DYNASTY, CIRCA 1292-1185 B.C.
18cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

The back painted with red water pots, with an incised net bag beneath one pot and a brick mould beneath the other.

314

315

316

317

315 *
FOUR EGYPTIAN TERRACOTTA SHABTIS
NEW KINGDOM, RAMESSIDE PERIOD, 19TH-20TH DYNASTY, CIRCA 1292-1069 B.C.
Including a red painted shabti for Mery-Ra, and a shabti with horizontal text and traces of mummy linen wrappings,
12cm-17cm high (4)

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

316 *
AN EGYPTIAN POLYCHROME PAINTED TERRACOTTA SHABTI
NEW KINGDOM, RAMESSIDE PERIOD, 19TH DYNASTY, CIRCA 1295-1185 B.C.
18cm high

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

317 *
AN EGYPTIAN POLYCHROME PAINTED TERRACOTTA SHABTI
NEW KINGDOM, RAMESSIDE PERIOD, 19TH-20TH DYNASTY, CIRCA 1293-1069 B.C.
The text naming 'the Osiris, Neb-hotep, possessor of reverence, beautiful in peace' (*the head restored*), *20cm high*

£600 - 800
€700 - 940
US$760 - 1,000

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

318

319

318 *
SEVEN SMALL EGYPTIAN GLAZED FAIENCE SHABTIS
THIRD INTERMEDIATE PERIOD, 21ST-22ND DYNASTY, CIRCA 1069-900 B.C
Comprising a shabti for Neb-Ankh Khonsu; a worn glaze shabti for a female, Tjenebu-AA ; a turquoise shabti for Nes-Wer (?); another for Pa-Khered; a shabti with striped wig forTjent-Amun (?): another for Nes...; and a turquoise glaze shabti for Amen..., *6.2cm-8.5cm high* (7)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

319 *
TWO EGYPTIAN ALABASTER 'PEG' SHABTIS
NEW KINGDOM, 20TH DYNASTY, CIRCA 1186-1069 B.C.
One with three horizontal bands of faint text with a probable cartouche, *10.5cm & 12cm high* (2)

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

320 *
AN EGYPTIAN WOOD SHABTI
NEW KINGDOM, 19TH DYNASTY, CIRCA 1292-1185 B.C.
21.5cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

The text indicating that the shabti was made for a man but with two blanks in the script for a name to be inserted; this suggests that the shabti was made by an embalmer, but never used. The figure has a resemblance to Seti I shabtis, suggesting an early 19th Dynasty date.

320

321

322

323

324

321 *
AN EGYPTIAN BRONZE SHABTI
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, LIKELY REIGN OF PSUSENNES I, CIRCA 1044-993 B.C.
With title beginning: 'Major-domo of Khonsu', presumably for General Wen-Djebau-en-djed, *8.5cm high*

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

322 *
AN EGYPTIAN BRONZE SHABTI
THIRD INTERMEDIATE PERIOD, 22ND DYNASTY, CIRCA 946-735 B.C.
With title beginning: 'Great...', *8cm high*

£1,200 - 1,500
€1,400 - 1,800
US$1,500 - 1,900

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

323 *
AN EGYPTIAN GREEN GLAZED FAIENCE SHABTI FOR HAT-PA-MESHA
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, CIRCA 1069-946 B.C.
11.3cm high

£500 - 700
€590 - 820
US$640 - 890

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

324 *
TWO EGYPTIAN WHITE GLAZED FAIENCE SHABTIS FOR KHAY AND THE STEWARD, RA-NEFER
NEW KINGDOM, 19TH DYNASTY, CIRCA 1292-1185 B.C.
11.2cm and 10.5cm high (2)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

325 *
AN EGYPTIAN BRIGHT BLUE GLAZED FAIENCE SHABTI AND AN OVERSEER SHABTI, BOTH FOR THE PRIEST, AMEN-EM-IPT THIRD INTERMEDIATE PERIOD, 20TH-21ST DYNASTY, CIRCA 1069-946 B.C.
11.2cm and 11.5cm high (2)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

325

326 *
AN EGYPTIAN BRIGHT BLUE GLAZED FAIENCE SHABTI FOR NES-TA-NEBT-ISHERU THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, CIRCA 980-935 B.C.
15cm high

£2,000 - 3,000
€2,300 - 3,500
US$2,500 - 3,800

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

Nes-ta-nebt Isheru, the daughter of Pinudjem II and his first wife, Nesy-Khonsu, was named on her mother's decree text. Her mummy, coffins and shabtis were buried in tomb TT320, at Thebes, Deir el-Bahari, the Royal Cache, I. See A. Dodson, *The Complete Royal Families of Ancient Egypt*, London, 2004, p.208. For another worker shabti for Nes-ta-nebt-Isheru, cf. G. Janes, *Shabtis, a Private View*, Paris, 2002, p.107, no. 54.

326

327 *
TWO EGYPTIAN TURQUOISE GLAZED FAIENCE SHABTIS FOR DJED-KHONSU-IWF-ANKH THIRD INTERMEDIATE PERIOD, 21ST DYNASTY, CIRCA 1069-946 B.C.
Both 10.8cm high (2)

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For another example see G. Janes, *Shabtis. A Private View*, Paris, 2002, p.140-141, no. 74.

327

328

328 *
TWO EGYPTIAN PALE GREEN GLAZED FAIENCE SHABTIS
THIRD INTERMEDIATE PERIOD, 22ND-23RD DYNASTY,
CIRCA 946-715 B.C.
A shabti wearing a fillet for the god's father, Amen-Re, called Mes; and another with black wig, for the *wab*-priest, Scribe of the Counting of the Grain of the Estate of Amen, Pa-shed-khonsu, *both 11cm high* (2)

£700 - 1,000
€820 - 1,200
US$890 - 1,300

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For another shabti for Pa-shed-khonsu cf. G. Janes, *Shabtis. A Private View*, Paris, 2002, p. 83-4, no. 41.

329

329 *
AN EGYPTIAN GREEN GLAZED FAIENCE SHABTI FOR THE OVERSEER OF THE TREASURY, PA-HER-MER
THIRD INTERMEDIATE PERIOD, 21ST DYNASTY,
CIRCA 1069-946 B.C.
11.8cm high

£700 - 1,000
€820 - 1,200
US$890 - 1,300

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For another example of Pa-Her-Mer from Abydos cf. G. Janes, *The Shabti Collections, 5, A Selection from Manchester Museum*, Lymm, 2012, p. 216-217, no. 117.

330

330 *
TWO EGYPTIAN PALE GREEN GLAZED FAIENCE SHABTIS
THIRD INTERMEDIATE PERIOD, 22ND-23RD DYNASTY,
CIRCA 946-715 B.C.
The larger shabti for the woman Ta-bakt-en-khonsu; the other for the Scribe of the divine...?, the owner's name ending -em-htp, *13cm and 10.5cm high* (2)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

331

332

331 *
AN EGYPTIAN TURQUOISE GLAZED FAIENCE SHABTI FOR THE PRIEST OF AMUN, NES-ANKHEF-MAAT
THIRD INTERMEDIATE PERIOD, 22ND DYNASTY, CIRCA 946-735 B.C.
14.8cm high

£1,000 - 1,500
€1,200 - 1,800
US$1,300 - 1,900

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For another example of Nes-Ankhef-Maat from Abydos cf. G. Janes, *The Shabti Collections, 5, a selection from Manchester Museum,* Lymm, 2012, p. 241-242, no. 131.

332 *
TWO EGYPTIAN GLAZED FAIENCE SHABTIS
LATE PERIOD, CIRCA 664-332 B.C.
Comprising a shabti with minor traces of glaze remaining, with eight rows of text for the Chief Lector Priest, Pa-di-Amen-ipt; and a green glaze shabti with 'T' shaped text beginning: 'Controller of....for Psamtek-em-akhet born to Ankh-Nefret', *12.5 and 15.5cm high* (2)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

(Reverse)

333

334

333 *
TEN SMALL EGYPTIAN BLUE GLAZED FAIENCE SHABTIS AND A TERRACOTTA SHABTI
THIRD INTERMEDIATE-LATE PERIOD, CIRCA 946-332 B.C.
Including one shabti with text on the back reading 'for the Osiris... Bast'; and another, nude, female shabti, *4.5cm-8cm high* (11)

£700 - 1,000
€820 - 1,200
US$890 - 1,300

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For an illustration of a similar nude female shabti from Tanis see G. Janes, *Shabtis, a Private View*, Paris, 2002, p.237, VIIID2.

334 *
TEN SMALL EGYPTIAN GLAZED FAIENCE SHABTIS
THIRD INTERMEDIATE PERIOD-PTOLEMAIC PERIOD, CIRCA 1069-30 B.C.
Including a turquoise shabti with frontal text reading 'Revered before Osiris, Men-ka-Ra'; a shabti with black wig, for Pa-Wenra(em)hatef; and a green glaze shabti for Djed-Hor son of Hor-wedja, *5cm-8cm high* (10)

£500 - 800
€590 - 940
US$640 - 1,000

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

335

336

(Reverse)

335 *
FOUR EGYPTIAN GLAZED FAIENCE SHABTIS
LATE PERIOD, CIRCA 664-343 B.C.
Comprising a pale green shabti with 'T' shaped text, for the Scribe Iah-Mes, born to Hotep-Bastet, 30th Dynasty, from Giza; a green shabti with very large ears and illegible text; a green shabti for Pen-Netjer (?), early 26th Dynasty; and a plain turquoise shabti, *8.5cm-10.5cm high* (4)

£800 - 1,200
€940 - 1,400
US$1,000 - 1,500

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

Cf. H. Schneider, *Shabtis*, Part II, Leiden, 1977, p.157, 5.3.1.12 for the shabti for the Scribe Iah-Mes, born to Hotep-Bastet.

336 *
FOUR EGYPTIAN GLAZED FAIENCE SHABTIS
THIRD INTERMEDIATE PERIOD- LATE PERIOD, CIRCA 1069-525 B.C.
Comprising a shabti with text reading 'God's father of Amun Nefer'; another from the same mould, without text; a shabti for Psamtek-menm born to Neith-Ikert; and a small shabti for Psamtek, *7cm-12cm* (4)

£700 - 900
€820 - 1,100
US$890 - 1,100

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For a 30th Dynasty shabti for Psamtek-men, born to Neith-Ikert, see G. Janes, *The Shabti Collections. A selection from the Manchester Museum*, Lymm, 2012, p.376, no. 207.

337

338

337 *
TWO EGYPTIAN TURQUOISE FAIENCE SHABTIS AND TWO EGYPTIAN BICHROME FAIENCE SHABTIS
PTOLEMAIC PERIOD, CIRCA 332-30 B.C.
the largest 10cm-12cm high (4)

£700 - 900
€820 - 1,100
US$890 - 1,100

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.
The mounted shabti is recorded in Mr Bleß's photo album.

338 *
FIVE EGYPTIAN BRONZES
LATE PERIOD, CIRCA 664-332 B.C.
Comprising a statue base, inscribed: 'May Hor-Pa-Khered (ie Harpocrates), give life to Horwedja son of Pa-di-wesir begotten of the lady of the house' (the mother's name is lost at the back), *9cm x 4cm x 2cm;* two figures of Isis suckling Horus, *12cm high max.*; a seated goddess, possibly Maat, *7cm high*; and a miniature situla, *5.9cm high excl. handle* (5)

£400 - 600
€470 - 700
US$510 - 760

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

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340

341

339 *
AN EGYPTIAN FAIENCE SHABTI FOR THE OVERSEER OF THE ANTECHAMBER, HOR-IR-AA
LATE PERIOD, 26TH DYNASTY, CIRCA 610-570 B.C.
18.5cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, acquired 26 February 1963 from M. Gassierer (as recorded in Mr Bleß's photo album).

For another shabti for Hor-Ir-Aa from Saqqara, see G. Janes, *Shabtis. A Private View*, Paris, 2002, p. 192-193, no. 98.

340 *
AN EGYPTIAN GREEN GLAZED FAIENCE SHABTI FOR THE ROYAL SCRIBE, HOR-MAA-KHERU, BORN TO MERT-NEITH SAQQARA, LATE PERIOD, 26TH-27TH DYNASTY, CIRCA 664-404 B.C.
18.8cm high

£1,500 - 2,000
€1,800 - 2,300
US$1,900 - 2,500

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, acquired from Goldman London, 1963(?), (as recorded on Mr Bleß' photograph collection card)
.

341 *
AN EGYPTIAN TURQUOISE GLAZED FAIENCE SHABTI FOR PA-KEP, BORN TO HERERET
LATE PERIOD, 30TH DYNASTY, CIRCA 380-343 B.C.
13.5cm high

£1,000 - 2,000
€1,200 - 2,300
US$1,300 - 2,500

Provenance:
Bodo Bleß (1940-2022) collection, Berlin, formed from ca. 1960 onwards, photographed in Mr Bleß' collection records.

For other examples cf. H. Schneider, *Shabtis*, Part II, Leiden, 1977, p.172, 5.3.1.106-109.

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Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue,* and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.
Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description* of a *Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable **or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below.** Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

***Bonhams'* responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).
Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.
You should not suppose that such examinations, investigations or tests have occurred.
Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.
THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales,* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.
If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.
We may also request a financial reference and /or deposit from you before allowing you to bid.
We *reserve* the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

In order to bid online in a Sale, you must be 18 or over and you must register to bid via the Bonhams App or www.bonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.
Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact Client Services for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to Client Services; (ii) to provide such information as we require to enable us to complete our identification and anti-money laundering checks on that third party; and (ii) where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid. Where you are the successful bidder for any lot with a hammer price equal to or in excess of £5,000/$10,000/HKD50,000/AUS$10,000 depending on the jurisdiction and currency of the Sale, and if you have not provided such documents previously, you will be required to upload or provide to Client Services your Government issued photo ID and (if not on the ID) proof of your

address before the lot can be released to you. We reserve the right to request ID documentation from any bidder or successful buyer regardless of these thresholds and to refuse to release any purchased lot until such documentation is provided.
Companies: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the company. You must provide a credit card for verification either in your name or the name of the company but payment must be made from an account in the company's name. If your credit card fails verification, you will not be permitted to bid and please contact Client Services for assistance. We may in addition require a bank reference or deposit prior to letting you bid. For all successful bids, we require the company's Certificate of Incorporation or equivalent documentation confirming the company's name and registered address, documentary proof of each beneficial owner owning 25% or more of the company, and proof of your authority to transact before the lot can be released to you.
We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the *Buyer*, which are contained in paragraph 3 of the *Buyer's Agreement,* set out at Appendix 2 at the back of the *Catalogue.*

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.
Bonhams undertakes Customer Due Diligence (CDD) into its *Sellers* and *Buyers* as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by *Buyers* into *Sellers* at Bonhams auctions or *vice versa*.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

28% of the *Hammer Price* on the first £40,000; plus
27% of the *Hammer Price* from £40,001 and up to £800,000; plus
21% of the *Hammer Price* from £800,001 and up to £4,500,000; plus
14.5% of the *Hammer Price* above £4,500,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater, the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500.

Hammer Price	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.
The following symbols, shown beside the Lot number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
⋆ *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the UK: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the UK: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-UK address, decides that the item is not to be exported from the UK, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us)in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Debit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the *Buyer* (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.
We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or would be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact
Alban Shipping on +44 (0) 1582 493 099
enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the UK. These regulations may be found at:
https://www.gov.uk/guidance/apply-for-cites-permits-and-certificates-to-trade-endangered-species#how-to-apply or may be requested from:
Enquiries: wildlife.licensing@apha.gov.uk
Applications: CITESapplication@apha.gov.uk
Address: UK CITES Management Authority
Centre for International Trade
Horizon House, Deanery Road, Bristol BS1 5AH
The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ◦ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer*'s sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y This lot contains one or more regulated plant or animal species and is subject to CITES regulations. It is the buyer's responsibility to investigate such regulations and to obtain any necessary import or export certificates. A buyer's inability to obtain such certificates cannot justify a delay in payment or cancellation of a sale.

TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artist's Resale Right Regulations 2006, as amended. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains elephant ivory and is therefore subject to both CITES regulations and the UK Ivory Act 2018. It has been registered or has an exemption certificate allowing it to be offered for sale and sold under the provisions of the Ivory Act 2018. Property containing African elephant ivory cannot be imported to the USA. The EU and the UK have in place wide-ranging restrictions on dealing with property containing elephant ivory, including restrictions on import and/or export. It is a buyer's responsibility to obtain any export or import licences, certifications and any other required documentation, where applicable. Bonhams is not able to assist buyers with the shipment of any lots containing elephant ivory into the US, the UK or the EU. A buyer's inability to export or import these lots cannot justify a delay in payment or cancellation of a sale.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or on Bonhams' website, and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 items consigned for sale by the *Seller* are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;

2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the Bonhams website, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue.*

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot,* or upon collection of the *Lot* if earlier. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You should note that *Bonhams* has reserved the right not to release the *Lot* to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.

7.4 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.5 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source

of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale*.

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller* and following completion of our enquiries pursuant to paragraph 3.11;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT AND BUYER WARRANTIES

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:

3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Departure of State, the United Nations Security Council, the European Union, His Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or

3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan, Russia, and Syria); and further

3.8.3 that the property you purchase will not be transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority.

3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity.

3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:

3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;

3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;

3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;

3.10.4 items purchased by you and your Principal through Bonhams are not being transferred to or used in a country in contravention of any Sanctions administered or enforced by the U.S, the United Nations Security Council, the European Union or His Majesty's Treasury or any other relevant Sanctions authority, or purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and

3.10.5 that you consent to *Bonhams* relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.

3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the *Seller*, to our satisfaction at our discretion, we shall be entitled to retain *Lots* and/or proceeds of *Sale*, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us; in cleared funds, everything due to the *Seller* and to us, and once we have completed our investigations under paragraph 3.11, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 3, 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment

of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.

6.2 Please note however, that under the *Contract for Sale*, the **risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection** of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non- conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity

will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artist's Resale Right Regulations 2006, as amended, which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 pounds.

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.

"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage,
restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue.*

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artist's Resale Right Regulations 2006, as amended.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
   (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
   (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
   (a) the seller;
   (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
   (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

Bonhams

The Sale, including all bidding and buying, is governed by Bonhams' Conditions of Sale. You should read the Conditions and any Sales Information prior to bidding and ensure you understand the charges payable on any purchase you make. The Conditions also set out certain undertakings by bidders and buyers and limits Bonhams' liability to you. Please note an invoice for a purchased lot will be made out in the name as shown on this form and payment will only be accepted from an account in that name (or the name of the company if the bid is on behalf of that company).

Data protection

Where we obtain any personal information about you when you register or bid with us, we shall only use it in accordance with the terms of our Privacy Policy. A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

We may from time to time provide you with information about goods and services that we believe may interest you, based on your previous interactions with us. You can opt out of receiving these communications at any time. If you do not want to receive such communications, please tick this box ☐

Notice to Bidders.

At least 24 hours prior to the Sale, you must provide government issued photo ID, e.g., a passport or driving licence and - if not included on the ID document - proof of address, e.g., a current utility bill, or bank/credit card statement. Corporate clients must also provide their company registration documents, documentary proof of beneficial owners owning 25% or more of the company and confirmation of the named individual's authority to act. Failure to provide these documents may result in your bids not being processed. Clients who are not able to provide documents prior to Sale may opt to bid online using our credit card verification option. Please note we reserve the right to request a bank reference or deposit.

If successful

I will collect the purchases myself ☐

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details. ☐

Sale title: Antiquities	Sale date: 4 July 2024
Sale no. 29082	Sale venue: New Bond Street, London

If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.

General Bid Increments:

£10 - 200 .....by 10s
£200 - 500 .....by 20 / 50 / 80s
£500 - 1,000 .....by 50s
£1,000 - 2,000 .....by 100s
£2,000 - 5,000 .....by 200 / 500 / 800s
£5,000 - 10,000 .....by 500s
£10,000 - 20,000 .....by 1,000s
£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
£50,000 - 100,000 .....by 5,000s
£100,000 - 200,000 .....by 10,000s
above £200,000 .....at the auctioneer's discretion

The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (if applicable)	
Company Registration number (if applicable)	
Address	
	City
Post / Zip code	County / State
Telephone (mobile)	Country
Telephone (landline)	
E-mail (in capitals)	

Please answer all questions below

1. ID supplied: Government issued ID ☐ and (if the ID does not confirm your address) ☐ current utility bill/ bank statement. If a company, please provide the Certificate of Incorporation, your ID (as above) (plus, if not a director, a letter authorising you to act), and documentary evidence of the company's beneficial owners

2. Are you representing the Bidder? ☐ If yes, please complete question 3.

3. Bidder's name, address and contact details (phone and email):
Bidder's ID: Government issued ID ☐ and (if the ID does not confirm their address) ☐ current utility bill/bank statement

Are you acting in a business capacity? Yes ☐ No ☐	If registered for VAT in the EU please enter your registration here: ☐☐ / ☐☐☐ - ☐☐☐☐ - ☐☐

Please note that all telephone calls may be recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond ☐		Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM, YOU CONFIRM THAT YOU HAVE REVIEWED THE CATALOGUING FOR THE ABOVE LOTS, YOU AGREE TO THE CONDITIONS OF SALE INCLUDING THE WARRANTIES LISTED THEREIN, AND AGREE TO PAY THE APPLICABLE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES DUE. THIS AFFECTS YOUR LEGAL RIGHTS.

Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

Please email or post the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/01/23

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AUCTIONEERS SINCE 1793